

Song in My Heart
SSA, piano
JH - C055

Jocelyn Hagen

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Song in My Heart

SSA choir and piano



in

jocelyn hagen



TEXT:

Now is a moment between birth and death
That I must fill with song; infinity
Trembles upon my lips with every breath
And must cry for beauty endlessly —
Beauty that lies in small and simple things:
One note that breaks against the heart's warm bars,
Joy on the rim of pain, the light that sings
In silver metaphysics of the stars.

There will be time for silence soft and deep
When springtimes brimmed with blossoms shall go by
Unheeded by the singer who will sleep
With winds and robins under a wide sky —
The tangle of songs in her heart no longer heard
For beauty articulate in one infinite Word.

~ Sister M. Thérèse

PROGRAM NOTE:

Sister M. Thérèse was a Salvatorian nun who published a few books of poems and especially scholarly works in the '40s and '50s, often focusing on poets and religious figures who were women. She was a friend of Thomas Merton and was one of the first pre-eminent scholars on his work. She was born in Wisconsin.

Sigrid Johnson was born on January 8, 1952, in Bismarck, North Dakota, and died on March 11, 2022. In 1983, Sigrid accepted a position as artist-in-residence and a member of the voice faculty at St. Olaf College in Northfield, Minnesota, where she conducted the Manitou Singers, the 100-voice first-year women's chorus. She taught at St. Olaf for 32 years until her retirement in 2015.

"I was lucky to have the opportunity to sing under Sigrid when I went to St. Olaf College in 1998. Later on I had the honor to be her accompanist for Manitou for 2 years. She chose me, and her belief in my musical ability meant a great deal to me. I loved making music with her. "Song in My Heart" was commissioned by VocalEssence in 2023 for a joint concert with VocalEssence and the St. Olaf Choir. It was a great joy to sit again at the piano and perform this work with them at the premiere."

~ Jocelyn Hagen, 2024

In dedication to 'ears' Sigrid Johnson,
an amazing musician who inspired thousands of singers to sing with their voices and their hearts.

Song In My Heart

SSA choir and piano

Sister M. Thérèse

Jocelyn Hagen

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to be sung in tune* = 66 rit.

Piano *mp* *legato simply*

pedal harmonically

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked as 66 beats per minute. The dynamics are mezzo-piano (mp) with a legato and simple articulation. The piece concludes with a ritardando (rit.) marking.

6 *a tempo* *unison* *mp* *mf*

S Now ___ is a mo-ment ___ be-tween birth and death That I must fill with song; ___

Pno. *p* *mf*

This section covers measures 6 through 10. The vocal line (Soprano) is in unison and starts at measure 6. The piano accompaniment (Pno.) provides harmonic support. The tempo is marked 'a tempo' and the dynamics range from piano (p) to mezzo-forte (mf). The lyrics are: 'Now ___ is a mo-ment ___ be-tween birth and death That I must fill with song; ___'.

11 *p* *mp*

S in-fin-i-ty Trem-bles up-on my lips ___ with e-very breath ___ And must

Pno. *p* *mp*

This section covers measures 11 through 15. The vocal line (Soprano) continues with the lyrics: 'in-fin-i-ty Trem-bles up-on my lips ___ with e-very breath ___ And must'. The piano accompaniment (Pno.) continues with harmonic support. The dynamics range from piano (p) to mezzo-piano (mp). The piece concludes with a final chord in the piano part.

*in honor of Sigrid, who had the most incredible sense of pitch.



Song In My Heart / Hagen

16 *mf* *p*

S cry for beau-ty — end-less-ly Beau-ty that lies in small and sim-ple things: One note that

Pno. *p*

21 *rit.* *a tempo* *mf* *mp*

S breaks a - gainst the heart's warm bars, Joy — on the rim of pain, the

Pno. *mf* *full* *p*

25 *Broadening...* *rit.* ♩ = 56 *f* *mf*

S light that sings the light that sings — the light that sings — In

S light that sings the light that sings — the light that sings — In

A the light that sings the light that sings — the light that sings — In

Pno. *f*

rit.

driving ♩ = 88

29

S *mp*
sil - ver met-a - phys-ics of the stars.

S *mp*
sil - ver met-a - phys-ics of the stars.

A *mp*
sil - ver met-a - phys-ics of the stars.

