



SONG OF SKY AND SEA: A Song of Realization

TTBB Choir, a cappella

LET NO ONE KNOW OF OUR SUBLIME BEAUTY...

– HAFIZ

PERUSAL SCORE



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SONG OF SKY AND SEA: A Song of Realization

I. At every instant - Rumi

At every instant and from every side,
resounds the call of Love:

We are going to sky, who wants to come with
us?

We have gone to heaven, we have been the
friends of the angels,
And now we will go back there, for there is our
country.

We are higher than heaven, more noble than
the angels:

Why not go beyond them? Our goal is the
Supreme Majesty.

What has the fine pearl to do with the world of
dust?

Why have you come down here? Take your
baggage back. What is this place? Luck is with
us, to us is the sacrifice!

Like the birds of the sea, men come from the
ocean - the ocean of the soul. Like the birds of
the sea, men come from the ocean - the ocean
of the soul. How could this bird, born of that
sea, make his dwelling here?

No, we are the pearls from the bosom of the
sea, it is there that we dwell: Otherwise how
could the wave succeed to the wave that
comes from the soul?

II. The infinite dwelling - Kabir

The infinite dwelling of the Infinite Being is
everywhere: in earth, water, sky, and air.

III. Two falling stars - Hafiz

Let us be like
Two falling stars in the day sky.
Let no one know of our sublime beauty
As we hold hands with God
And burn
Into a sacred existence that defies -
That surpasses
Every description of ecstasy
And love.

IV. The inward and the outward - Kabir

Oh my heart! Wake, oh wake!

The moon is within me, and so is the sun.
The inward and the outward are become as
one sky, the Infinite and the finite are united.
The hills and the sea and the earth.
The days and the nights.
The rising and the set-ting of the sun.
The oceans and the unnumbered stars.
The limit and the limitless.
The body and the mind.
The beginning, the middle, and the end.
The conscious and the unconscious.

Between the poles of the conscious and the
unconscious, there has the mind made a
swing:
Thereon hang all beings and all worlds, and
that swing never ceases its sway. Millions of
beings are there: The sun and the moon in their
courses are there. Millions of ages pass, and
the swing goes on.
All swing! The sky and the earth and the air and
the water.

O brother! He who has seen that radiance of
love, he is saved: There the sky is filled with
music.

Day and night, the chorus of music fills the
heavens:

The light of the sun, the moon, and the stars
shines bright. The melody of love swells forth.

SONG OF SKY AND SEA: A Song of Realization

Cycle for TTBB Choir, a cappella

I - At Every Instant

Text by
RUMI
trans. SIMONE FATTAL

Music by
PAUL JOHN RUDOI
(b. 1985)

Breathless, chant-like

Tenor 1
f
At ev - 'ry in - stant and from ev - 'ry side re-sounds the call of Love, _____ of

Tenor 2
f
At ev - 'ry in - stant and from ev - 'ry side re-sounds the call of Love, _____ of

Bass 1
f
At ev - 'ry in - stant and from ev - 'ry side re-sounds the call of Love,

Bass 2
f
At ev - 'ry in - stant and from ev - 'ry side re-sounds the call of Love,

rit.

Constant energy (♩ ~ 78)

T 1
meno f *mp* *p*
Love, _____ of Love: _____

T 2
meno f *mp*
Love, _____

B 1
meno f *mp* *mp*
Love, _____ We are go - ing to sky _____ who wants to come with us?

B 2
meno f *mp*
Love, _____

I - At Every Instant

4

T 1

T 2

B 1

B 2

mp

mp

We are go-ing to sky_ who wants to come with us? We are go-ing to sky_ who wants to come with us?

We are go-ing to sky_ who wants to come with us? We are go-ing to sky_ who wants to come with us?

6

T 1

T 2

B 1

B 2

mp

mp

We are go-ing to sky_ who wants to come with us? We are go-ing to sky_ who wants to come with us?

We are go-ing to sky_ who wants to come with us? We are go-ing to sky_ who wants to come with us?

We are go-ing to sky_ who wants to come with us?

We are go-ing to sky_ who wants to come with us?

8

T 1

T 2

B 1

B 2

mf

mf

mf

mf

We have gone to heav - en_ who wants to come with us?_

We have gone to heav - en_ who wants to come with us?_

We have gone to heav - en, we are go-ing to sky_ who wants to come with us?

We have gone to heav - en, we are go-ing to sky_ who wants to come with us?

