

**PAUL JOHN RUDOI**  
SONG OF SKY AND SEA: A SONG OF REALIZATION

**PJR - 018E**  
SATB CHOIR, A CAPPELLA



# SONG OF SKY AND SEA: A Song of Realization

SATB choir, a cappella

LET NO ONE KNOW OF OUR SUBLIME BEAUTY...

- HAFIZ

# SONG OF SKY AND SEA: A Song of Realization

## I. At every instant - Rumi

At every instant and from every side,  
resounds the call of Love:

We are going to sky, who wants to come with  
us?

We have gone to heaven, we have been the  
friends of the angels,  
And now we will go back there, for there is our  
country.

We are higher than heaven, more noble than  
the angels:

Why not go beyond them? Our goal is the  
Supreme Majesty.

What has the fine pearl to do with the world of  
dust?

Why have you come down here? Take your  
baggage back. What is this place? Luck is with  
us, to us is the sacrifice!

Like the birds of the sea, men come from the  
ocean - the ocean of the soul. Like the birds of  
the sea, men come from the ocean - the ocean  
of the soul. How could this bird, born of that  
sea, make his dwelling here?

No, we are the pearls from the bosom of the  
sea, it is there that we dwell: Otherwise how  
could the wave succeed to the wave that  
comes from the soul?

## II. The infinite dwelling - Kabir

The infinite dwelling of the Infinite Being is  
everywhere: in earth, water, sky, and air.

## III. Two falling stars - Hafiz

Let us be like  
Two falling stars in the day sky.  
Let no one know of our sublime beauty  
As we hold hands with God  
And burn  
Into a sacred existence that defies -  
That surpasses  
Every description of ecstasy  
And love.

## IV. The inward and the outward - Kabir

Oh my heart! Wake, oh wake!

The moon is within me, and so is the sun.  
The inward and the outward are become as  
one sky, the Infinite and the finite are united.  
The hills and the sea and the earth.  
The days and the nights.  
The rising and the set-ting of the sun.  
The oceans and the unnumbered stars.  
The limit and the limitless.  
The body and the mind.  
The beginning, the middle, and the end.  
The conscious and the unconscious.

Between the poles of the conscious and the  
unconscious, there has the mind made a  
swing:  
Thereon hang all beings and all worlds, and  
that swing never ceases its sway. Millions of  
beings are there: The sun and the moon in their  
courses are there. Millions of ages pass, and  
the swing goes on.  
All swing! The sky and the earth and the air and  
the water.

O brother! He who has seen that radiance of  
love, he is saved: There the sky is filled with  
music.

Day and night, the chorus of music fills the  
heavens:

The light of the sun, the moon, and the stars  
shines bright. The melody of love swells forth.

# PERUSAL SCORE



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## II - The Infinite Dwelling

2

7

1 The in - fi-nite dwell-ing of the In - fi-nite Be - ing is

2 The in - fi-nite dwell-ing of the In - fi-nite Be - ing is eve - ry-where:

3 in - fi-nite dwell-ing of the In - fi-nite Be - ing is eve - ry-where: \_

4 *mp* The in - fi-nite dwell-ing of the In - fi-nite Be - ing is eve - ry-where:

9

1 eve - ry - where: †

2 †

3 \* The in - fi-nite dwell - ing of the In - fi-nite Be - ing is eve - ry-where: \_ †

4 \* The in - fi-nite dwell - ing of the In - fi-nite Be-ing is eve - ry-where: \_ †

**Expansive** (♩ ~ 40, roughly ♩. = ♩)

11 Unison tutti *mp*

SA The in - fi - nite \_\_\_ is \_\_\_ eve - ry - where:

TB The in - fi - nite \_\_\_ is \_\_\_ eve - ry - where:

(In the background)

1

2

3

4

† Re-enter ad lib, singing the entire phrase. Keep tempo when other choir enters in measure 11, juxtaposing the soloists' fast, light cloud of sound with the choir's expansive block statements.