Pno. *mp* *p* *sub. mf*

joce lyn hagen

34

S *mf*
There will be time for si - lence soft and deep When spring - times

S *mf*
There will be time for si - lence soft and deep When spring - times

A *mf*
There will be time for si - lence soft and deep When spring - times

Pno. *mp*

Song In My Heart / Hagen

39

S
brimmed with blossoms shall go by When

S
brimmed with blossoms blossoms shall go shall go by

A
brimmed with blossoms blossoms shall go shall go by

Pno.

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44

S
spring times shall go by mm... Un - heed - ed by the

S
with blossoms shall go by mm... Un - heed - ed by the

A
with blossoms shall go by mm... Un - heed - ed

Pno.

Song In My Heart / Hagen

50 *gently* *mp* *rit.*

S sing-er who will sleep With winds and

S sing-er who will sleep With

A by the sing-er who will sleep With

50

Pno.

56 *a tempo* *ff*

S rob - ins un - der a wide sky a wide sky

S winds and rob - ins un - der a wide sky a wide sky

A winds and rob - ins un - der a wide sky

56

Pno.

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63 *rit.* $\text{♩} = 66$
unison S & A *p*

S
The tang-le of songs in her heart

Pno. *mp* *p*

69 *mp* *rit.*

S
no long-er heard For beau-ty ar-tic-u-late in one

Pno. *mf* *mp* *p*

74 *a tempo* *rit.* *p*

S
in-fi-nite Word.

Pno. *mp* *p*

Also available from Jocelyn Hagen

Score

For the Cantabile Ensemble of Cal Poly San Luis Obispo, Scott Glysson, Director

While I Breathe, I Hope

SSA choir and piano

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Brian Newhouse

Jocelyn Hagen

Warm & Full

$\text{♩} = 76 - 84$

The musical score is for the piece 'While I Breathe, I Hope' by Brian Newhouse, arranged by Jocelyn Hagen. It is written for Soprano 1, Soprano 2, Alto, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a rest for four measures, followed by the vocal entries. The lyrics are 'Dum Spi - ro Spe - ro'. The piano part features a 'bell-like' texture in the right hand and a 'Grandly' texture in the left hand. Dynamics include *mf* and *mp*. A large watermark 'jocelyn hagen' is overlaid on the score.

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Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jh music

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While I Breathe, I Hope / Hagen

9 *f* *rit.* *a tempo* *mf*

S1 Dum Spi - ro Spe - ro Fol-low one breath.

S2 Dum Spi - ro Spe - ro Fol-low one breath.

A Dum Spi - ro Spe - ro Fol-low one breath.

Pno. *f* *mf* *ped. simile*

18 *mp*

S1 Go where it goes down to the dark, past bone,

S2 Go where it goes down to the dark, past bone,

A Go where it goes down to the dark, past bone,

Pno. *mp*

While I Breathe, I Hope / Hagen

accel.

$\text{♩} = 92$

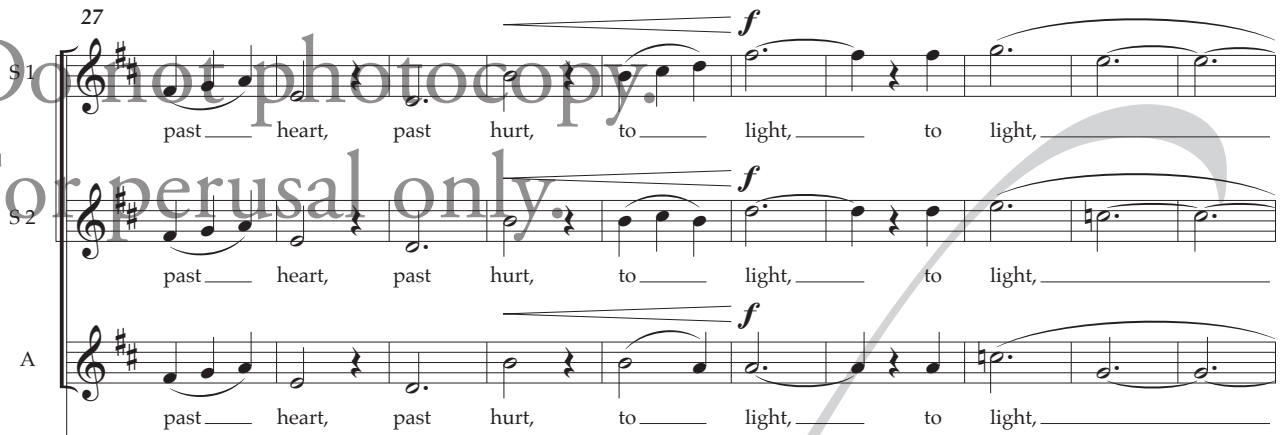
rit.