I - At Every Instant

10

T 1 We have gone to heav - en

T 2 We have gone to heav - en

B 1 We have gone to heav - en We have gone to heav -

B 2 We have gone to heav - en We have gone to heav -

12

T 1 We have been the friends of the an - - -

T 2 We have been the friends of the an - - -

B 1 en We have been the friends of the an -

B 2 en

13

T 1 gels We are go - ing to sky - who wants to come with us?

T 2 gels

B 1 gels We are go - ing to sky - who wants to come with us?

B 2 *f* We are go - ing to sky - who wants to come with us? - - -

I - At Every Instant

15 *mf*

T 1 *mf*
We are go - ing to sky — who wants to come with us? We are go - ing to sky — who wants to come with us? —

T 2 *mf*
We are go - ing to sky — who wants to come with us? We are go - ing to sky — who wants to come with us? —

B 1 *mf*
We are go - ing to sky — who wants to come with us? —

B 2 *mf*
We are go - ing to sky — who wants to come with us —

17

T 1 *mf*
And now we will go back

T 2 *mf*
And now we will go back there, for there is our coun -

B 1 *mf*
And now we will go back there, for there is our coun -

B 2 *mf*
And now we will go back there, for there is our coun - try for there is our coun - try for there is our coun -

19 *mf* *f*

T 1 *f*
And now we will go back there for there is our coun - try We will go back there for there is our coun -

T 2 *f*
- there, for there is our coun - try for there is our coun - - - try for there is our coun -

B 1 *f*
- try for there is our coun - try for there is our coun - try We will go back there, for there is our coun -

B 2 *f*
- try We will go back there for there is our coun - - - try for there is our coun -

I - At Every Instant

meno mosso -----

mp

T 1
try We are high - er than heav - en - (n)

T 2
try (m) - more no - ble than the an - gels:

B 1
try We are high - er than heav - en - (n)

B 2
try (m) - more no - ble than the an - gels: -

cresc. poco a poco

T 1
Why not go be - yond them? Our goal is the Su -

T 2
cresc. poco a poco
Why not go be - yond them? Our goal is the Su - preme

B 1
cresc. poco a poco
Why not go be - yond them? Our goal is the Su - preme

B 2
cresc. poco a poco
Why not go be - yond them? Our goal is the Su -

f *attacca a tempo*

T 1
preme Ma - jes - ty.

T 2
f
Ma - jes - ty.

B 1
f *solo* *mf*
preme Ma - jes - ty. What has the fine - pearl to do with the world of dust?

B 2
f
preme Ma - jes - ty.

32 *solo p*

T 1
What has the fine pearl to do with the world of dust? Why _____ have you come down

T 2
What has the fine pearl to do with the world of dust? Why _____ have you come down

B 1 *tutti B1 mf*
What has the fine pearl to do with the world of dust?

B 2 *tutti B2 mf*
What has the fine pearl to do with the world of dust?

35 *tutti T1 mf*

T 1
— here? What has the fine pearl to do with the world of dust?

T 2 *tutti T2 mf*
— here? What has the fine pearl to do with the world of dust?

B 1 *p*
What has the fine pearl to do with the world of dust? Take your bag-gage back.

B 2 *p*
What has the fine pearl to do with the world of dust? Take your bag-gage back.

38 *p*

T 1
What has the fine pearl to do with the world of dust? Why _____ have you come down here?

T 2 *p*
What has the fine pearl to do with the world of dust? Why _____ have you come down here?

B 1 *mf*
What has the fine _ pearl to do with the world of dust? Take your bag-gage back.

B 2 *mf*
What has the fine _ pearl to do with the world of dust? Take your bag-gage back.

I - At Every Instant

41 *mp*

T 1 What has the fine _ pearl to do with the world of dust? What ³ is this

T 2 *mp* What has the fine _ pearl to do with the world of dust? What ³ is this

B 1 *mp* What has the fine _ pearl to do with the world of dust? Take your bag - gage back.

B 2 *mp* What has the fine _ pearl to do with the world of dust? Take your bag - gage back.

43

T 1 place? What has the fine pearl to do with the world of dust? What ³ is this

T 2 place? What has the fine pearl to do with the world of dust? What ³ is this

B 1 Take your bag-gage back. What has the fine _ pearl to do with the world of dust? _

B 2 Take your bag - gage back. What has the fine _ pearl to do with the world of dust?

