

# Still Stands the Oak

for high voice and piano

from *Songs of Trees*

Commissioned by Jason Klippenstein

Duration ca. 4'10"

MUSIC BY

*Katerina Gimón*

WORDS BY

*Emily Pauline Johnson*



## Still Stands The Oak

Poem: *The Giant Oak* by Emily Pauline Johnson

(Note: the words in italics are an addition by Katerina Gimon)

And then the sound of marching armies 'woke  
Amid the branches of the soldier oak,  
And tempests ceased their warring cry, and dumb  
The lashing storms that muttered, overcome,  
Choked by the heralding of battle smoke,  
When these gnarled branches beat their martial drum.  
*Still stands the oak.*

# Still Stands The Oak

from *Songs of Trees*:  
Three songs on poems  
by Emily Pauline Johnson

E. Pauline Johnson  
(1861 - 1913)

Katerina Gimon  
(b. 1993)

With Vigour ♩ = 63

The musical score is written for piano and voice. It begins with a tempo marking 'With Vigour' and a metronome marking of 63. The score is in a key with two flats (B-flat major or D-flat minor) and starts in 4/4 time. The piano accompaniment features a complex rhythmic pattern in the right hand, consisting of eighth notes and triplets, with dynamic markings of *p* and *mf*. The left hand provides a harmonic accompaniment with quarter and eighth notes. The vocal line enters in the third measure with the instruction 'Rec. ad lib'. The score continues through several measures, including a key signature change to one sharp (F#) in the sixth measure, and ends with a *mp* dynamic marking.

6

This section has been intentionally omitted for PDF security. The score will continue on the next page.

13 *f*

And then the sound of march - ing ar-mies

17 *mp*

'woke. A - mid the

20 *mf* *f*

branch - es of the sol - dier oak, And

23

tem - pests ceased their war - ring cry, \_\_\_\_\_ and dumb The

*simile*

26

lash - ing storms \_\_\_\_\_ that mut - tered, o - ver - come, \_\_\_\_\_

28 *ff*

Choked \_\_\_\_\_ by the her - ald - ing of bat -

33 *mp* *Lyrical*

tle smoke, \_\_\_\_\_ When these gnarled

*subito p*

37 *mf*

branch - es beat \_\_\_\_\_ their mar - tial drum, \_\_\_\_\_

This section has been intentionally omitted for PDF security. The score will continue below.

46 *p* *p*

Still

50 *mf* *p* *p* *mf*

stands Still stands

54 *p* *mp*

Still stands

58 *mf* *p* *fade away...*

the oak.

62 *rit. (gradually to end)*

*rit. (gradually to end)*