

Still Stands the Oak

for low voice and piano

from *Songs of Trees*

Commissioned by Jason Klippenstein

Duration ca. 4'10"

MUSIC BY

Katerina Gimón

WORDS BY

Emily Pauline Johnson



Still Stands The Oak

Poem: *The Giant Oak* by Emily Pauline Johnson

(Note: the words in italics are an addition by Katerina Gimon)

And then the sound of marching armies 'woke
Amid the branches of the soldier oak,
And tempests ceased their warring cry, and dumb
The lashing storms that muttered, overcome,
Choked by the heralding of battle smoke,
When these gnarled branches beat their martial drum.
Still stands the oak.

Still Stands The Oak

from *Songs of Trees*:
Three songs on poems
by Emily Pauline Johnson

E. Pauline Johnson
(1861 - 1913)

Katerina Gimon
(b. 1993)

With Vigour ♩ = 63

The musical score is written for piano and voice. It begins with a treble clef staff containing rests. The piano accompaniment starts in the bass clef with a 4/4 time signature, featuring a steady eighth-note pattern with triplets. The tempo is marked 'With Vigour' and the metronome is set to 63. The key signature has three sharps (F#, C#, G#). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A section of the score is marked 'Ad lib' (ad libitum). The score concludes with a double bar line and a repeat sign.

Ad lib

6

mp

This section has been intentionally omitted for PDF security. The score will continue on the next page.

13 *f*

And then the sound of march - ing ar-mies

mf

17 *mp*

'woke. A - mid the

p

20 *mf* *f*

branch - es of the sol - dier oak, And

mf

23

tem - pests ceased their war - ring cry, _____ and dumb The

simile

This musical system covers measures 23 to 25. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The lyrics are: "tem - pests ceased their war - ring cry, _____ and dumb The". The piano accompaniment consists of three staves: a right-hand treble staff, a middle bass staff, and a left-hand bass staff. The right-hand staff has a treble clef and contains chords and melodic fragments. The middle bass staff has a bass clef and contains a triplet of eighth notes in measures 23 and 25, with a *simile* instruction. The left-hand bass staff has a bass clef and contains a long, sustained chord in measure 23 and a similar chord in measure 25.

26

lash - ing storms _____ that mut - tered, o - ver - come, _____

This musical system covers measures 26 to 28. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "lash - ing storms _____ that mut - tered, o - ver - come, _____". The piano accompaniment consists of three staves: a right-hand treble staff, a middle bass staff, and a left-hand bass staff. The right-hand staff has a treble clef and contains chords and melodic fragments. The middle bass staff has a bass clef and contains a triplet of eighth notes in measure 27. The left-hand bass staff has a bass clef and contains a long, sustained chord in measure 26 and similar chords in measures 27 and 28.

28 *ff*

Choked by the heralding of bat

f

33

tle smoke, When these gnarled

Lyrally *mp*

subito p

37

branch - es beat their martial drum.

mf

This section has been intentionally omitted for PDF security. The score will continue below.

45 *mf* *p* *p*

Still

49 *mf* *p* *p* *pp*

stands

Still

53 *mf* *p*

stands

mf

56 *mp*

Still stands the

mp

p

60 *fade away...*

oak.

fade away...

p

64

rit. (gradually to end)