45 *mf*

T 1 place? What _____ ³ is this place? What ³ is this

T 2 *mf* place? What _____ ³ is this place? What ³ is this

B 1 *mf* Take your bag-gage back. Take your bag - gage back. Take your bag-gage back. _____

B 2 *mf* Take your bag-gage back. Take your bag - gage back. Take your bag-gage back. _____

I - At Every Instant

47

T 1
place? Luck is with us, Luck is with us, Luck is with us, Luck is with

T 2
place? Luck is with us, Luck is with us, Luck is with us, Luck is with

B 1
Luck is with us, Luck is with us,

B 2
Luck is with us, Luck is with us,

49

T 1
us, Luck is with us, Luck is with us, Luck

T 2
us, Luck is with us, Luck is with us, Luck

B 1
Luck is with us, Luck is with us, Luck

B 2
Luck is with us, Luck is with us, Luck

51

T 1
is with us, to us is the sa - - cri - fice!

T 2
is with us, to us is the sa - - cri - fice!

B 1
is with us, to us is the sa - - cri - fice!

B 2
is with us, to us is the sa - - cri - fice!

rit...... Contemplative (♩ ~ 52)

54

T 1 *f* the sa - cri-fice!

T 2 *f* the sa - cri-fice! *mp* to us is the sa - - - cri -

B 1 *mp* to us the sa - - - cri -

B 2 *f* the sa - cri-fice! *mp* to us is the sa - - - cri -

58

T 1 *mp* Like birds of the sea, men come from the o - cean...

T 2 *p* fice... *mp* the o - cean of the

B 1 *p* fice... *mp* the o - cean of the

B 2 *p* fice... *mp* the o - cean of the

62

T 1 *p* Luck is with us...

T 2 *p* soul.

B 1 *p* soul. *solo mp* Like the birds of the sea, men come from the o - cean...

B 2 *p* soul. *solo mp* men come from the o - cean...

66

Solo 1

Solo 2

T

B

mp

p *mf* *p*

How could this bird, born of

the o - cean of the soul.

the o - cean of the soul.

70

Solo 1

Solo 2

T

B

mp

How could this bird, born of that sea, make his dwell-ing here? —

that sea, make his dwell - ing here? —

the o - cean of the

the o - cean of the

accel. poco a poco - - - - -

73

Solo 1

Solo 2

T

B

make his dwell-ing here... How could this bird, born of that sea, make

make his dwell-ing here..make his dwell - ing here... How could this bird, born of the sea, make

soul.

soul.

I - At Every Instant

(accel.)

76 *mf*

Solo 1
his dwell-ing here? make his dwell-ing here... make his dwell-ing here...

Solo 2
his dwell-ing here? make his dwell-ing here... make his dwell-ing here...

B 1
p the o-ccean of the soul. *mp* the o - cean of the soul.

B 2
p the o-ccean of the soul. *mp* the o - cean of the soul.

Tempo I (animato)

79 *mp*

Solo 1
make his dwell-ing here... make his dwell-ing here... make his dwell - ing here...

Solo 2
make his dwell-ing here... make his dwell-ing here... make his dwell - ing here...

B 1
mf No, no, we are the pearls from the bo-som of the

B 2
mf No, no, we are the pearls from the bo-som of the

81 *tutti T1 mf*

T 1
make his dwell-ing here... make his dwell-ing here... make his dwell -

tutti T2 mf

T 2
it is there that we dwell, it is there that we dwell,

B 1
sea, it is there that we dwell, it is there that we dwell,

B 2
sea, it is there that we dwell, it is there that we dwell,

83

T 1 ing here...

T 2 *mp* *mf*
O - ther - wise how could the wave

B 1 *mp* *mf*
O - ther - wise how could the wave suc - ceed to the wave how could the wave

B 2 *mp* *mf*
Oo...

85

T 1 *mf* *f*
O - ther - wise how could the wave suc - ceed to the wave that comes from the

T 2 *f*
suc - ceed to the wave how could the wave suc - ceed to the wave that comes from the

B 1 *f*
suc - ceed to the wave how could the wave suc - ceed to the wave that comes from the

B 2

87

T 1 *mf*
soul? it is there that we dwell: Luck is with us, Luck is with us, Luck is with

T 2 *mf*
soul? Luck is with us, Luck is with

B 1 *mf*
soul?

B 2 *f* *mf*
the o - cean of the soul...

90

T 1
us, Luck is with us, Luck is with us, Luck is with us,

T 2
us, Luck is with us, Luck is with us, Luck is with us,

B 1
Luck is with us, Luck is with us, Luck is with

B 2
Luck is with us, Luck is with us, Luck is with

Detailed description: This block contains the musical score for measures 90 and 91. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 90 and 91 are marked with a '90' at the beginning. The lyrics are: 'us, Luck is with us, Luck is with us, Luck is with us,'. The score includes triplets of eighth notes and quarter notes. A large 'PERUSAL' watermark is visible across the page.

