

Songs of Hope and Promise

for
SATB Chorus and Organ

by
Linda Tutas Haugen



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for
SATB Chorus and Organ

1. *The Eternal God*
2. *A Quiet Place*
3. *Children of Light*

by
Linda Tutas Haugen

This work was commissioned by St. Mark's Lutheran Church,
San Francisco, California in celebration of Rodney Gehrke's 25 years
as Director of Liturgy and Music.

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Songs of Hope and Promise is constructed in three parts and can be performed as one uninterrupted composite, or as individual movements interspersed throughout a worship service. The text encourages and inspires singers and listeners in their walk with God. Versatile in structure, it allows for individual movements to be used throughout the church year, and also for the entire piece to serve as the basis for a single service. Excellent for Lent, Pentecost and Trinity!

Level of difficulty: 3+ Length: 11:45

Text

I. **The Eternal God**, with texts from Zephaniah, Jeremiah, and Deuteronomy, focuses on God's deep and unfailing love.

Adonai your God is with you,
A mighty one who will save.
God will take great delight in you,
And will quiet you with love.
Adonai your God will rejoice over you with joyful songs. *Zephaniah 3:17*

"I have loved you with an everlasting love;
I have drawn you with loving-kindness." *Jeremiah 31:3*

God rides on the heavens to help you
and on the clouds in his majesty.
The eternal God is your refuge,
and underneath are the everlasting arms. *Deuteronomy 33:26-7*

II. **A Quiet Place**, uses text from the books of Mark and Matthew, and speaks directly to the spiritual rest that Christ provides; it also addresses a literal, physical need to go away and spend time with God.

Then Jesus told his disciples, "Come with me by yourselves
to a quiet place and get some rest." *Mark 6:31*

"Come to me, all you who are weary and burdened, and I will give you rest.
Take my yoke upon you and learn from me,
for I am gentle and humble in heart,
and you will find rest for your souls. *Matthew 11:28-9*

III. **Children of Light**, encourages all to live as "children of light," and to be "led by the light," with texts from Ephesians, the poem, *Pillar of Light*, by John H. Newman and the Gospel of John.

For you were once darkness,
but now are light in the Lord.
Live as children of light,
Sing and make music in your heart to the Lord,
always giving thanks to God the Father for everything,
in the name of our Lord Jesus Christ. *Ephesians 6: 8-10; 19-20*

Lead, kindly Light, amid the encircling gloom;
Lead thou me on!
The night is dark, and I am far from home;
Lead thou me on!
Keep thou my feet; I do not ask to see
The distant scene; one step enough for me. *John H. Newman*

While you have light,
Believe in the light, that you may be the children of light. *John 12:36*

I. THE ETERNAL GOD

ZEPH. 3:17

JER. 31:3

DEUT. 33:26-7

LINDA TUTAS HAUGEN

Freely, ♩ = 76 poco rit. Moderato, ♩ = 104

Manual *p* *mp*

Pedal (*p*)

5 *cresc.* *mf*

9 *unis.* *mp* *mp* A - do - nai your
A - do - nai your God is with you your

p

p

13

S A

mp A - do - nai your God is with—

T B

God is with— you— your God is with—

17

S A

mp A - do - nai your

20

cresc.

you— your God is with— you, a—

you

T B

you, A - do - nai your God is with— you, a

cresc.

3

cresc.

