

Versions of this piece  
are also available for  
women's voices (FAM-1047-02)  
and men's voices (FAM-1047-03)

for MUSE, Cincinnati's Women's Choir  
Dr. Catherine Roma, director

# Shir L'Shalom

for soprano or tenor duet, SATB voices, guitar or piano accompaniment

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arr. J. David Moore

**Gently Rocking** (♩=96) *mp*

*solo duet*

T'nu la - she - mesh la - a - lot la  
Mi a - sher ka - va ne - ro u -

**Gently Rocking** (♩=96)  
Dm Gm

*Piano* *mp*

5

bo - ker le - ha - ir Ha - za - kah she - bat - fil - lot o -  
ve - a - far nit - man Be - chi - mar lo ya - i - ro lo

C F Dm Gm

9

1. ta - nu lo tach - zir. yach - zi - ro le - chan.  
2.

1. A Dm 2. A Dm

13

Ish o - ta - nu lo ya - shiv mi - bor tach - tit a - fel Kan lo ya - i - lu

C<sup>7</sup> F C<sup>7</sup> F A

17

Lo sim - chat ha - nit - za - chon\_ ve - lo shi - rei ha - lel. Al ken rak

SA *mf* Al ken rak

TB *mf* Al ken rak

Dm Gm A Dm

21

*piú f* shi - ru shir l' - sha-lom al til - cha - shu t'fil - la Mu - tav ta -

SA *piú f* shi - ru shir l' - sha-lom al til - cha - shu t'fil - la Mu - tav ta -

TB *piú f* shi - ru shir l' - sha-lom al til - cha - shu t'fil - la Mu - tav ta -

Bb Am Gm Dm



25

*mf*

shir - ru shir I' - sha-lom bi - tse - a - ka g'do - la.

SA

*mf*

shir - ru shir I' - sha-lom bi - tse - a - ka g'do - la.

TB

*mf*

shir - ru shir I' - sha-lom bi - tse - a - ka g'do - la.

Bb Am Gm Asus A

30

Soloist 1:

*mp*

T'nu la she - mesh la cha - dor mi ba - ad la pra - chim

S

A

*p*

Shir - ru shir I' - sha-lom, shir - ru shir I' - sha-lom,

T

*p*

Shir - ru shir I' - sha-lom, shir - ru shir I' - sha-lom,

B

*p*

Shir - ru shir I' - sha-lom, shir - ru shir I' - sha-lom,

Dm Gm C Dm



34

Al ta - bi - tu le - a - chor — ha - ni - chu la - hol - chim. —

S

A shi - ru shir l' - sha - lom, shi - ru shir l' - sha - lom.

T shi - ru shir l' - sha - lom, shi - ru shir l' - sha - lom.

B shi - ru shir l' - sha - lom, shi - ru shir l' - sha - lom.

Dm Gm E<sup>o</sup> Dm Gmin<sup>9</sup>

FOR PERUSAL ONLY  
FRESH AIRE MUSIC

38

Soloist 2:  
*mp*

Su ey - na - yim be - tik - vah — la de - rech ka - va - not —

S *mp*  
*\* solo*  
Ah

A Shi - ru shir l' - sha - lom, shi - ru shir l' - sha - lom,

T Shi - ru shir l' - sha - lom, shi - ru shir l' - sha - lom,

B Shi - ru shir l' - sha - lom, shi - ru shir l' - sha - lom,

Dm Gm C F

\* - grace notes on the beat

42

Shi - ru shir la a - ha - va\_\_\_ ve - lo la mil-cha - mot. \_\_\_

(Ah) ah\_\_\_

shi - ru shir l' - sha - lom, shi - ru shir l' - sha - lom.

shi - ru shir l' - sha - lom, shi - ru shir l' - sha - lom.

shi - ru shir l' - sha - lom, shi - ru shir l' - sha - lom.

Dm Gm A Dm

FOR PERUSAL ONLY  
FRESH AYRE MUSIC

46

*mf*

Al ta - gi - du yom ya - vo\_\_\_ ha - vi - u et ha - yom\_\_\_ ki lo cha - lom hu

*mf*

Al ta - gi - du yom ya - vo\_\_\_ ha - vi - u et ha - yom\_\_\_ ki lo cha - lom hu

*mf*

Al ta - gi - du yom ya - vo\_\_\_ ha - vi - u et ha - yom\_\_\_ ki lo cha - lom hu

C<sup>7</sup> F C<sup>7</sup> F A

50

unis. *mf* *piú f*

S Al ken rak shi - ru  
*mf* *piú f*

A U - ve - chol ha ki - ka - rot ha - vi - u l' - sha - lom. Al ken rak shi - ru  
*piú f*

T U - ve - chol ha ki - ka - rot ha - vi - u l' - sha - lom. Al ken rak shi - ru  
*piú f*

B U - ve - chol ha ki - ka - rot ha - vi - u l' - sha - lom. Al ken rak shi - ru  
*piú f*

Dm Gm A Dm Bb

55

SA shir l' - sha - lom al til - cha - shu t'fil - la Mu - tav ta - shi - ru

TB shir l' - sha - lom al til - cha - shu t'fil - la Mu - tav ta - shi - ru

Am Gm Dm Bb

59

*mf*

shir l' - sha-lom bi - tse - a - ka g'do - la. Al ken rak

SA

shir l' - sha-lom bi - tse - a - ka g'do - la.

*mf*

TB

shir l' - sha-lom bi - tse - a - ka g'do - la.

*mf*

Am Gm Asus A Dm

FOR PERUSAL ONLY  
FRESH AYRE MUSIC

63

shi - - - ru shir l' - sha - lom al til - cha - shu t'fil - la

SA

TB

Bb Am Gm

66

Musical staff with lyrics: Mu - tav ta - shi - ru shir l' - sha-lom bi - tse - a - ka g'do -

SA (Soprano) vocal staff

TB (Tenor) vocal staff with dynamic marking *mp* and lyric *bi*

Piano accompaniment with chords: Dm, Bb, Am, Gm

70

Soprano vocal staff with dynamic marking *mp* and lyric *la.*

Soprano vocal staff with dynamic marking *p* and lyric *Ah*

Alto vocal staff with dynamic marking *mp* and *p*, and lyrics *bi - tse - a - ka g'do - la.*

Tenor vocal staff with dynamic marking *mp* and *p*, and lyrics *bi - tse - a - ka g'do - la.*

Bass vocal staff with dynamic marking *p* and lyric *Ah*

Piano accompaniment with chords: Asus, A, Dm