92

T 1
Luck is with us, Luck is with us, to us is the

T 2
Luck is with us, Luck is with us, to us is the

B 1
us, Luck is with us, Luck is with us, to us is the

B 2
us, Luck is with us, Luck is with us, to us is the

Detailed description: This block contains the musical score for measures 92 and 93. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 92 and 93 are marked with a '92' at the beginning. The lyrics are: 'Luck is with us, Luck is with us, to us is the'. The score includes triplets of eighth notes and quarter notes. A large 'PERUSAL' watermark is visible across the page.

94

ff *rit.*

T 1 sa - cri - fice! of Love!

T 2 sa - cri - fice of Love! Love!

B 1 sa - cri - fice of Love! Love!

B 2 sa - cri - fice of Love! Love!



(rit.) **Expansive** (♩ ~ 52)

99

mp *mf* *mf*

T 1 of Love... of

T 2 sa - cri - fice of

B 1 to us is the sa - cri - fice...

B 2 to us is the sa - cri - fice...

102

T 1 *mf* Love... *mp* of Love... *p*

T 2 *mf* Love... *mp* of Love... *p*

B 1 to us is the sa - cri - fice...

B 2 to us is the sa - cri - fice...

105

T 1 of

T 2 of

B 1 *mp* to us is the sa - cri - fice...

B 2 *mp* to us is the sa - cri - fice...

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108

T 1 Love... of Love... *mp*

T 2 Love... of Love... *mp*

B 1 of Love...

B 2 of Love...

112

T 1 *p* of Love... *mf* *p* // (attacca)

T 2 *p* of Love... *mf* *p* //

B 1 *p* of Love... *mf* *p* //

B 2 *p* of Love... *mf* *p* //

II - The Infinite Dwelling

Text by
KABIR
trans. RABINDRANATH TAGORE

Music by
PAUL JOHN RUDOI

PERUSAL

\bullet ~ 80 Taking the expanse in

Solo 1 *mp* The

Solo 2 *mp* The in - fi - nite dwell - ing of the In - fi - nite Be - ing is eve - ry - where:

1 *mp* in - fi - nite dwell - ing of the In - fi - nite Be - ing is eve - ry - where:

2 The

1 * The in - fi - nite dwell - ing of the In - fi - nite Be - ing is eve - ry - where:

2 in - fi - nite dwell - ing of the In - fi - nite Be - ing is eve - ry - where:

3 *mp* The

4

* Keep the given rhythmic and melodic phrasing while becoming independent of the other parts.

PERUSAL

II - The Infinite Dwelling

7

1 *mp* * The in - fi-nite dwell - ing of the In - fi-nite Be - ing is

2 The in - fi-nite dwell - ing of the In - fi-nite Be - ing is eve - ry - where:

3 in - fi-nite dwell - ing of the In - fi-nite Be - ing is eve - ry - where: ___

4 *mp* The in - fi-nite dwell - ing of the In - fi-nite Be - ing is eve - ry - where: ___

9 †

1 eve - ry - where: ___

2 †

3 * The in - fi-nite dwell - ing of the In - fi-nite Be - ing is eve - ry-where: †

4 * The in - fi-nite dwell - ing of the In - fi-nite Be - ing is eve - ry-where: †

Expansive (♩ ~ 40, roughly ♩. = ♩)

11 *mp*

T The in - fi - nite ___ is ___ eve - ry - where:

B *mp* The in - fi - nite ___ is ___ eve - ry - where:

(In the background)

1

2

3

4

† Re-enter ad lib, singing the entire phrase.
Keep tempo when other choir enters in measure 11.

II - The Infinite Dwelling

14

T

B

1

2

3

4

The In - fi - nite Be - ing is eve - ry - where:

The In - fi - nite Be - ing is eve - ry - where:

17

T

B

1

2

3

4

mf

mf

The in - fi - nite dwell - ing of the In - fi - nite Be - ing is

The in - fi - nite dwell - ing of the In - fi - nite Be - ing is

II - The Infinite Dwelling

20

T *p* eve - ry - where: in earth... *mp* in earth, wa - ter...

B *p* eve - ry - where: in earth... *mp* in earth, wa - ter...

