

Salvation is Created
TTBB, TTBB soli a cappella

Chesnokov / arr. Timothy C. Takach

pdf download - \$2.15
printed - \$3.30



Timothy C. Takach

Pavel Chesnokov

Salvation is Created

for TTBB a cappella choir, TTBB soli



Timothy C Takach.com

Salvation is Created

TTBB a cappella, semi-chorus

Pavel Chesnokov

arr. Timothy C. Takach

Calmly $\text{♩} = 60$

Tenor 1

Tenor

Baritone

Bass

p *mp*

Sal - - - - va - - - - tion is - - - - cre -
Spa - - - - sé - ni - ye so - - - - djé - -

Sal - - - - va - - - - tion is - - - - cre -
Spa - - - - sé - ni - ye so - - - - djé - -

Sal - - - - va - - - - tion is - - - - cre -
Spa - - - - sé - ni - ye so - - - - djé - -

Sal - - - - va - - - - tion is - - - - cre -
Spa - - - - sé - ni - ye so - - - - djé - -

7

T 1

T 2

Bar.

B

p *mp* *semi-chorus*

a - - - - ted, is - - - -
lal - - - - ye - - - - sí, so - - - -

semi-chorus

sal - - - - va - - - - tion *mp*
spa - - - - sé - ni - ye

a - - - - ted, is - - - -
lal - - - - ye - - - - sí, so - - - -

p *semi-chorus* *mp*

a - - - - ted, sal - - - - va - - - - tion is - - - -
lal - - - - ye - - - - sí, spa - - - - sé - ni - ye so - - - -

p *semi-chorus*

a - - - - ted, sal - - - - va - - - - tion
lal - - - - ye - - - - sí, spa - - - - sé - ni - ye



14

T 1 *tutti mf*
8 *cre - a - - - - ted sal - - - - va - -*
djé - - - - - ye - - - - - sí, spa - - - - - sé - - ni -

T 2 *tutti mf*
8 *cre - a - - - - ted sal - - - - va - -*
djé - - - - - ye - - - - - sí, spa - - - - - sé - - ni -

Bar. *tutti mf*
8 *cre - a - - - - ted sal - - - - va - -*
djé - - - - - ye - - - - - sí, spa - - - - - sé - - ni -

B *tutti mf*
8 *sal - - - - va - -*
spa - - - - - sé - - ni -

For perusal purposes only. Do not use, copy, or distribute.

21

T 1 *f*
8 *tion is - - - - - ted in midst -*
ye so - - - - - djé - - - - - lal ye sí po - - - - - srje -

T 2 *f*
8 *tion is - - - - - ted in midst -*
ye so - - - - - djé - - - - - lal ye sí po - - - - - srje -

Bar. *f*
8 *tion is - - - - - ted in midst -*
ye so - - - - - djé - - - - - lal ye sí po - - - - - srje -

B *f*
8 *tion is - - - - - ted in midst -*
ye so - - - - - djé - - - - - lal ye sí po - - - - - srje -

Timothy C Takach.com

For perusal purposes only. Do not use, copy, or distribute.

27

T 1 *mf* *mp*
of the earth, O God.
djé *zjem* - *lí,* *Bó* - - - *zhe,*

T 2 *mf* *mp*
of the earth, O God.
djé *zjem* - *lí,* *Bó* - - - *zhe,*

Bar. *mf* *mp*
of the earth, O God.
djé *zjem* - *lí,* *Bó* - - - *zhe,*

B *mf* *mp*
of the earth, O God.
djé *zjem* - *lí,* *Bó* - - - *zhe,*

34

T 1 *p* *pp*
O God.
zjem - *lí,* *Bó* - - - *zhe.*

T 2 *p* *pp*
O God.
zjem - *lí,* *Bó* - - - *zhe.*

Bar. *p* *pp*
O God.
zjem *lí,* *Bó* - - - *zhe.*

B *p*
O God.
Bó - - - *zhe.*

TimothyCTakach.com

41

T 1 *pp* Al - - - le - lu - i - a, *p* al - - - le - lu -
Al - - - *li* - *lú* - *i* - *ya*, *al* - - - *li* - *lú* -

T 2 *pp* Al - - - le lu i a, *p* al - - - le lu -
Al - - - *li* - *lú* - *i* - *ya*, *al* - - - *li* - *lú* -

Bar. *pp* Al - le - lu - i - a, *p* al - - - le - lu -
Al - *li* - *lú* - *i* - *ya*, *al* - - - *li* - *lú* -

B *pp* Al - - - le - lu - i - a, *p* al - - - le - lu -
Al - - - *li* - *lú* - *i* - *ya*, *al* - - - *li* - *lú* -

48

T 1 *pp* al - le lu i a, *mp* al - - - le -
al - - - *li* - *lú* - *i* - *ya*, *al* - - - *li* -

T 2 *pp* al - - - le - lu - i - a, *mp* al - - - le -
al - - - *li* - *lú* - *i* - *ya*, *al* - - - *li* -

Bar. *pp* al - le - lu i a, *mp* al - - - le -
al - *li* - *lú* - *i* - *ya*, *al* - - - *li* -

B *pp* al - le - lu - i - a, *mp* al - - - le -
al - *li* - *lú* - *i* - *ya*, *al* - - - *li* -

55

T 1

T 2

Bar.

B

tutti f

lu - i - a, al - le - lu - i - a,
lú - i - ya, al - li - lú - i - ya,

tutti f

lu - i - a, al - le - lu - i - a,
lú - i - ya, al - li - lú - i - ya,

tutti f

lu - i - a, al - le - lu - i - a,
lú - i - ya, al - li - lú - i - ya,

tutti f

al - le - lu - i - a,
al - li - lú - i - ya,

62

T 1

T 2

Bar.

B

ff *mf*

al - le - lu - i - a, al - le - lu -
al - li - lú - i - ya, al - li - lú -

ff *mf*

al - le - lu - i - a, al - le - lu -
al - li - lú - i - ya, al - li - lú -

ff *mf*

al - le - lu - i - a, al - le - lu -
al - li - lú - i - ya, al - li - lú -

ff *mf*

al - le - lu - i - a, al - le - lu -
al - li - lú - i - ya, al - li - lú -



Inspired by captivating narrative, speculative fiction and making humans better through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, the St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
Crossroads		SATB, piano
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Even in My Time		3-part treble, piano
Fragile		SATB, hand drum
Joseph		SATB a cappella
Mantra	(Graphite Publishing)	SATB, piano
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
One Boy Told Me		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Cassiopeia		SSA a cappella
How to Triumph	(Graphite Publishing)	SSA, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Together, Unafraid		SSA, piano
She Tore a Map	(Graphite Publishing)	SA, piano

TB Voices

Empty		TB (opt. div), piano, opt. djembe
Every Fire		TTBB, piano
Goodbye, Then		TBB choir, Bb clarinet, piano
Kin		TB, piano
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella

Large Works

At Home (ca. 15')		SATB, flute, clarinet
Born For This (ca. 16')		SATB and piano, chamber ensemble, or concert band
Changed by Beauty (ca. 18')		SATB, cello
Helios (ca. 65')		SATB a cappella
Rose Ever Blooming (ca. 50') composed with Jocelyn Hagen		SATB, orchestra
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
Unfashioned Creature (ca. 41'), a ballet		SATB, cello, percussion, dancers
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra