

Still Stands the Oak

for medium voice and piano

from *Songs of Trees*

Commissioned by Jason Klippenstein

Duration ca. 4'10"

MUSIC BY

Katerina Gimón

WORDS BY

Emily Pauline Johnson



Still Stands The Oak

Poem: *The Giant Oak* by Emily Pauline Johnson

(Note: the words in italics are an addition by Katerina Gimon)

And then the sound of marching armies 'woke
Amid the branches of the soldier oak,
And tempests ceased their warring cry, and dumb
The lashing storms that muttered, overcome,
Choked by the heralding of battle smoke,
When these gnarled branches beat their martial drum.
Still stands the oak.

Still Stands The Oak

from *Songs of Trees*:
Three songs on poems
by Emily Pauline Johnson

E. Pauline Johnson
(1861 - 1913)

Katerina Gimon
(b. 1993)

With Vigour ♩ = 63

The musical score is written for piano and voice. It begins with a treble clef staff that is mostly empty, with some rests and a few notes in the first few measures. The bass clef staff contains the piano accompaniment, starting with a series of eighth notes in the right hand and a few notes in the left hand. The tempo is marked 'With Vigour' and the metronome marking is ♩ = 63. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4, then 7/8, 5/4, and back to 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *ad lib* and accents (>). The score is divided into two systems, with the second system starting at measure 6.

This section has been intentionally omitted for PDF security. The score will continue on the next page.

13 *f*

And then the sound of march - ing ar-mies

mf

17 *mp*

'woke. A - mid the

p

20 *mf* *f*

branch - es of the sol - dier oak, And

mf

23

tem - pests ceased their war - ring cry, _____ and dumb The

simile

26

lash - ing storms _____ that mut - tered, o - ver - come, _____

28 *ff*

Choked by the her - ald - ing of bat -

f

33 *Lyrally mp*

tle smoke, When these gnarled

subito p

37 *mf*

branch - es beat their mar - tial drum.

mf

This section has been intentionally omitted for PDF security. The score will continue below.

45 *mf* *p* *p*

Still

49 *mf* *p* *p* *pp*

stands Still

53 *mf* *p*

stands

mf

56 *mp*

Still stands the

p

60 *fade away...*

oak.

64

rit. (gradually to end)