II - The Infinite Dwelling

14

SA

TB

1

2

3

4

The In - fi - nite Be - ing is eve - ry - where:

The In - fi - nite Be - ing is eve - ry - where:

17

SA

TB

1

2

3

4

*mf*

*mf*

The in - fi - nite dwell - ing of the In - fi - nite Be - ing is

The in - fi - nite dwell - ing of the In - fi - nite Be - ing is

II - The Infinite Dwelling

20

SA *Altos only p mp*  
eve - ry - where: in earth, in earth, wa - ter,

TB *p mp*  
eve - ry - where: in earth, in earth, wa - ter,

1

2

3

4

24

SA *p mf*  
in earth, wa - ter, sky, and air.

TB *p mf*  
in earth, wa - ter, sky, and air.

1

2

3

4

II - The Infinite Dwelling

27 Tutti *mp* *mf* *f*

SA in sky, in sky, and air.

Tenors only (C#) *mf* *f*

TB in sky, and air.

1

2

3

4

30 (C#) *ff*

SA in sky, in earth, wa - ter, sky, and air.

Tutti *ff*

TB in sky, in earth, wa - ter, sky, and air.

1

2

3

4

5 (Solo 1 phrase)

6 (Solo 2 phrase)

\* Repeat the related part's phrase in same fashion in your own octave where indicated.

II - The Infinite Dwelling

33 Unison tutti *mf*

SA The in - fi - nite is eve - ry - where...

TB The in - fi - nite is eve - ry - where...

3

4

5

6

7 (Solo 3 phrase)  
\*

8 (Solo 4 phrase)  
\*

38 *mp*

SA eve - ry - where...

TB eve - ry - where...

5 †

6 †

7 †

8 †

† When ending, complete phrase entirely.  
If re-entering, sing phrase through one time where indicated.

# Two Falling Stars

from SONG OF SKY AND SEA: A Song of Realization,  
dedicated to the Santa Fe Desert Chorale

Text by  
HAFIZ  
trans. DANIEL LADINSKY

Music by  
PAUL JOHN RUDOI

PERUSAL

**Move!** (♩ ≈ 100) *mf*

Soprano  
day sky.

Alto  
*mf* 3 stars in the day sky.

Tenor  
*mf* 8 Let us be like Two fall-ing stars in the day sky.

Bass  
*mf* 8 Let us be like Two fall-ing stars in the day sky.

**PERUSAL**

**4** *poco meno mosso* *p* *a tempo*

S  
ah...

A  
*p* oo... - (oh...) - ah...

T  
8 *unis. p* *sim.* ah... ah... ah... ah... ah... ah... ah... Let us be like

B  
*p* *sim.* ah... ah... ah... ah... ah... ah... Let us be like

III - Two Falling Stars

12 *f* *rit.* *unis.*

S fall-ing stars in the day

A fall-ing stars in the day

T Two fall-ing stars in the day *unis.*

B Two fall-ing stars in the day

17  $\text{♩} \approx 60$  *mp*

S sky. Let no one know of our sub-lime beaut - y Let no one

A sky. Let no one know of our sub-lime beaut - y Let no one

T sky. Let no one know of our sub-lime beaut - y Let no one

B sky. Let no one know of our sub-lime beaut - y Let no one

20 *Slower* *unis.* *p*

S know of our sub-lime

A know of our sub-lime beaut - y

T know of our sub-lime beaut - y

B know of our sub-lime beaut - y

III - Two Falling Stars

Steady (♩ ≈ 72)

