

Something There is Immortal
SSATBB, a cappella

Timothy C. Takach

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Something There is Immortal

for SSATBB a cappella choir

To the Lawrence Free State High School Chamber Choir, Hilary Morton, director



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Text:

On the beach at night,
Stands a child with her father,
Watching the east, the autumn sky.

Up through the darkness,
While ravening clouds, the burial clouds, in black masses spreading,
Lower sullen and fast athwart and down the sky.

From the beach the child holding the hand of her father,
Those burial clouds that lower victorious soon to devour all,
Watching, silently weeps.

Weep not, child,
Weep not, my darling,
With these kisses let me remove your tears,
The ravening clouds shall not long be victorious,
They shall not long possess the sky, they devour the stars
only in apparition,
Jupiter shall emerge, be patient, watch again another
night, the Pleiades shall emerge,
They are immortal, all those stars both silvery and golden
shall shine out again,
The great stars and the little ones shall shine out again,
they endure,
The vast immortal suns and the long-enduring pensive moons
shall again shine.

Something there is,
Something there is more immortal even than the stars,
Something that shall endure longer even than lustrous Jupiter,
Longer than sun or any revolving satellite,
Something there is,
Something immortal.

-Walt Whitman (ad. TCT)



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

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Walt Whitman

for SSATBB a cappella choir

Timothy C. Takach

Mysteriously ♩ = 112-120 (in 2)

mp
Soprano On the beach at night, _____ Stands a child with her fa - ther, _____

pp
Alto Mm...

pp
Tenor Mm... Mm...

6
S Watch - ing the east, _____ the au - - tumn sky.
A Mm...
T Mm...
B Mm... *p* B2 Mm... *mf*

10 *mp*
S Up through the dark - ness, While rav-en-ing clouds, the *mf*
mp
A Up through the dark - ness, While rav-en-ing clouds, the *mp*
T Mm...
B Mm... Ah... B1 Ah... *mp*

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14

S bur - i - al clouds, in black mass - es spread - ing, ____

A bur - i - al clouds, in black mass - es spread - ing, ____

T

B

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18 *mp*

S Low - er sul - len and fast a - thwart and down ____ the sky. *p*

A Low - er sul - len and fast a - thwart and down ____ the sky. *p*

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22 *p*

S From the beach the child hold - ing the hand of her fa - ther, ____ *mp*

A *p* hold - ing the hand of her fa - ther, ____ *mp*

T From the beach the child hold - ing the hand of ____ her fa - ther, ____ Those *mp*

B

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Those

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26 *p*

A Mm...

T *f* (small "s" on "soon")
bur - i - al clouds that low - er vic - to - ri - ous soon to de - vour

B *f*
bur - i - al clouds that low - er vic - to - ri - ous soon to de - vour

Simply ♩ = 104

31

S *mp* The child, hold - ing the

A *mf* The child, hold - ing the hand of her fa - ther. The

T *mf* all, The child, hold - ing the hand of her fa - ther. The

B *mf* all, The child, hold - ing the hand of her fa - ther. The

34 *rit.* *p*

S child, Watch - ing, si - lent - ly weeps.

A child, Watch - ing, si - lent - ly weeps.

T child, Watch - ing, si - lent - ly weeps.

B child, Watch - ing, si - lent - ly weeps.

Sweetly, with warmth ♩ = 84-88 *accel.*

38 *p*

T Weep not, child, Weep not, my dar - ling, _____

B Weep not, child, Weep not, my dar - ling, _____

42 ♩ = 96 *rit.* *mp*

A _____

T *mp* _____ *mf* The _____

B *mp* _____ *mf* _____

46 *a tempo* *mp* *f* (♩ = ♩)

S The _____ *f* rav - en - ing clouds shall not long be vic -

A *f* rav - en - ing clouds shall not long be vic -

T *f* The _____ not be vic -

B _____ The _____ shall not long be vic -

49 *f*

S to - rious, They _____ shall not long pos - sess _____ the

A to - rious, They _____ shall not long pos - sess they de -

T to - rious, They _____ shall not long pos - sess _____ the

B to - rious, They _____ shall not long pos - sess they de -

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52 *mp* *f*

S sky, _____ Jup - i - ter shall em -

A your the stars in ap - pa - ri - tion, _____ Jup - i - ter shall em -

T *mp* *f*

B 8 sky, _____

your the stars on ly in ap - pa - ri - tion, _____

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56 *molto rit.* ♩ = 72

S erge, the Ple - ia - des shall em - erge, _____

A *mf* smooth, without accents

T *mf*

B *mf*

erge, the Ple - ia - des shall em - erge, They are im - mor - tal,

be pa - tient, watch watch a - gain an oth - er night,

be pa - tient, watch watch a - gain an - oth - er night,

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60 *mp*

A all those stars both sil - v'ry and gold - en _____ all those stars are

T *mf*

B *mf*

watch a - gain _____

watch a - gain _____

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64

A sil - v'ry and gold - en They are im - mor - tal, They are im - mor - tal,

T they en - dure,

B they en - dure,

mp

68 *mf*

S all those stars both sil - ver - y and gold - en shall

A all those stars both sil - v'ry and gold - en all those stars

T They are im - mor - tal, watch a - - - gain

B They are im - mor - tal, watch a - - - gain

p

72 *f*

S shine out a - gain, the great stars and the lit - tle ones shall

A are sil - v'ry and gold - en They are im - mor - tal, They are im - mor - tal,

T they en - dure, watch a - - - gain

B they en - dure, watch a - - - gain

mp

76 *ff*

S shine out a - gain, *mp*

A *mf* all those stars shall shine a - gain, The vast im -

T *mf* watch a - - - gain *ff*

B *mf* watch a - gain

81 *p*

S *mf* shall shine.

A mor-tal suns and the long-en-dur-ing pen-sive moons shall a-gain shine.

T *p* moons shall shine.

B *p* Oh... shine.

85 *f*

S *f* Some - thing there Some - thing there Some - thing there is

A *f* Some - thing there Some - thing there Some - thing there is

T *f* Some - thing there Some - thing there there is

B *f* Some - thing there Some - thing there Some - thing there is

88

S more im - mor - tal ev - en than the stars, *mf*

A more im - mor - tal ev - en than the stars, Some - thing that shall en - *mf*

T more than the stars, Some - thing that shall en - *mf*

B more than the stars, Some - thing that shall en - *mf*

91 *mp*

S Some - thing there *mf*

A dure long - er ev - en than lus - trous Jup - i - ter, *f*

T dure long - er ev - en than lus - trous Jup - i - ter, *f*

B dure long - er ev - en than lus - trous Jup - i - ter, *mf*

B Some - thing there *mf*

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96

f a tempo

S Long - er than sun or an - y re - vol - ving sat - el - lite,

A Long - er than sun or an - y re - vol - ving sat - el - lite,

T Some - - - - thing there

B Some - - - - thing there

100

p = 60

molto rit.

S Some - thing there is, Some - thing there is,

A Some - thing there is, Some - thing there is,

T Some - thing there is, Some - thing there is,

B Some - thing there is,

103

mp

p

pp

S Some - thing im - mor - tal.

A Some - thing im - mor - tal.

T Some - thing im - mor - tal.

B Some - thing im - mor - tal.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

