

**PAUL JOHN RUDOI**  
SING OH MY HEART!

**PJR - 013**  
SATB CHOIR, A CAPPELLA



# Sing oh my Heart!

SATB Choir, a cappella

# PERUSAL SCORE



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# Sing oh my Heart!

for SATB Choir, a cappella

*Winner of the 2011 Nathan Davis Prize in Composition  
for the Young New Yorkers' Chorus Composer Competition*

Text by  
EUGENE FIELD

Music by  
PAUL JOHN RUDOI

$\text{♩} = 104$   
*mf*

Soprano  
Sing Christ - mas bells! Sing Christ - mas bells! Sing Christ - mas bells!

Alto  
Sing Christ - mas bells! Sing Christ - mas bells! Sing Christ - mas bells!

Piano (rehearsal only)  
*mf*

7  
S Sing Christ - mas bells! Oh — sing Christ-mas bells! Sing Christ - mas bells! Sing Christ-mas

A Sing — bells! Sing Christ-mas bells, — Oh bells! Sing Christ-mas

8  
T *mf*  
Oh sing! Sing — bells! Sing — Christ-mas bells!

7  
Piano

# Sing oh my Heart!

2

14

S bells! Oh bells! Sing Christ - mas bells! Sing Christ - mas bells!

A bells! Sing Christ - mas bells! Sing Christ - mas bells! Sing oh — bells!

T Sing, — sing — Oh sing Christ - mas bells oh sing! Sing oh —

B Sing Christ - mas bells oh sing! Sing oh —

*mf*

14

21

S Sing Christ - mas bells! Sing Christ - mas bells! Say — to the earth this is the

A Sing Sing Christ - mas bells Christ - mas bells! Say — to the earth this is the

T sing Christ - mas bells Sing Christ - mas bells! Say — to the earth this is the

B Sing Sing Christ - mas bells Christ - mas bells! Say — to the earth this is the

21

26

S morn where-on our Sa - viour King is born; Sing to the bond, the rich, the high, \_\_\_\_\_

A morn where-on our Sa - viour King is born; Sing to all men the free, the poor, the low, the

T morn where-on our Sa - viour King is born; Sing to the bond, the rich, the high, The

B morn where-on our Sa - viour King is born; Sing to all men the free, the poor, the low, \_\_\_\_\_

26

26

33

S \_\_\_\_\_ The a-ged folk that tot-t'ring go Pro - claim the morn \_\_\_\_\_ That Christ is born, \_\_\_\_\_

A lit-tle child that sports in glee \_\_\_\_\_ Pro - claim the morn \_\_\_\_\_ That Christ is born,

T lit-tle child that sports in glee \_\_\_\_\_ Pro - claim the morn \_\_\_\_\_ That Christ is born, \_\_\_\_\_

B \_\_\_\_\_ The ag-ed folk that tot-t'ring go Pro - claim that Christ is born, That

33

33

# Sing oh my Heart!

4

41

S Sing, an-gel host! Sing an-gel host! Sing

A Sing an-gel host! Sing oh host! Sing

T Sing Sing oh host! Sing an-gel host! Sing

B sav-eth them and sav-eth me!

41

49

S Sing an - gel host! *mp* *poco rit.*

A Sing an - gel host! *mp*

T an - gel host! *mp*

B *mf legato* Sing of the star that God has placed a - bove the

49

## Sing oh my Heart!

$\text{♩} = 96$

**S** *p* (oh) *mp* ah

**A** *mp* *mf* Sing of the star

**T** *p* (oh) *mp* ah

**B** *marcato* man - ger in the east; Sing

**S** *p* Sing of the

**A** *mp* Sing of the

**T** *p* of the glo - ries of the night,

**B** of the glo - ries of the night,

The musical score is for a piece titled "Sing oh my Heart!". It is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature has three sharps (F#, C#, G#), and the tempo is marked as quarter note = 96. The score is divided into two systems. The first system starts at measure 56. The Soprano part begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The Alto part starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section. The Tenor part begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The Bass part starts with a *marcato* articulation. The Piano part consists of two staves, both starting at measure 56. The second system starts at measure 64. The Soprano part begins with a piano (*p*) dynamic. The Alto part starts with a mezzo-piano (*mp*) dynamic. The Tenor part begins with a piano (*p*) dynamic. The Bass part starts with a piano (*p*) dynamic. The Piano part consists of two staves, both starting at measure 64. The lyrics are: "man - ger in the east; Sing", "Sing of the", "of the glo - ries of the night,".