22

S beaut - - - y

A *p* beaut - - - y

T *p* beaut - - - y As we hold hands with God As we

B *p* beaut - - - y As we

25

S *p* As we hold hands with

A *p* As we hold hands with

T hold hands with God As we hold hands with God As we hold God As we

B hold God As we hold hands with God As we hold hands with God As we

28

S God hold hands with God

A God with God As we

T hold hands with God As we hold hands with God As we hold hands with God

B hold hands with God As we hold God As we hold hands with God

III - Two Falling Stars

Slowly build energy to m. 45

31 *mp*

S And bur - n As we hold hands with God As we

A hold hands with God hands with God As we hold hands with God As we

T *mp*

8 And bur - n

34

S hold hands with God As we hold hands with God As we hold hands with God

A hold hands with God As we hold hands with God

T 8 And bur - - - n

B *mp*

And bur - - - n

*mf*

S 36 *mf* As we hold hands with God As we hold hands with God As we

God As we hold hands with God As we hold hands with God

A *mf* hands with God As we hold hands with God

hold hands with God hands with God As we

T 8 And

B And



*Continue to build energy*

S 38 hold hands with God As we hold hands with God As we hold hands with God

As we hold hands with God As we hold hands with God As we hold hands with

A hands with God As we hold hands with God

hold hands with God hands with God As we

T *mf* bur - - - - - n

B *mf* bur - - - - - n

III - Two Falling Stars

As we hold hands with God \_\_\_\_\_ As we hold hands with

S  
God \_\_\_\_\_ As we hold hands with God \_\_\_\_\_ As we hold hands with God \_\_\_\_\_

A  
\_\_\_\_\_ hold hands with God \_\_\_\_\_ hands with God \_\_\_\_\_ As we

T  
And \_\_\_\_\_ burn \_\_\_\_\_

B  
And \_\_\_\_\_ burn \_\_\_\_\_

God \_\_\_\_\_ As we hold hands with God \_\_\_\_\_

S  
\_\_\_\_\_ As we hold hands with God \_\_\_\_\_ As we hold hands with God \_\_\_\_\_

A  
\_\_\_\_\_ hold hands with God \_\_\_\_\_ As we hold hands with God \_\_\_\_\_ As we

T  
\_\_\_\_\_ And \_\_\_\_\_ burn \_\_\_\_\_

B  
\_\_\_\_\_ And \_\_\_\_\_ burn \_\_\_\_\_

*f*

*f*

III - Two Falling Stars

*f*

Tempo I

44

S As we hold hands with God As we bur - n In-to a

A hold hands with God As we bur - n In-to a

T And bur - n In-to a

B And bur - n In-to a

unis. *f*



46

S sa - cred ex - ist-ence that de - fies— That sur - pass - es

A sa - cred ex - ist-ence that de - fies— That sur - pass - es

T sa - cred ex - ist-ence that de - fies— That sur - pass - es

B sa - cred ex - ist-ence that de - fies— That sur - pass - es

unis. *ff*  $\approx 72$

III - Two Falling Stars

49 *mf*

1 of ec - - - sta - sy

2 *mf*  
of ec - - -

S  
Eve - ry de - scrip - tio - n

A  
Eve - ry de - scrip - tio - n

T  
Eve - ry de - scrip - tio - n

B  
Eve - ry de - scrip - tio - n

52 *Expansive, in awe* *p*

1 And

2 *p*  
sta-sy And love. And love. And

56 *mp*

1 love. And love.

2 *mp*  
love. And love. And love. And

T *mp*  
And Let no one know

B *mp*  
And Let no one know

III - Two Falling Stars

59

1  
Soli  
And love. And

2  
love. And love. And love. And

S  
And

A  
As we hold God And

T  
As we hold God And

B  
As we hold God And

62

1  
Soli  
love. And love. *rit.*

2  
love. And love. And love.

S  
*mf*  
bur - - - n

A  
*mf*  
bur - - - n

T  
*mf*  
bur - - - n

B  
*mf*  
bur - - - n

This SATB version commissioned for and dedicated to  
Dr. Sharon Paul and the University of Oregon Chamber Choir

# As One Sky

Movement IV from *SONG OF SKY AND SEA: A Song of Realization*

Text by  
KABIR  
trans. RABINDRANATH TAGORE

music by  
PAUL JOHN RUDOI

Ecstatic! (♩. ≈ 120)

Solo

Oh, my heart! Wake, oh wake!

Soprano

Wake, oh wake!

Alto

Wake, oh wake!

Tenor

Wake, The moon is with - in me, and so is the sun.\*

Bass

Wake, oh wake!

8

T

The moon is with - in me, and so is the sun.

B

The moon is with - in me, and so is the sun.\*

14

T

The moon is with - in me, and so is the sun. The moon is with -

B

The moon is with - in me, and so is the sun.

