

A Sign of Day to Come
GP - T002
SATB choir, a cappella

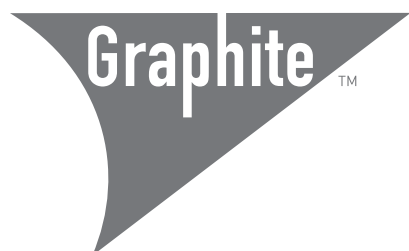
Timothy C. Takach

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A Sign of Day to Come

for a cappella SATB choir



notable. elevated.

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A Sign of Day to Come

for SATB choir, a cappella

W. Bruce Benson

Timothy C. Takach (2003)

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal only)

When win-ter's tilt of Plan - et Earth adds

When win-ter's tilt of Plan - et Earth adds

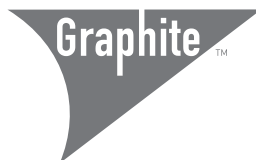
We wait...

We wait...

mf

mf

$\text{♩} = 84$



notable. elevated.

For questions about this piece and to report performances, contact
Timothy C. Takach at tim@timothyctakach.com.

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hours to the dark of night, then ev-en we who stretch our days with

hours to the dark of night, then ev-en we who stretch our days with

mp then ev-en we who stretch our days with

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ar-ti-fi-cial light learn once a-gain to wait and

ar-ti-fi-cial light learn once a-gain to wait and

ar-ti-fi-cial light learn once a-gain to wait and

TM and

13

mp *p*

wel - come dawn. Win - ter nights are long... so

wel - come dawn. Win - ter nights are long... so

wel - come dawn. Win - ter nights are long... so

wel - come dawn. Win - ter nights are long... so

17

ver - y long. And we, like God's green plants in

ver - y long. And we, like God's green plants in

ver - y long. in

ver - y long. in

21

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sum - mer fields or win - ter win - dow - sills, can - not de - ny our

sum - mer fields or win - ter win - dow - sills, can - not de - ny our

sum - mer fields or win - ter win - dow - sills, can - not de - ny our

sum - - - mer fields for

21

24

For perusal purposes only. Do not copy.

long - ing for the light. The *mf*

long - ing for the light. The *mf*

long - ing for the light. We seek the sun. The *mf*

the light. We seek the sun. The *mf*

24

28 ♩ = 96

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dawn is a thresh - old, door - way, gate, where

dawn is a thresh - old, door - way, gate, where

8 dawn is a thresh - old, TM door - way, gate, where

dawn is a thresh - old, door - way, gate, where

28 ♩ = 96

32 *mp*

For perusal purposes only. Do not copy.

we and day first meet. And if that day is

we and day first meet. And if that day is

8 we and day first meet. And day

we and day first meet. TM And day

32 *mp*

notable. elevated.

37 *f*
 full of grace then it is joy e - nough for us to stand with -
 full of grace then it is joy e - nough for us to stand with -
 8 full of grace joy e - nough for us to stand with -
 full of grace joy e - nough for us to stand with -

41 *mp poco ritard* *a tempo*
 in the door - way, fac - ing East, to wait for what shall come. _____
mp poco ritard *a tempo*
 in the door - way, fac - ing East, to wait for what shall come. _____
 8 *mp poco ritard* *a tempo*
 in the door - way, fac - ing East, to wait for what shall come. _____
mp poco ritard *a tempo*
 in the door - way, fac - ing East, to wait for what shall come. _____
 41 *poco ritard* *a tempo*

45 *f*
 And so, the star - lit her-ald song of birds or an-gel choirs, _____
mf
 And so, _____ birds or an-gel choirs, the
mf
 And so, _____ birds _____ or an-gel choirs, the
mf *mp*
 And so, _____ birds or an-gel choirs, the

49 *mp*
 first small new - born in - fant cry of God's in - car - nate love, _____
f *mp*
 first small new - born in - fant cry of God's in - car - nate love, the first faint gleam of
 cry of _____ love, the first faint gleam of

53 *f* just - ice, mer - cy, peace, can be e-nough to

f God's own just - ice, mer - cy, peace, can change the

8 *f* God's own just - ice, mer - cy, peace, can be e-nough to

f God's own just - ice, mer - cy, peace, can change the

53 *cresc.* *f*

57 *mp* change the world and us. *mf* Tenderly The ear - ly gen - tle

mp world and us. *mf* Tenderly The ear - ly gen - tle

8 *mp* change the world and us. *mf* Tenderly The ear - ly gen - tle

mp world and us. *mf* Tenderly The ear - ly gen - tle

57 *mp* *mf* Tenderly

61

blush of rose on such a ripe - ning day is reas - on for the

blush of rose on such a ripe - ning day is reas - on for the

blush of rose on such a ripe - ning day is reas - - - -

blush of rose on such a ripe - ning day is reas - - - -

61

65

soul to sing. For then the dark - ness is no long - er

soul to sing. For then the dark - ness is no long - er

on to sing. For then the dark - ness is no long - er

on to sing. For then the dark - ness is no long - er

65

ritard

ritard

ritard

ritard

70 *mp* ♩ = 86

night, but we who walk in dark-ness see a great and glad'-ning

p *mf*

night, but we who walk see a great

p *mf*

night, but we who walk see a great

p *mf*

night, but we who walk see a great

70 ♩ = 86

p *cresc.* *mf*

74 *mf* *p*

light: the Dawn of Re - deem - ing Grace.

p *mf*

light: the Dawn of Re - deem - ing Grace.

p *mf*

light: the Dawn of Re - deem - ing Grace.

p *mf*

light: the Dawn of Re - deem - ing Grace.

74

p

Timothy C. Takach

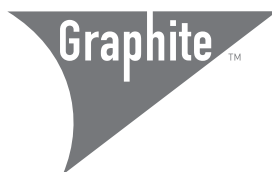


Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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Paul John Rudoj	GP-R014	Stillness and the Night	SATB, a cappella
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Timothy C. Takach	GP-T001	'Twas in the Moon of Wintertime	SATB, a cappella
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Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
Ellen Gilson Voth	GP-V002	Across the empty square	SATB, piano
Dale Warland	GP-W001	Always Singing	SATB (div), a cappella
Dale Warland	GP-W003	Sed Amore (But by Love)	SATB (div), piano
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