21

S A

might - y one who will save! *f*

T B

might - y one who will save! *f* *div.* *unis.*

mf

3 3 3 3

3 3

25

S A

God will *mp*

T B

God will *mp*

mp *p*

30

29

S A

qui - et you with love. A - do -

take great de - light in you, and will— qui - et you with love. A - do -

T B

take great— de - light in you, and will— qui - et you with love. A - do -

33

S A

nai your— God will re - joice o - ver you with joy *cresc.* - ful

nai your God— will re - joice o - ver you— with joy *cresc.* - ful

o - ver you with joy *cresc.* - ful

T B

nai your God will re - joice o - ver you with joy - ful

nai your God will re - joice o - ver you with joy - ful

mp *cresc.*

40

38 *f* *f*

S A

songs. I have loved you with an ev - er -

T B

mf *f*

41 *f* *f*

S A

last ing love. I have drawn you with

T B

44 lov - ing kind - ness. *f* I have

lov - ing kind - ness. I have

(*f*)

46 loved you with an

loved you, I have loved you with

loved you with

loved you with an

48 *cresc.* ev - er - last - ing *più f* love. — 50

S A

ev - er - last - ing love. —

T B

cresc. ev - er - last - ing *più f* love. —

ev - er - last - ing love. —

cresc. *più f* *mf*

(16')

52 *p*

T B

God rides on the hea - vens to —

dim. *pp*

56

T B

help — you and on the clouds in maj — es —

59

60

S A

mp The e - ter - nal God is your re - fuge — and

T B

ty. The e - ter - nal God is your re - fuge — and

p

(8')

63 *f*

S
A

un - der - neath are the ev - er - last - ing arms. The e -
ev - er - last - ing arms. *f*

T
B

un - der - neath are the ev - er - last - ing arms. The e -

cresc. *mf*

(16')

67 *cresc.* *ff* 70

S
A

ter - nal God is your re - fuge and un - der -
ter - nal God is your re - fuge and un - der -

T
B

ter - nal God is your re - fuge and un - der -

cresc. *f*

71

S A

neath are the ev - er - last - ing arms. The e - ter - nal—

T B

neath are the ev - er - last - ing arms. The e - ter - nal

f

f

mf

80

75

S A

God is your re - fuge.

T B

God is your re - fuge, un - der - neath are the ev - er - last - ing

mf div.

dim.

mp

dim.

(16')

81

mp $\leq$ *mf* $\geq$ *mp*

S A The e - ter - nal God, e - ter - nal God.

mf $\leq$ *mp* $\geq$ *mp* $\leq$

T B The e - ter - nal God, the e -

arms. the e -

p

(8')

85

mp *dim. p* *rit.*

S A God.

mf $\geq$ *mp div.* *dim. p*

T B - ter - nal God.

dim. *pp*

(16')

II. A QUIET PLACE

MARK 6:31
MATT. 11:28-9

LINDA TUTAS HAUGEN

90 Andante, ♩ = 88

90

Tenor *p*

Then Je - sus told his dis -

pp

93

Alto *p*

Soprano *mp*

Then Je - sus told his dis - ci - ples, "Come with me by your -

ci - ples, Then Je - sus told his dis - ci - ples, "Come with me by your -

mp

97

S
A

selves_____ to a qui - et place_____ and_ get some

T
B

selves_____ to a qui - et place_____ and get some—

101

S
A

rest."_____ Come to me all—

T
B

rest."_____ Then Je - sus told his dis - ci - ples,_____ Come to me all

105 you — who are

cresc. *mf*

you — who wear - y and bur - dened, and I will give — you — rest.

cresc. *mf*

you — who are wear - y and bur - dened, and I will give — you — rest.

cresc. *mp*

110

Take my yoke — up - on you and learn — from me.

(mf) Tenor

Bass mf For I am gen -

(mp)

p

115

Alto mf

S
A

And you will find— rest—

Tenor mf

T
B

tle and hum - ble in heart.

120

mp *dim.* *mp*

S
A

for your— souls.— Take my yoke— up -

mp *dim.* *mp*

T
B

dim. *p*

125

S A

on — you and learn — from me, — for I am gen — tle and

T B

on you and learn — from me, — for I am gen — tle — and

130

S A

hum - ble in heart. — And you will find — rest —

T B

hum - ble in heart. — And you will find —

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

134 for your _____ souls. *dim.* *p*

S A rest _____ for your _____ souls. *dim.* *p*

T B find _____ rest _____ for your _____ souls. *dim.* *p*

139 140 Then Je - sus told his dis - ci - ples. *mp* *mp*

S A Soprano Then Je - sus told his dis-

T B Alto Then Je - sus told his dis-

144

S
A

ci - ples —

mp unis.