\* Close quickly to the n for the words "sun", "within",  
"inward", "end", and "swing" unless otherwise indicated.

18

*p*

A The moon is with - in

T in me, and so is the sun. The moon is with - in me, and

B The moon is with - in

22

S and so is the sun.

A and so is the sun.

T so is the sun. and so is the sun.

B and so is the sun.

26

*mf*

S The moon is with - in me, and so is the sun.

A The moon is with - in me, and so is the sun.

T *mf* The moon is with -

B *mf* The moon is with -

\* Close quickly to the n for the words "sun", "within", "inward", "end", and "swing" unless otherwise indicated.

30

S The moon is with - in me, and so is the

A The moon is with - in me, and so is the

T in and so is the sun. The

B in and so is the sun. The

34

S in - - - ward\_ and the out - ward are be -

A in - ward and the out - ward and the out - ward\_ are be - come as one sky,

T in - - - ward and the in - ward and the out - ward and the

B in - ward and the out - ward are be - come as one sky, the

38

S come as one sky, the In - fi - nite and the fi - nite are u -

A the fi - nite are u - nit - ed.

T In - fi - nite and the In - fi - nite and the fi - nite are u - nit - ed.

B In - fi - nite and the fi - nite are u - nit - ed. The

42

S nit - ed.

A The hills and the sea and the earth. The

T

B hills and the sea and the earth. The days and the nights. The

44 *molto rit.*

S

A ris - ing and the set - ting of the sun. The

T The o - ceans and the un - num - bered stars. The

B ris - ing and the set - ting of The o - ceans and the un - num - bered stars.

46 *p*

S The lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

A lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

T lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

B The bod - y and the mind. The be - gin - ning, the mid - dle, and the

♩ ≈ 105

49 *mp*

Solo

Be-tween the poles of the con-scious and the un - con - scious, there

49 *p*

S

end. The con - scious and the un - con - scious.

A

end. The con - scious and the un - con - scious.

T

8 end. The con - scious and the un - con - scious.

B

end. The con - scious and the un - con - scious.

52

Solo

— has the mind made a swing: There - on hang all

52 *mf* *p* *mf* *p*

S

Wake! Oh, wake! All swing! (ng)

A

Wake! Oh, wake! All swing! (ng)

T

8 Wake! Oh, wake! All swing! (ng)

B

Wake! Oh, wake! All swing! (ng)

55

Solo

be - ings and all worlds, — and that swing nev - er ceas - es its sway. —

S

A

T

B

All

All

All

All

58

Solo

Mil-lions of be - ings are there: —  
Mil-lions of a - ges pass, —

S

A

T

B

swing! †

swing! †

swing! †

swing! †

mf

mf

mf

mf

† Use "swing" 1st time only.  
2nd time continue on "ng".

61 *mf*

Solo

The sun and the moon and in their cours-es are there.  
and the swing goes

S

A

T

B

64

Solo

on. *f* The sky and the earth and the air and the wa-ter. Swing!

S

A

T

B

All swing! *p* The sky and the *p* The

All swing!

All swing!

70 *Steady but playful*

S  
earth and the air and the wa - ter. Swing! \_\_\_\_\_ The sky and the

A  
sky and the earth and the air and the wa - ter. Swing! \_\_\_\_\_ The

T  
*p*  
The sky and the earth and the air and the wa - ter. Swing! \_\_\_\_\_

B  
*p*  
The sky and the earth and the air and the wa - ter. Swing! \_\_\_\_\_

74

S  
earth and the air and the wa - ter. Swing! \_\_\_\_\_ The sky and the

A  
sky and the earth and the air and the wa - ter. Swing! \_\_\_\_\_ The

T  
The sky and the earth and the air and the wa - ter. Swing! \_\_\_\_\_

B  
The sky and the earth and the air and the wa - ter. Swing! \_\_\_\_\_

78

S  
earth and the air and the wa - ter. Swing! \_\_\_\_\_ The sky and the earth and the

A  
sky and the earth and the air and the wa - ter. Swing! \_\_\_\_\_ The sky and the

T  
The sky and the earth and the air and the wa - ter. Swing! \_\_\_\_\_ The

B  
The sky and the earth and the air and the wa - ter. Swing! \_\_\_\_\_

82

S  
air and the wa<sup>2</sup> ter. Swing! The sky and the earth and the air and the wa<sup>2</sup> ter.