1

2

3

4

24

T *p* in earth, wa - ter, sky, and air. *mf*

B *p* in earth, wa - ter, sky, and air. *mf*

1

2

3

4

II - The Infinite Dwelling

27

mp in sky, *mf* in sky, *f* and air.

mp in sky, *mf* in sky, *f* and air.

1

2

3

4

30

ff in earth, wa - ter, sky, and air.

ff in sky, in earth, wa - ter, sky, and air.

1 *

2 *

3

4

* Repeat same phrase in same fashion down an octave where indicated.

II - The Infinite Dwelling

33 *mf*

T The in - fi - nite is eve - ry - where...

B The in - fi - nite is eve - ry - where...

1

2

3 *

4 *

38 *mp*

T eve - ry - where...

B eve - ry - where...

1 †

2 †

3 †

4 †

The musical score is arranged in a system with five staves. The top two staves are for the vocal parts: Tenor (T) and Bass (B). The bottom three staves are for the piano accompaniment, numbered 1, 2, and 3, with a fourth staff (4) below it. The score is divided into two systems. The first system starts at measure 33 and ends at measure 37. The second system starts at measure 38 and ends at measure 42. The vocal parts have lyrics: 'The in - fi - nite is eve - ry - where...' in the first system and 'eve - ry - where...' in the second system. The piano accompaniment includes dynamic markings (*mf* and *mp*), time signatures (3/4 and 4/4), and performance instructions marked with asterisks (*) and dagger symbols (†).

† When ending, complete phrase entirely.
If re-entering, sing phrase through one time where indicated.

III - Two Falling Stars

Text by
HAFIZ
trans. DANIEL LADINSKY

Music by
PAUL JOHN RUDOI

PERUSAL

Move! (♩ ~ 100)

mf

Tenor 1
Let us be like Two fall-ing stars in the day sky.

Tenor 2
Let us be like Two fall-ing stars in the day sky.

Bass 1
Let us be like Two fall-ing stars in the day sky.

Bass 2
Let us be like Two fall-ing stars in the day sky.

poco meno mosso *p* *a tempo*

T 1
ah...

T 2
oo... (oh...) ah...

B 1
p *sim.*
ah... ah... ah... ah... ah... ah... Let us be like

B 2
p *sim.*
ah... ah... ah... ah... ah... ah... Let us be like

2

III - Two Falling Stars

rit. ♩ ~ 60

T 1 *f* fall - ing stars in the day sky. Let no one

T 2 *f* fall - ing stars in the day sky. Let no one

B 1 *f* Two fall - ing stars in the day sky. Let no one

B 2 *f* Two fall - ing stars in the day sky. Let no one

T 1 *mp* know of our sub - lime beaut - y. Let no one

T 2 *mp* know of our sub - lime beaut - y. Let no one

B 1 *mp* know of our sub - lime beaut - y. Let no one

B 2 *mp* know of our sub - lime beaut - y. Let no one

Slower

p

T 1 know of our sub - lime

T 2 know of our sub - lime beaut - y

B 1 know of our sub - lime beaut - y

B 2 know of our sub - lime beaut - y

Steady (♩ ~ 72)

20

T 1
8
beaut - - - y

T 2
8
beaut - - - y

B 1
8
beaut - - - y As we hold hands with God As we

B 2
8
beaut - - - y

p

23

T 1
8
As we

T 2
8
As we hold hands with

B 1
8
hold hands with God As we hold hands with God As we hold God As we

B 2
8
As we hold hands with

p

26

T 1
8
hold hands with God

T 2
8
God hold hands with God

B 1
8
hold hands with God As we hold hands with God As we hold hands with God As we

B 2
8
God with God

mp

III - Two Falling Stars

Slowly build energy to m. 45

mp
And burn nn... As we hold hands with God As we

T 1

mp
And burn nn...

T 2

hold hands with God hands with God As we hold hands with God As we

B 1

hold hands with God As we hold hands with God As we hold hands with God

B 2

mp
And burn nn...

hold hands with God As we hold hands with God As we hold hands with God

T 1

As we hold hands with God As we hold hands with God As we hold hands with

T 2

And burn nn...

B 1

hold hands with God As we hold hands with God As we

B 2

And burn nn...

III - Two Falling Stars

mf

As we hold hands with God As we hold hands with God As we

T 1
8 God As we hold hands with God As we hold hands with God

T 2
8 And

mf

hands with God As we hold hands with God

B 1
hold hands with God hands with God As we

B 2
And

==

Continue to build energy

hold hands with God As we hold hands with God As we hold hands with God

T 1
8 As we hold hands with God As we hold hands with God As we hold hands with

mf

burn nn...