## 6

70

S *mp* 2 2 2 2 *p* 2 2 2 2

A *mf* night, *mp* sweet

T *mp* 2 2 2 2 *p* 2 2 2 2

B *legato* The vir - gin's sweet hu - mi - li - ty,

70

S 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

T 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

76

S *mp* hu - mi - li - ty The

A *mf*

T *mp*

B *espress.* The babe with king - ly

76

S 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

T 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

## Sing oh my Heart!

Tempo I (♩. = 104)

82 *mf*

S where 'er they be This

A babe be - dight Sing to all men This

T 8 where 'er they be This

B robes be - dight Sing to all men This

82 *mf*

88 *mp*

S Christ - mas morn For Christ is born, That sav-eth them and sav - eth

A Christ - mas morn For Christ is born, and sav - eth

T 8 Christ-mas morn for Christ is born,

B Christ - mas morn For Christ is born,

88 *mp*

# Sing oh my Heart!

8

95 *f*

S

A *f* me! *mf* O ran-somed seed of A-dam, sing!

T *f* Sing, sons of earth! Sing, sons of earth! *mp* Sing, sons of earth!

B *f* Sing sons of earth! Sing, sons of earth! *mp* Sing, sons of earth!

95 *f* *mf* *mp*

103 *mf* *f* *mf*

S God liv-eth, and we have a King! The

A God liv-eth, and we have a King! The

T *mf* *mp* *mf* Sing, sons of earth! Sing, sons of

B *mf* *mp* *mf* Sing, sons of earth! Sing, sons of

103 *mf* *mp*

## Sing oh my Heart!

109

S curse is gone, the bond are free By Beth - l'em's star that bright - ly beamed, —

A curse is gone, the bond are free By Beth - l'em's star that bright - ly beamed, —

T *mp* earth! *mf* Sing! By

B *mp* earth! Sing!

109

109

113 *mp*

S —

A *mp* —

T 8 all the heav'n - ly signs that be, We know that Is - rael is re - deemed —

B *mf* We know that Is - rael is re - deemed —

113

113

# Sing oh my Heart!

10

118 *p* *mf* *mp cresc. al f*

S That on <sup>2</sup>this morn The Christ that sav-eth you and

A *p* *mf* *mp cresc. al f*  
This morn The Christ is born that

T *mp* *p* *mf* *mp cresc. al f*  
That on this morn The Christ is born

B *mp* *p* *mf* *mp cresc. al f*  
That on <sup>2</sup>this morn The Christ is born

118 *p* *mf* *mp cresc. al f*

118

127

S sav-eth me And sav-eth and sav-eth

A sav-eth me and sav-eth you and sav-eth me and sav-eth you and sav-eth

T that sav-eth you sav-eth you and

B and sav-eth me and sav-eth you and  
is born and sav-eth you and

127

127

## Tempo I (♩. = 104)

me! me! Sing oh my heart! Sing oh my heart Sing

me Sing oh my heart! Sing oh my heart! Sing

me Sing oh my heart! Sing oh my heart! Sing

me Sing oh my heart! Sing oh my heart! Sing



— thou in rap - ture this dear morn Where - on the bless - ed Prince is born; —

— thou in rap - ture this dear morn Where - on the bless - ed Prince is born; —

— thou in rap - ture this dear morn Where - on the bless - ed Prince is born; —

— thou in rap - ture this dear morn Where - on the bless - ed Prince is born; —



# Sing oh my Heart!

12

(♩.=♩) *majestically*

147

S — And as thy songs shall be — of love, So let my deeds be cha-ri-ty —

A — And as thy songs shall be — of love, So let my deeds be cha-ri-ty —

T — And as thy songs shall be — of love, So let my deeds be cha-ri-ty —

B — And as thy songs shall be — of love, So let my deeds be cha-ri-ty —

157

S By the dear Lord — that reigns a - bove, By Him who died u - pon the tree. By

A By the dear Lord — that reigns a - bove, By Him who died u - pon the tree. —

T By the dear Lord — that reigns a - bove, By Him who died u - pon the tree. By

B By the dear Lord — that reigns a - bove, By Him who died u - pon the tree. —

165 (♩ = ♩.)

S this fair morn — Where - on is born the Christ that sav - eth all and

A By this far morn — the Christ that sav - eth all and

T this fair morn — the Christ that sav - eth all and

B — Where - on is born the Christ that sav - eth all and

165

173 *poco rit.*

S me! — Sing oh my heart! — Sing oh my heart!

A Sing oh my heart! — Ah! — Sing oh my heart! — *poco rit.*

T me! — Sing — oh my heart! — Sing — oh my heart! — *poco rit.*

B Sing oh my heart! — Ah! — Sing oh my heart! — *poco rit.*

173

**Broader** *a tempo*

S *sub. mp* *ff*  
Sing oh Sing oh my heart!

A *sub. mp* *ff*  
Sing oh Sing oh my heart!

T *sub. mp* *ff*  
Sing oh Sing oh my heart!

B *sub. mp* *ff*  
Sing oh Sing oh my heart!

181 *mp* *ff*