A  
earth and the air and the wa - ter. Swing! The sky and the earth and the air and the

T  
sky and the earth and the air and the wa<sup>2</sup> - ter. Swing! The sky and the earth and the

B  
The sky and the earth and the air and the wa<sup>2</sup> - ter. Swing! The sky and the

86

S  
Swing! Swing! Swing! The sky and the

A  
wa - ter. Swing! Swing! Swing! The sky and the earth and the air and the

T  
air and the wa - ter. Swing! Swing! The sky and the earth and the

B  
earth and the air and the wa<sup>2</sup> - ter. Swing! Swing! The sky and the earth and the air and the wa<sup>2</sup> - ter.

92

S  
earth and the air and the wa<sup>2</sup> ter. Swing!

A  
wa - ter. Swing! Swing!

T  
air and the wa<sup>2</sup> - ter. Swing! Swing!

B  
Swing! Swing!

96 *f* *p*

S Swing! \_\_\_\_\_ The sky and the earth and the air and the wa<sup>2</sup>-ter.

A \_\_\_\_\_ Swing! \_\_\_\_\_ The sky and the earth and the air and the

T Swing! \_\_\_\_\_ The sky and the earth and the

B *f* *p* *f* *p*  
Swing! \_\_\_\_\_ The sky and the

100 *f*

S Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing!

A wa - ter. Swing! \_\_\_\_\_ *f* Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing!

T air and the wa - ter. Swing! \_\_\_\_\_ *f* Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ *sub mp* Swing! \_\_\_\_\_ Swing!

B earth and the air and the wa<sup>2</sup>-ter. Swing! \_\_\_\_\_ *f* Swing! \_\_\_\_\_ Swing! \_\_\_\_\_

104 *sub mp*

A Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_

T \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_ Swing! \_\_\_\_\_

109 *mf* ————— *f*

S —————  
Oh ————— wake, oh — my heart!

A *p* ————— *mf* ————— *f* ————— *mp*  
Oh ————— wake, oh — my heart! The sky and the

T *p* ————— *mp* ————— *f*  
The hills and the sea and the earth. Oh, wake! Wake!

B *p* ————— *f*  
The hills and the sea and the earth. The days and the nights. Oh, wake! Wake!

114 *mf* ————— *f*

S The sky and the earth oh wake, oh my heart!

A earth and the air and the wa - ter. Oh Wake, oh my heart! The hills and the sea and the earth. The

T *f*  
Wake, oh my heart! <sup>2</sup> The hills and the sea and the earth. The

B *f*  
wake, oh my heart!

117 *molto rit.*.....

S —————  
The —

A days and the nights. The ris - ing and the set - ting of the sun. The

T days and the nights. The ris - ing and the set - ting of the o - ceans and the un - num - bered stars.

B —————  
The o - ceans and the un - num - bered stars.

120 *p*

S  
lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

A  
lim - it and the lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

T  
8 The lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

B  
The lim - it - less. The bod - y and the mind. The be - gin - ning, the mid - dle, and the

Free (♩ ≈ 105)

123 *mf*

Solo  
O broth-er! He who has seen that ra-diance of love, he is saved: There —

S  
123 end.

A  
end.

T  
8 end.

B  
end.

126 *espress.*

Solo  
— the sky — is filled with

128 *mp*  $\bullet \approx 65$

Solo

mu - sic.

S *p*

Mu - sic... Day and night, day and night, the cho-rus of mu-sic fills the

A *p*

Mu - sic... Day and night, day and night, the cho-rus of mu-sic fills the

T *p*

Mu - sic... Day and night, day and night, the cho-rus of mu-sic fills the

B *p*

Mu - sic... Day and night, day and night, the cho-rus of mu-sic fills the

132 *mf* *p*

S

light of the sun, the moon, and the stars... The light of the sun, the moon, and the stars... The

A *mf* *p*

heav - ens: The light of the sun, the moon, and the stars... The

T *mf* *mp*

heav - ens: Stars...