T 2

hands with God As we hold hands with God

B 1
hold hands with God hands with God As we

mf

burn nn...

B 2

III - Two Falling Stars

As we hold hands with God As we hold hands with

God As we hold hands with God As we hold hands with God

And burn

hold hands with God hands with God As we

And burn

God As we hold hands with God

As we hold hands with God As we hold hands with God

And burn

hold hands with God As we hold hands with God As we

And burn

f

f

III - Two Falling Stars

f **Tempo I**

T 1
As we hold hands with God As we burn nn... In-to a

T 2
And burn nn... In-to a

B 1
hold hands with God As we burn nn... In-to a

B 2
And burn nn... In-to a

ff ~ 72

T 1
sa - cred ex - ist - ence that de - fies - That sur - pass - es

T 2
sa - cred ex - ist - ence that de - fies - That sur - pass - es

B 1
sa - cred ex - ist - ence that de - fies - That sur - pass - es

B 2
sa - cred ex - ist - ence that de - fies - That sur - pass - es

III - Two Falling Stars

47 *mf*

1 of ec - sta - sy

2 of ec -

47

T 1 Eve - ry de - scrip - tion nn...

T 2 Eve - ry de - scrip - tion nn...

B 1 Eve - ry de - scrip - tion nn...

B 2 Eve - ry de - scrip - tion nn...

50 *Expansive, in awe* *p*

1 And

2 - sta-sy And love. And love. And

54

1 love. And love.

2 love. And love. And

B 1 *mp* And Let no one know

B 2 *mp* And Let no one know

III - Two Falling Stars

57
8
1
Soli
And love. And

57
8
2
love. And love. And love. And

57
8
T 1
And $\underbrace{\hspace{2em}}_3$

57
8
T 2
As we hold $\underbrace{\hspace{2em}}_3$ God And

57
8
B 1
As we hold $\underbrace{\hspace{2em}}_3$ God And $\underbrace{\hspace{2em}}_3$

57
8
B 2
As we hold $\underbrace{\hspace{2em}}_3$ God And $\underbrace{\hspace{2em}}_3$

60
8
1
love. And love. *rit.*

60
8
2
love. And love.

60
8
T 1
mf
burn nn...

60
8
T 2
mf
burn nn...

60
8
B 1
mf
burn nn...

60
8
B 2
mf
burn nn...

IV - As One Sky

Text by
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trans. RABINDRANATH TAGORE

music by
PAUL JOHN RUDOI

Ecstatic! (♩. ~ 120)

The musical score is written in 6/8 time and consists of several systems. The first system includes Solo, Tenor 1, Tenor 2, Bass 1, and Bass 2 parts. The lyrics for the first system are: "Oh, my heart! Wake, oh wake! Wake, oh wake! Wake, oh wake!". The second system includes Bass 1, Bass 2, B 1, and B 2 parts. The lyrics for the second system are: "Wake, The moon is with - in me, and so is the sun.* Wake, oh wake! The moon is with - in me, and so is the sun.*". The third system includes T 1, T 2, B 1, and B 2 parts. The lyrics for the third system are: "The moon is with - The moon is with - The moon is with - in me, and so is the sun. The moon is with - in me, and so is the sun.".

* Close quickly to the n for the words "sun", "within", "inward", "end", and "swing" unless otherwise indicated.

18

T 1
8 in me, and so is the sun.* The moon is with - in me, and

T 2
8 in me, and so is the sun.* The moon is with - in me, and

B 1
The moon is with - in

B 2
The moon is with - in

22

T 1
8 so is the sun. and so is the sun.

T 2
8 so is the sun. and so is the sun.

B 1
and so is the sun.

B 2
and so is the sun.

26

mf

T 1
8 The moon is with - in me, and so is the sun.

mf

T 2
8 The moon is with - in me, and so is the sun.

mf

B 1
mf The moon is with -

mf

B 2
mf The moon is with -

* Close quickly to the n for the words "sun", "within",
"inward", "end", and "swing" unless otherwise indicated.

IV - As One Sky

30

T 1 The moon is with - in me, and so is the sun. The

T 2 The moon is with - in me, and so is the sun. The

B 1 in and so is the

B 2 in and so is the

34

T 1 in - ward and the out - ward are be - come as one sky, the

T 2 in - ward and the out - ward are be - come as one sky,

B 1 in - ward and the out - ward are be -

B 2 in - ward and the out - ward and the in - ward and the out - ward and the

38

T 1 In - fi - nite and the fi - nite are ² u - nit - ed. The

T 2 the In - fi - nite and the fi - nite are ² u - nit - ed.

