

Someplace
SSAATTBB, 2 soloists, beatboxer
JH - C027

Jocelyn Hagen

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Someplace

SSAATTBB choir, 2 soloists, beatboxer

jocelyn hagen

To the University of South Dakota Chamber Singers, Dr. David Holdhusen, conductor

Someplace

SSAATTBB choir, 2 soloists, and beatboxer*

Text by: Chris Koza

Jocelyn Hagen

$\text{♩} = 104$

mf Let's go

mf Let's go

mp Ooh

mp Ooh

p doon doon doon doon Ooh

p doon doon doon doon doon doon doon doon (etc.)

p Ooh

pp breathing: inhale (on a neutral "ooh") exhale inhale exhale inhale

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The beatboxing part for this score was created by Eldon James Warner (USD student), and is not notated. When performing this work, feel free to create your own beatboxing version, but I highly recommend listening to the recording made by the South Dakota Chamber Singers and Eldon James Warner, which is an excellent rendition and will give you a good idea of what to strive for.

6

solo

some-place to the wind be wed let the com-pass spin _____

solo

8 some-place to the wind be wed let the com-pass spin _____

S

S

A

pp

breathing: (on a neutral "ooh")

exhale inhale exhale inhale exhale

A

seamless

Ooh _____

T

8

doon doon doon doon doon doon doon doon (etc.)

p *sim. dynamics*

T

8

Ooh _____ Ooh _____ Ooh _____

B

doon doon doon doon doon doon doon doon (etc.) _____

p *sim. dynamics*

B

Ooh _____ Ooh _____ Ooh _____

11

solo

— and by chance be led a-cross a sea — of rocks and red

solo

8 — and by chance be led a-cross a sea — of rocks and red —

S

pp

t k t k t k

A

inhale exhale inhale exhale inhale exhale

A

(ooh)

T

doon doon doon doon (etc.)

T

Ooh Ooh Ooh

B

doon doon doon doon (etc.)

B

Ooh Ooh Ooh

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17

f

f

pp *mf*

mf *f*

mf *f*

mf

mf

of moun-tain peaks and ri-ver - beds

of moun-tain peaks and ri-ver - beds

t k t k Ah

t k breathing: (on a neutral "ooh") inhale exhale

Ooh Ah

Ah

Ooh

Ooh

Ooh

Ooh

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22

S

Ah

Ah

S

mf

Ah

A

mf

Ah

A

f *p*

Huh nuh nuh nuh nuh nuh

Huh nuh nuh nuh nuh nuh

T

f *p*

Huh nuh nuh nuh nuh nuh

Huh nuh nuh nuh nuh nuh

T

f *p*

Ah

Ah

B

doon doon doon doon doon doon doon doon (etc.)

B

Ah

Ah

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26

mp

S Ah _____ Let's

mp

S Ah _____ Ah _____ Let's

f p

A Huh nuh nuh nuh nuh nuh Huh nuh nuh nuh nuh nuh

f p

A Ah _____ Ah _____

f p

T Huh nuh nuh nuh nuh nuh Huh nuh nuh nuh nuh nuh *mp* Let's

f p

T Ah _____ Ah _____ *mp* Let's

B

f p

B Ah _____ Ah _____

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B

30

$\text{♩} = 69$

S
drift like clouds e-ver chang-ing form

A
pp
da da da da da da da da (etc.)

A
pp
da da da da da da da da (etc.)

T
drift like clouds e-ver chang-ing form

T
drift like clouds e-ver chang-ing form

B
p
Ah huh huh huh huh huh

B
pp
breathing: out in out in out in out in
(on a neutral "huh")

