

Commissioned for Hebron High School Acapella Choir
conductor Rachel Forester

Summer's Ocean

GEORGE GORDON (LORD) BYRON
1788-1824
from *For Music*

ERIC WILLIAM BARNUM
b1979

Shimmering, ever changing colors ♩ = 64

Piano

The musical score is written for piano and consists of several systems. The first system shows the beginning of the piece in 4/4 time, marked *p* (piano). The right hand features a shimmering texture of sixteenth-note chords, while the left hand has a simple bass line. Pedal markings are present: *Ped.* under the first measure and *sim.* (sustained) under the last measure. The second system continues this texture. The third system, starting at measure 8, introduces a *rall.* (rallentando) section with a change in meter to 2/4, followed by a return to *a tempo* in 4/4. This section features a melodic line in the right hand and a bass line in the left hand, both marked *p* and *mp* (mezzo-piano). The final system returns to the shimmering texture, marked *mf* (mezzo-forte).



14 *mf*

mf

mf

mf

f

17 *f* **rall.** *mp* **tempo primo**

There be none of Beau-ty's daught - ers With a

f *mp*

There be none of Beau-ty's

f

f

f

f

mp

rall. *mp* **tempo primo**

mp

21

mf ma - gic, with ma - gic like thee;

mf daught ers with ma - gic like thee;

mp And like mu - sic on the wa - ters Is thy

mp And like mu - sic on the

25

mp thy sweet voice to me:

mp thy sweet voice to me:

sweet voice, thy sweet voice to me:_____

wa - ters thy sweet voice to me:

Richly

poco rall. a tempo

31 *mf* *f*

When, as if its sound were cau-sing The charm - éd o - cean's pau - sing, The waves lie

When, as if its sound were cau-sing The charm - éd o - cean's pau - sing, The waves lie

When, as if its sound were cau-sing The charm - éd o - cean's pau - sing, The waves lie

When, as if its sound were cau-sing The charm - éd o - cean's pau - sing, The waves lie

Richly

poco rall. a tempo

mf *f*

36 *mp* *p*

still and gleam - ing, and gleam - ing, and lul-léd winds seem dream - ing

still and gleam - ing, gleam - ing, and lul-léd winds seem dream - ing

still and gleam - ing, gleam - ing,

still and gleam - ing, gleam - ing,

poco rall. a tempo

mp *p*

42

pp dream ing, dream - - - ing,

pp dream ing, dream - - - ing,

p

46

mp And the mid-night moon is wea - ving Her

mp And the mid-night moon is

mp

49 *mf*

bright chain, her bright chain o'er the deep;

mf

wea - ving, her bright chain o'er the deep;—

mp

Whose breast is gent-ly

53 *rall.* *a tempo*

hea - ving, As an in - fant's, as an in - fant's a - sleep:—

mp *p*

hea - ving, As an in - fant's, as an in - fant's a - sleep:—

rall. *a tempo*

p

Richly, meno mosso

poco rall.

58

mf

So the spi-rit bows be - fore thee To list - en and a - dore thee With a

mf

So the spi-rit bows be - fore thee To list - en and a - dore thee With a

mf

So the spi-rit bows be - fore thee To list - en and a - dore thee With a

mf

So the spi rit bows be - fore thee To list - en and a - dore thee With a

Richly, meno mosso

poco rall.

mf

a tempo

63

ff full e - mo - tion, full but soft e - mo - tion, Like the

ff full e - mo - tion, full but soft e - mo - tion, Like the

ff full e - mo - tion, full, soft e - mo - tion, the

ff full e - mo - tion, full, soft e - mo - tion, the

mf

mf

a tempo

ff

mf

68 *mp* *molto rall.* *pp*

swell of Sum - mer's o - cean. O

swell of Sum mer's o - cean.

swell of Sum - mer's o - cean, O

swell of Sum - mer's o - cean, O

mp *p* *molto rall.*

75 *p* *mp* *Tempo I°*

O

O

O

O

p *mp* *Tempo I°*

80 *mf* *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

84 *rall.* . . . *a tempo* *p*

rall. . . . *a tempo* *p*

p

p

rall. . . . *a tempo* *p*

p

92

Musical score for measures 92-99. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts have various melodic lines with dynamics like 'p' and 'p'. The piano part provides a steady accompaniment.

100

rall. // a tempo

Musical score for measures 100-102. It features five staves: four vocal staves and one piano accompaniment staff. The vocal parts are mostly rests, with some notes in the Soprano and Alto parts. The piano part has a 'rall.' section followed by an 'a tempo' section with a 'p' dynamic.

103 rit.

rit.

rit.

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