B 1 come as one sky, the In - fi - nite and the fi - nite are ² u -

B 2 In - fi - nite and the ² fi - nite are ² u - nit - ed.

42

T 1 hills and the sea and the earth. The days and the nights. The

T 2 The hills and the sea and the earth. The

B 1 nit - ed.

B 2

molto rit.

44

T 1 ris - ing and the set - ting of the sun. The

T 2 ris - ing and the set - ting of the sun. The

B 1 The o - ceans and the un - num - bered stars.

B 2 The o - ceans and the un - num - bered stars.

(rit.)

46

T 1 lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

T 2 lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

B 1 The lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

B 2 The bod - y and the mind. The be - gin - ning, the mid - dle, and the

♩ ~ 105

49 *mp*

Solo 8 Be-tween the poles of the con-scious and the un-con-scious, there

T 1 8 end. *p* The con-scious and the un-con-scious.

T 2 8 end. *p* The con-scious and the un-con-scious.

B 1 end. *p* The con-scious and the un-con-scious.

B 2 end. *p* The con-scious and the un-con-scious.

52 *mf*

Solo 8 has the mind made a swing: There-on hang all

T 1 52 *mf* *p* *mf* *p* Wake! Oh, wake! All swing! (ng)

T 2 52 *mf* *p* *mf* *p* Wake! Oh, wake! All swing! (ng)

B 1 *mf* *p* *mf* *p* Wake! Oh, wake! All swing! (ng)

B 2 *mf* *p* *mf* *p* Wake! Oh, wake! All swing! (ng)

55

Solo

8 be - ings and all worlds, — and that swing nev - er ceas - es its sway.

T 1

8 All

T 2

8 All

B 1

8 All

B 2

8 All

58

Solo

8 *f* Mil - lions of be - ings are there: —
Mil - lions of a - ges pass, —

T 1

8 *mf* swing! †

T 2

8 *mf* swing! †

B 1

8 *mf* swing! †

B 2

8 *mf* swing! †

† Use "swing" 1st time only.
2nd time continue on "ng".

IV - As One Sky

61 *mf*

Solo 8 The sun and the moon and in their cours - es are there. 1. swing goes

T 1 8

T 2 8

B 1

B 2

64 2. *f*

Solo 8 on. The sky and the earth and the air and the wa - ter. Swing!

T 1 8 All swing! *p* The sky and the

T 2 8 All swing! *p* The

B 1 All swing!

B 2 All swing!

Steady but playful

70

T 1
8 earth and the air and the wa²-ter. Swing! The sky and the

T 2
8 sky and the earth and the air and the wa²-ter. Swing! The

B 1
p The sky and the earth and the air and the wa²-ter. Swing!

B 2
p The sky and the earth and the air and the wa²-ter. Swing!

74

T 1
8 earth and the air and the wa²-ter. Swing! The sky and the

T 2
8 sky and the earth and the air and the wa²-ter. Swing! The

B 1
The sky and the earth and the air and the wa²-ter. Swing!

B 2
The sky and the earth and the air and the wa²-ter. Swing!

78

T 1
8 earth and the air and the wa²-ter. Swing! The sky and the earth and the

T 2
8 sky and the earth and the air and the wa²-ter. Swing! The sky and the

B 1
The sky and the earth and the air and the wa²-ter. Swing! The

B 2
The sky and the earth and the air and the wa²-ter. Swing!

82

T 1
air and the wa - 2 - ter. Swing! The sky and the earth and the air and the wa - 2 - ter.

T 2
earth and the air and the wa 2 - ter. Swing! The sky and the earth and the air and the

B 1
sky and the earth and the air and the wa - 2 - ter. Swing! The sky and the earth and the

B 2
The sky and the earth and the air and the wa 2 - ter. Swing! The sky and the

86

T 1
Swing! Swing! The sky and the

T 2
wa 2 - ter. Swing! Swing! The sky and the earth and the air and the

B 1
air and the wa 2 - ter. Swing! Swing! The sky and the earth and the

B 2
earth and the air and the wa - ter. Swing! Swing! The sky and the earth and the air and the wa 2 - ter.

92

T 1
earth and the air and the wa 2 - ter. Swing!

T 2
wa 2 - ter. Swing! Swing!

B 1
air and the wa 2 - ter. Swing! Swing!