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34

S through the sap - phire day _____ and _____ am - e - thyst eve

A

A

T through the sap - phire day _____ and _____ am - e - thyst eve

T through the sap - phire day _____ and am - e - thyst eve da da *pp*

B huh huh huh huh huh huh huh huh

B out out in out in out out in out in

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C

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mf

S through ru - by dawn _____ and em - e - rald morn _____

mf

A through ru - by dawn _____ and em - e - rald morn _____

mf

A through ru - by dawn _____ and em - e - rald morn _____

pp *mp*

T da da da da da da da da (etc.) _____ Ooh _____

mp

T da da da da da da da da (etc.) _____ Ooh _____

mf

B Ooh _____

p *mf*

B Ooh _____

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42

p where the moon — dies *pp* t k *breathing:* (on a neutral "huh") out in out in out in

pp *breathing:* (on a neutral "huh") out in out in *mp* and sun's re - born

pp *breathing:* (on a neutral "huh") out in out in *mp* and sun's re - born

mp and sun's re - born

pp da da da da da da da da (etc.) *p*

pp da da da da da da da da (etc.) Oh

pp *p* Ooh *mp* Oh

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D

slight rit. ♩ = 60

46

S *out in* *f* Ah Ah

S *mp* Oh *f* Ah *f* Ah

A *mf* Ha ha ha ha ha ha Ha ha ha

A *mf* Ha ha ha ha ha ha Ha ha ha

T *mf* da da da da da da da da da da Ah Ah

T *mf* da da da da da da da da da da Ah da da da da da da da da (etc.)

B *mf* Ah

B *mf* Ah

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50

S *p* Ah Ah *gradually change to ooh...*

S Ah Ah *gradually change to ooh...* *p*

A *mp* *p* ha ha ha Ha ha ha Ah Ah Oh Oh

A *mp* *p* ha ha ha Ha ha ha ha ha Ah Ah Oh Oh

T *mp* *p* Ah Ah Oh Oh

T *mp* *p* Ah Ah Oh Oh

B *mp* *gradually change to ooh...*

B *mp* *gradually change to ooh...*

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rit.

$\bullet = 104$

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60

S *mp* too _____

S too too _____ *mp* too _____

A *mp* Ooh _____ Ooh _____ *mp* Ooh _____ Ooh _____

A *mp* Ooh _____ Ooh _____ Ooh _____ Ooh _____

T *mf* blur lost in prai - rie sage a-mong bi - son herds _____

B *mf* blur lost in prai - rie sage a-mong bi - son

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65

F

S Ooh where pheas - ants fly *mf*

S Ooh where pheas - ants fly *mf*

A Ooh where pheas - ants fly *mf*

A Ooh where pheas - ants fly *f*

T where pheas - ants fly *f*

T2 *mf*
where pheas-ants

B herds where pheas-ants *mf*

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69

mp

S — where the ri - ver turns —

S — where the ri - ver turns —

A where the ri - ver turns — Let's be to - ge - ther Let's be to -

T where the ri - ver turns — Let's be to - ge - ther Let's be to -

T fly

B fly the ri - ver turns Let's be to -

mp *p*

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74

p

S on this sweet so - - - - - this sweet so - - - - -

S on this sweet so - - - - -

A ge - ther huh huh huh huh huh huh huh huh

A ge - ther *pp* breathing: out in out in out in out in out in out in out in
(on a neutral "huh")

T ge - ther on this sweet so - - - - - this sweet so - - - - -

B ge - ther some - - - - - place - - - - -

p *pp*

H

79

S

A

A

T

T

B

mp

mp

p

p seamless

p

huh huh Ooh Ooh

out in out in Ooh

Ooh

doon doon doon doon doon doon doon doon (etc.)

Ooh

a few voices pp

t k t k

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83

mf

S Let's sing like branch - es bend-ing with the breeze _____

p

A Ooh _____ Ooh _____

p

A doon doon doon doon Ooh _____ Ooh _____ Ooh _____

T Ooh _____ doon doon doon doon

T Ooh _____

mf

B Let's sing like branch - es bend-ing with the breeze _____

B _____ doon doon

83

t k t k t k t k

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I

87

S in sum - mer heat

A in sum - mer heat

A Ooh doon doon doon doon sum - mer

T doon doon doon doon doon doon doon doon Ooh

T

B

B doon doon doon

87

t k t k

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91

pp *p*

S through aut-umn leaves hush

mp *mp*

A with win-ter's hush as the ri-vers freeze

mp *p*

A heat leaves

mp *mp*

T with win-ter's hush as the ri-vers freeze

p

B hush

p

B hush hush

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97

rit. *p* *p* $\text{♩} = 69$

S hush mim-ic trick-ling cricks

pp

A Ooh dada da da da da da da

p

A mim-ic trick-ling cricks

pp

T Ooh da da da da da da da da

p *mp*

T Ooh

B hush Ooh breathing: out in out in out in out in
(on a neutral "huh")

mp

B Ooh

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102

mp *f*

S in Spring's re - prise in Spring's re -

A (etc.)