27

S1
past heart, past hurt, to light, to light,

S2
past heart, past hurt, to light, to light,

A
past heart, past hurt, to light, to light,



27

Pno.



37

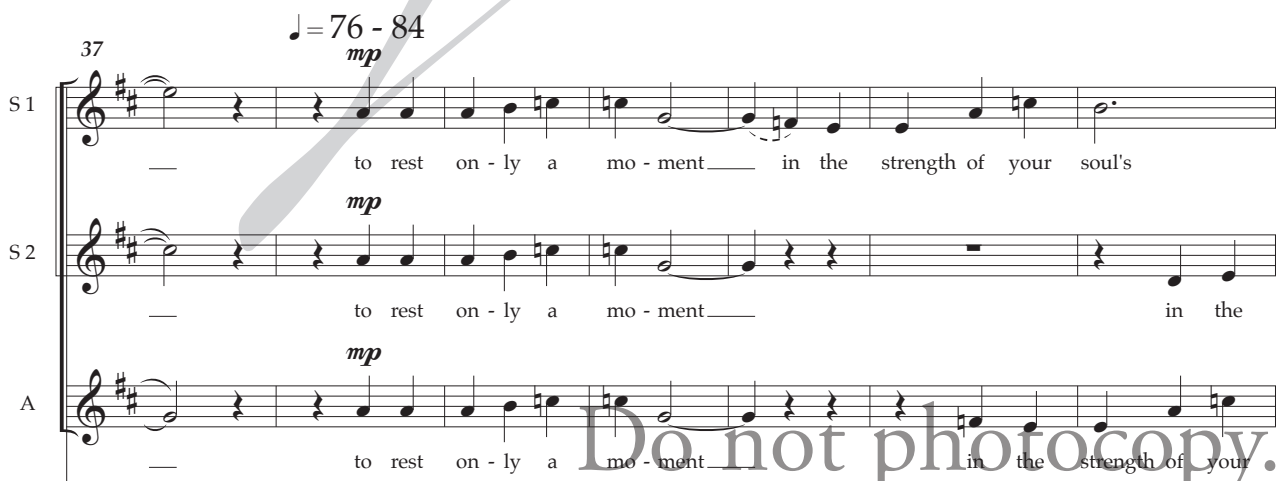
$\text{♩} = 76 - 84$

mp

S1
to rest on - ly a mo - ment in the strength of your soul's

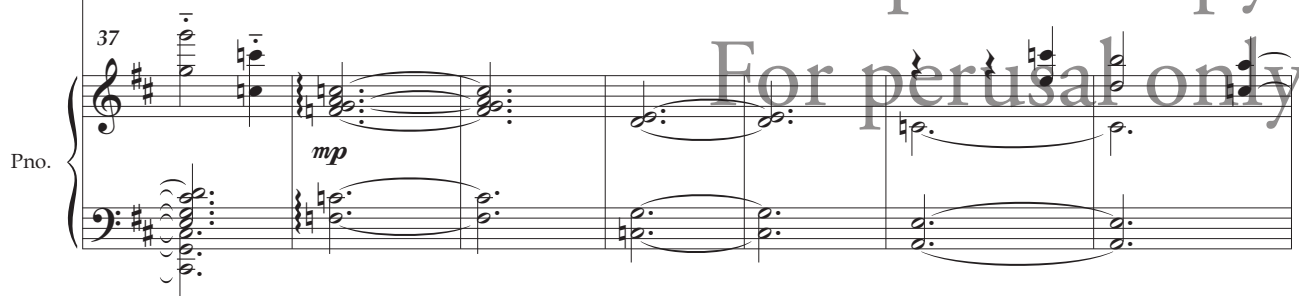
S2
to rest on - ly a mo - ment in the

A
to rest on - ly a mo - ment in the strength of your



37

Pno.



Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt.

In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Her dance opera collaboration with choreographer Penelope Freeh, *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.”

In 2013 Hagen released an EP entitled MASHUP, in which she performs Debussy’s “Doctor Gradus ad Parnassum” while singing Ed Sheeran’s “The A Team.” She is also one half of the band Nation, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and serve as clinicians for choirs from all over the world.

Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, ECS Publishing, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Here I Am (45’)	SATB choir, treble choir, S solo, chamber ensemble & illuminated portraits
The Notebooks of Leonardo da Vinci (35’)	SATB choir, orchestra or chamber orchestra, video projections
Songs for Muska (70’)	SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion