

Siren Song

SSA a cappella

Duration ca. 3'30"

WORDS & MUSIC BY
Katerina Gimon



Siren Song

My love
Hear my song
Come to me

My love
Heed my call
You are the only one
You are the lucky one
You are the only one

Come near
Hear my song
Come to me
You are mine

Music and Words by
Katerina Gimon

$\text{♩} = 80$

S1

Simple, pure, distant
p

S2

My love, _____ love _____ My —

Simple, pure, distant
p

A

My love _____ My —

6

Simple, pure, distant
p

S1

Love, _____ love _____

S2

love, _____ love _____

A

love _____ My love _____

10 *p*

S1
Hear my song

S2
Hear my song Come to

A
Song Come to

This section has been intentionally omitted for PDF security.

The score will continue afterwards.

15

A Entrancing, hypnotizing, coming closer... *mp*

S1
Come to me My love, love

S2
me My love, love

A
me My love, love

20

Overly sincere **B** *mf*

S1
Heed my call You are the on-ly one you are the

S2
Heed my call On - ly one

A
Call On - ly one

Overly sincere *mf*

Overly sincere *mf*

C

Overly sincere *mf* *f*

Solo
Love _____ Love _____

S1
luck-y one _____ You are the on-ly one _____ Come to

S2
Mm _____ on - ly one _____ My love, _____

A
Mm _____ on - ly one _____ My love, _____

Compelling, intenseifying *f*

Compelling, intenseifying *f*

Compelling, intenseifying *f*

S1
p *f* *p* *f*
me _____ Come to me _____ Come to me _____

S2
love _____ My love, _____ love _____

A
love _____ My love, _____ love _____

30

35 *p f* *ff* **D**

S1
Come to me Love You are mine,

S2
My love You are mine You are

A
My love You are mine, You are

41 *rit.* *a tempo* **E** **Rich, full, dark, encompassing** *p*

Solo
Near

S1
mf *rit.* *a tempo* **Rich, full, dark, encompassing** *p*
You are mine, Near

S2
rit. **Rich, full, dark, encompassing** *p* *a tempo*
mine Come near, near

A
rit. **Rich, full, dark, encompassing** *p* *a tempo*
mine Come near, near Come

45

Solo

S1

S2

A

section has been intentionally omitted for PDF security.

The score will continue afterwards.

mf

Hear my song Love

Insistently
mf

Come to me...

Insistently
mf

near Come to

50

mf

Solo

Love Hear my song

Insistently *f*

S1

Come to me... Come to

f

S2

Come to me... Come to me...

f

A

me... Come to me... Come to

54 *f*

Solo Love _____ Hear _____ my song _____

S1 me... Come to me... Come to me... *ff* Come to me...

S2 Come to me... Come to me... *ff* Come to me... Come to

A me... Come to me _____ *ff* Come to

58 *ff* *Insistently* *fff*

Solo Love _____ Come to me... You are mine.

S1 Come to me... Come to me... *fff* You are mine.

S2 me... Come to me... *fff* You are mine.

A me... Come You are mine. *fff*