A *mf*
breathing:
(on a neutral "huh") out in out in out in out in out in out in out in out in

T (etc.)

B *mf*
out in out in out in out in in Spring's re - prise

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105

ff

S prise

A *mf* *f* *ff*
da dadadadadadada (etc.)

T *mf* *f* *ff*
da dadadadadadada (etc.)

B *f* *ff*
in Spring's re - prise

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(K) ♩ = 80

rit.

mp *pp*

S Let's go some - place _____ some - place _____

p *pp*

A Let's be to - ge - ther _____ Let's go some - place _____

p *pp*

T Let's be to - ge - ther _____ Let's go some - place _____

p *pp*

B Let's be to - ge - ther _____ Let's go some - place _____

a few voices
pp
inhale exhale _____
(on a neutral "ooh")

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Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for voice: solo, chamber and choral. In 2012 she collaborated with choreographer Penelope Freeh to create “Slippery Fish,” a quartet for 2 dancers, soprano and viola, and the piece was reviewed as “completely original in all respects.” (Star Tribune, Minneapolis/St. Paul). Currently she is Artist-in-Residence at the North Dakota State University School of Music, where she teaches, writes curriculum and brings in collaborators to perform her work.

Jocelyn holds degrees in Theory, Composition, and Vocal Music Education from St. Olaf College, as well as a Masters degree in Composition from the University of Minnesota. Jocelyn has received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association,

the McKnight Foundation, the Jerome Foundation, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco Song Festival. Her commissions include the American Choral Directors Association, Texas, Georgia and Connecticut Choral Directors Associations, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, the Murasaki Duo, Cantus, the Houston Chamber Choir, the Metropolitan Symphony Orchestra, the St. Olaf Band, NDSU Gold Star Band, the ND Army Band, and the Copper Street Brass Quintet. Her music is independently published through her website as well as through Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from *amass*
Agnus Dei, from *Ashes of Roses*
April and the Sun
Benedictus, from *amass*
Divine Image
Endless
Forgotten
Gloria, from *amass*
In the Lavender Stillness of Dawn
I Saw Two Clouds at Morning
Joyful, Joyful, We Adore Thee
Ladies in Green
Moon Goddess
No Rain
Numeri Atque Voces
On My Dreams
Ophelia
Prayer
Salve, Regina
Sanctus, from *amass*
Someone Will Remember Us
Trees Need Not Walk the Earth
Under the Stars, One Holy Night
Veni, Sancte Spiritus
Vespertilians

Extended works for chorus
Ashes of Roses (48’)
amass (65’)
Swimming Into Winter (17’)

SATB choir, piano (four hands)
TTB div. a cappella, Bar. solo
SATB a cappella choir
SSAATTBB a cappella choir, SATB soli
treble choir, women’s choir, SSATB choir, oboe and piano
SATB choir, 2 violins and piano
SSA choir, oboe and piano
SATB a cappella double choir
SSA choir, violin, cello and piano
SSAATTBB a cappella choir
SSAATTBB a cappella choir
SSA choir and piano
SSA choir, 4-hand piano, percussion
SSAATTBB a cappella choir, SSA soli
TTBB and SATB choirs
SATB div. choir, piano, opt. trap set
SATB a cappella choir
SA div. choir, violin and piano
SSA a cappella choir
SSATBB a cappella choir, SA soli
SSAA choir, violin, viola, cello and harp
SATB choir, piano, marimba & rain stick
treble choir, women’s choir, 2 instruments in C and piano
SATB a cappella choir
SATB a cappella choir

requiem for SATB choir, orchestra, and soloists
SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
SATB (divisi) choir, winds and percussion

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