B 2
Swing! Swing!

96 *f* *p*

T 1 Swing! The sky and the earth and the air and the wa² - ter.

T 2 Swing! The sky and the earth and the air and the

B 1 Swing! The sky and the earth and the

B 2 *f* *p* *f* *p* Swing! The sky and the

100 *f*

T 1 Swing! Swing! Swing! Swing!

T 2 wa² ter. Swing! *f* Swing! Swing! Swing!

B 1 air and the wa² ter. Swing! *f* Swing! Swing! Swing! Swing!

B 2 earth and the air and the wa - ter. Swing! *f* Swing! Swing! Swing!

104 *p*

T 1 Swing! Swing! Swing! Swing! Swing! Swing! Swing! Swing! Swing!

T 2 Swing! Swing! Swing! Swing! Swing! Swing! Swing! Swing! Swing!

B 1 Swing Swing! Swing! Swing! Swing! Swing! Swing!

B 2 Swing! Swing! Swing! Swing! Swing! Swing! Swing! Swing! The

IV - As One Sky

110

mf *f*

T 1 Oh wake, oh my heart!

T 2 Oh wake, oh my heart! The sky and the

B 1 *mp* *f* The hills and the sea and the earth. Oh, wake! Wake!

B 2 *f* hills and the sea and the earth. The days and the nights. Oh, wake! Wake!

114

mf *f*

T 1 The sky and the earth — oh wake, oh my heart!

T 2 earth and the air and the wa - ter. Oh wake, oh my heart!

B 1 *f* Wake, oh my heart! The hills and the sea and the earth. The

B 2 *f* Wake, oh my heart! ² The hills and the sea and the earth. The

117

molto rit.

T 1 The o - ceans and the un - num - bered stars.

T 2 The o - ceans and the un - num - bered stars.

B 1 days and the nights. The ris - ing and the set - ting of the sun. The

B 2 days and the nights. The ris - ing and the set - ting of the sun. The

(rit.)

p

120

T 1

The lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

T 2

The lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

B 1

lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

B 2

lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

Free (♩ ~ 105)

mf

123

Solo

O broth - er! He who has seen that ra - diance of love, he is saved: There...

T 1

end.

T 2

end.

B 1

end.

B 2

end.

espress.

126

Solo

the sky is filled with

~ 65

128 *mp*
Solo
8 mu - sic.

128 *p*
T 1
8 Mu - sic... Day and night, day and night, the cho - rus of mu - sic fills the

p
T 2
8 Mu - sic... Day and night, day and night, the cho - rus of mu - sic fills the

p
B 1
8 Mu - sic... Day and night, day and night, the cho - rus of mu - sic fills the

p
B 2
8 Mu - sic... Day and night, day and night, the cho - rus of mu - sic fills the

mf *Growing intensity to end* **p**

132
T 1
8 light of the sun, the moon, and the stars... The light of the sun, the moon, and the stars... The

mf **p**
T 2
8 heav - ens: The light of the sun, the moon, and the stars... The

mf **mp**
B 1
8 heav - ens: Stars...

mf
B 2
8 heav - ens:

136

T 1
light of the sun, the moon, and the stars...

T 2
light of the sun, the moon, and the stars...

B 1
— The light of the sun, the moon, and the stars... The light of the sun, the moon, and the

B 2
mp
The light of the sun, the moon, and the

140 *mf*

T 1
Stars... — The light of the sun, the moon, and the stars... The light of the sun, the

T 2
mf
Stars... — The light of the sun, the moon, and the stars... The light of the sun, the

B 1
mf
stars... Stars... The light of the

B 2
mf
stars... Stars... The light of the

144

T 1
moon, and the stars... The light of the sun, the

T 2
moon, and the stars... The light of the sun, the

B 1
sun, the moon, and the light of the sun, and the moon, and the stars, the

B 2
sun, the moon, and the light of the sun, and the moon, and the stars, the

146

f *ff*

T 1
moon, and the stars... The light shines bright, shines bright, shines

T 2
moon, and the stars... The light shines bright, shines bright, shines

B 1
light of the sun, the light of the moon, the light of the stars shines bright, shines bright, shines

B 2
light of the sun, the light of the moon, the light of the stars shines bright, shines bright, shines

149

T 1
bright. The mel - o - dy of love swells forth.

T 2
bright. The mel - o - dy of love swells forth.

B 1
bright. The mel - o - dy of love swells forth.

B 2
bright. The mel - o - dy of love swells forth.