

DT0055.2 | TRUMBORE
BETWEEN WATER AND AIR | SSA CHORUS & PIANO

BETWEEN WATER AND AIR

SSA Chorus & Piano
Text by Barbara Crooker


daletrumbore
c o m p o s e r

Commissioned by the University of Southern California Thornton Chamber Singers
for their 2023 "Bridging the Pacific" Tour to Taiwan and Thailand

Between Water and Air

for SSA Chorus & Piano

Text by Barbara Crooker

Music by Dale Trumbore

Tranquil; $\text{♩} = \text{ca. } 50$

mf

SOPRANO 1
I'm walk - ing on the beach this brisk No-ven - ber morn - ing,

SOPRANO 2
I'm walk - ing on the beach this brisk No-ven - ber morn - ing,

ALTO
I'm walk - ing on the beach this brisk No-ven - ber morn - ing,

Tranquil; $\text{♩} = \text{ca. } 50$

Piano
p *mf* *p*

5 *p* *mp* *pp*

the bleached sea grass bend-ing in the wind, when

the bleached sea grass bend-ing in the wind, when

ah bend-ing in the wind, ah

5 *p* *mf* *p*

Between Water and Air

poco a poco accel. Vibrant, slightly faster; ♩ = ca. 60

9 *mp* *f* *mp*
there, up a - head in the pew-ter waves, I see
mp *f* *mp*
there, up a - head in the pew-ter waves, I see a
mp *f* *mp*
waves, I see a

9 poco a poco accel. Vibrant, slightly faster; ♩ = ca. 60
p *pp* *mf* *p* *mp*
3 *3* *3* *5* *3*

13 *p* *mf* *p*
sleek as a seal, cut-ting in and
3 *mf* *p*
surf - er in his wet suit, sleek as a seal, cut-ting in and
3 *mf* *p*
surf - er in his wet suit, sleek as a seal, cut - ting in and

13 *p* *mf* *p*
3 *3* *3* *5* *5*

Between Water and Air

27 *pp* *f*
the yearn-ing for an-oth-er life,
pp *f*
the yearn-ing for an-oth-er life,
pp *f* *mf* *f*
the yearn-ing for an-oth-er life, for an-oth-er life,

31 *mp*
the one where I'm lithe and long limbed,
mp
the one where I'm lithe and long limbed,
mp
the one where I'm lithe and long limbed,

31 *mf* *p*

35 *p* *p* *mp* *mf*

tanned Cal - i - for - nia gold, short tou-sled hair full of

tanned Cal - i - for - nia gold, short tou-sled hair full of

Cal - i - for - nia gold, short tou-sled hair full of

35 *mf* *p* *mf*

This system contains the first two systems of music. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (Bb) and the time signature is 2/2. The vocal parts have lyrics: 'tanned Cal - i - for - nia gold, short tou-sled hair full of'. The piano accompaniment features chords and melodic lines in both hands.

39 *f* *mf* *p*

sun - shine. oh ah The

sun - shine. oo oh ah The

sun - shine. oo oh ah

39 *mf* *mf*

This system contains the second two systems of music. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (Bb) and the time signature is 2/2. The vocal parts have lyrics: 'sun - shine. oh ah The' and 'sun - shine. oo oh ah The'. The piano accompaniment features chords and melodic lines in both hands, including triplets and five-note patterns.

52 *sub. p* *ff* *mf* *p*

rise; my head shak - ing off wa - ter

52 *sub. p* *ff* *mf* *p*

rise; my head shak - ing off wa - ter

52 *sub. p* *ff* *mf* *p*

rise; my head shak - ing off wa - ter

52 *sub. pp* *mp* *f* *mf* *p* *mf*

56 *mf* *poco rit.*

like a gold - en re - triev - er.

56 *mf*

like a gold - en re - triev - er.

56 *mf*

like a gold - en re - triev - er.

56 *poco rit.* *p* *mf*

Between Water and Air

Slower, hesitant; $\text{♩} = 50$

59 *pp* *mf* *poco accel.* *p*

I am wait - ing for that per - fect wave to come, so I can crouch up and

I am wait - ing for that per - fect wave to come, so I can crouch up and

I am wait - ing, ah so I can crouch up and

Slower, hesitant; $\text{♩} = 50$

59 *p* *poco accel.*

Faster; $\text{♩} = \text{ca. } 60$

63 *mf* *p* *mf*

catch it, my arms out like wings.

catch it, my arms out like wings.

catch it, my arms out like wings.

Faster; $\text{♩} = \text{ca. } 60$

63 *f* *mf*

Between Water and Air

75 *mf* *rit.*

sea's slick me-tal po-lished be - fore me.

p *mf*

sea's slick met-al pol-ished be - fore me. ah

p *mf*

sea's slick met-al pol-ished be - fore me. ah

75 *mf* *rit.*

Hushed, reverent; $\text{♩} = \text{ca. } 50$ *poco a poco accel.*

79 *pp* *mp* *mf*

No-thing more im - por-tant now than this ba - lance be-tween wa - ter and

pp *mp* *mf*

No-thing more im - por-tant now than this ba - lance be-tween wa - ter and

pp *mp* *mf*

No-thing more im - por-tant now than this ba - lance be-tween wa - ter and

79 Hushed, reverent; $\text{♩} = \text{ca. } 50$ *poco a poco accel.*

Between Water and Air

Brisk, buoyant; $\text{♩} = \text{ca. } 66$

83 *f* *ff* *p*
air the
air the
air the

Brisk, buoyant; $\text{♩} = \text{ca. } 66$

83 *f* *mp* *f*

87 *p*
rhy - thm of in and out, stay - ing a - head of the
rhy - thm of in and out, stay - ing a - head of the
rhy - thm of in and out, stay - ing a - head of the

87 *p*

104 *p* 3 writ - ing my name on

p 3 *p* 3 writ - ing writ - ing my name on

p 3 writ - ing my name on

104 *mp* 8^{va}

108 *ff* *mf* air

ff *mf* air

ff *mf* air

108 (8) *ff* *fff*