B *mf*

heav - ens:

136

S light of the sun, the moon, and the stars.

A light of the sun, the moon, and the stars...

T 8  
The light of the sun, the moon, and the stars... The light of the sun, the moon, and the

140 *mf*

S Stars... The light of the sun, the moon, and the stars... The light of the sun, the

A *mf*  
Stars... The light of the sun, the moon, and the stars... The light of the sun, the

T *mf*  
stars... Stars... The light of the

B *mf*  
Stars... The light of the

144

S moon, and the stars... The light of the sun, the

A moon, and the stars... The light of the sun, the

T 8  
sun, the moon, and the light of the sun, and the moon, and the stars, the

B  
sun, the moon, and the light of the sun, and the moon, and the stars, the



*f*

The light shines bright, *ff*

146

S  
moon, and the stars... The light shines bright, shines bright, shines

A  
moon, and the stars... The light shines bright, shines bright, shines

T  
light of the sun, the light of the moon, the light of the stars bright, shines bright, shines

B  
light of the sun, the light of the moon, the light of the stars bright, shines bright, shines

*rit.*

149

S  
bright. The mel-o-dy of love swells forth.

A  
bright. The mel-o-dy of love swells forth.

T  
bright. The mel-o-dy of love swells forth.

B  
bright. The mel-o-dy of love swells forth.

# PAUL JOHN RUDOI

## SELECTED WORKS

- Gamaya** (Graphite Music Publishing) **SATB choir or equal voices and drum**  
Concert round in ancient sanskrit Length: 3"
- Thrice Is Sweet Music Sweet** (PJR Music) **SATB, a cappella**  
Traditional part-song about friendship Length: 4"
- SERMON ON THE MOUNT** (PJR Music) **SATBarB soli, choir,  
cello, and narrator**  
Concert-length sacred music drama
- The Wind's True Song** (PJR Music) **SATB choir and piano**  
Advanced work about the immigrant experience Length: 9"
- Yonder Come Day** (ECS Publishing) **SATB choir and tambourine**  
Narrative spiritual arrangement Length: 3.5"
- Miniyama Nayo** (Walton Publishing) **SATB choir, a cappella**  
Nonsense work Length: 4"
- SONG OF SKY AND SEA:  
A Song of Realization** (PJR Music) **SATB or TTBB divisi, a cappella**  
Narrative cycle with four excerptible movements Length: 20"
- If I Were a Dog** (Graphite Music Publishing) **SAB, SSA, or TBarB and piano**  
Work about pets and unconditional love Length: 3.5"
- The Bay Psalms** (PJR Music) **SSA, a cappella**  
Excerptible set of 3 settings of The Bay Psalm Book Length: 8"
- Hope and Quietly Wait** (Morningstar) **SATB and piano or strings & harp**  
Sacred work about acceptance of loss through dimensia Length: 5"
- Dangerous Men** (PJR Music) **TTBB and drum**  
Call to action for men to be the best version of themselves Length: 4"



Paul John Rudoi is an award-winning composer, conductor, vocalist, and entrepreneur.

Deemed "indisputably unique, confident, and innovative" by the American Prize, Paul John Rudoi's compositions are commissioned and sought after by ensembles worldwide including the Santa Fe Desert Chorale, Orphei Dränger, Cantus, and Spokane Kantorei.

As a professional tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, The Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of "Consortio," an online platform designed to help composers, conductors, and ensembles explore and facilitate consortium-based commissioning, ideally making commissioning music more readily accessible for all. Visit [consortio.io](http://consortio.io) for more information.

Paul holds degrees from the Hartt School and the University of Oregon, and his teachers have included Dr. Sharon Paul, Robert Kyr, Dr. Craig Phillips, Libby Larsen, and Dr. Edward Bolkovac.

**For more information or to purchase scores, please visit [www.pauljohnrudoi.com](http://www.pauljohnrudoi.com).**