T
B

Come with me by your - selves — to a qui - et place — and —

p

150

149

div. dim.

T
B

get some rest. —

dim. pp

EPH. 5:8-10, 19-20
LEAD KINDLY LIGHT
CARDINAL NEWMAN
JOHN 12:36

EPH. 5:8-10, 19-20
LEAD KINDLY LIGHT
CARDINAL NEWMAN
JOHN 12:36

poco rit.

154

p (manual optional)

p

a tempo

158

160

mf *unis.*

For— you were once—

mf *unis.*

For— you were once—

mp

*Additional pitches optional to help vocal parts.

162

S A

dark - ness, but — now are light in the Lord. Live as

T B

dark - ness, but — now are light in the Lord. Live as

poco rit. **a tempo**

165

S A

child - ren of light; Sing and make — mu - sic in your heart to the Lord, — al - ways

T B

child - ren of light; Sing and make — mu - sic in your heart to the Lord, al - ways

mp *p*

giving thanks to God the Fa-ther for ev - 'ry - thing, in the name of our Lord Je-sus

giving thanks to God the Fa-ther for ev - 'ry - thing, in the name of our Lord Je-sus

giving thanks to God the Fa-ther for ev - 'ry - thing, in the name of our Lord Je-sus

cresc. *mf*

cresc. *mf*

cresc.

poco rit. a tempo

Christ.

Christ. Lead kind - ly Light, a - mid th'en - cir - cling gloom; Lead thou me on! The

Christ. Lead kind - ly Light, a - mid th'en - cir - cling gloom; Lead thou me on! The

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *p*

180 *poco rit.* *a tempo*

S A night is dark and I am far from home; *cresc.* *p*

T B night is dark and I am far from home; *cresc.* *poco* *p*

Lead thou me on! Keep thou my

pp

185 *mp* *cresc.* *f* *rit.* step e - nough for

S A feet; I do not ask to see the dis-tant scene; one step e - nough for

T B feet; I do not ask to see the dis-tant scene; one step e - nough for

mp *cresc.* *mf*

a tempo

189 *mp* 190 *mf unis.*

S A me. While you have—

T B me. While you have—

mp

mf unis.

mp

193 *cresc.* **molto broaden**

S A light be - lieve in the light, that you may—

T B light be - lieve in the light that you may

cresc.

cresc.

200 a tempo

197

S
A

be — the child - ren of light.

T
B

be — the child - ren of light.

molto rit.

201

f

(16', 32')

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Linda Tutas Haugen

Performed on four continents, Linda Tutas Haugen's music has been critically acclaimed as "music of character and genuine beauty." [*Minneapolis Star Tribune*.] *Opera Today* praised her opera, *Pocahontas*, as "superbly crafted," "engaging," and "beautiful and powerful." She has written for instrumental and vocal chamber ensembles, symphony orchestra, wind ensemble, solo voice, chorus, and opera. She has received national awards, fellowships and commissions from ASCAP, American Composers Forum, American Guild of Organists, Meet The Composer, National Endowment for the Arts, National Kidney Foundation, San Francisco Girls Chorus, and Virginia Arts Festival and Virginia Opera. Her choral music has been performed by high school, university and adult choirs throughout the U.S., in Europe, Asia and Australia.

Selected Choral Music by Linda Tutas Haugen from Ephraim Bay Publishing Company

MIXED CHOIR

Be Still and Know - SATB, cello, piano	EBPC-C127
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A Quiet Place - from <i>Songs of Hope and Promise</i> , SATB, organ	EBPC-C130
The Eternal God - from <i>Songs of Hope and Promise</i> , SATB, organ	EBPC-C129
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