



A devious little game for SSA and piano

Elizabeth Alexander

*Seafarer Press*

## Disenfranchised

There's a little game round here,  
We play it once or twice a year.  
Each and every citizen can play.  
We set up all kinds of polling places,  
Full of friendly, helpful faces,  
beckoning us out to Voting Day.

Come one! Come all!  
It's the highlight of the fall!  
We're so lucky to be livin' in the USA!  
There's just one tiny clause:  
Keep one eye on the dealer 'cause  
One hand giveth while the other hand taketh away.

We're playing Disenfranchised!  
A game that's stood the test of time.  
It's not all that complicated,  
Just don't get eliminated,  
It's a classic paradigm.  
Di-di-di-di-di-disenfranchised!  
This is the way it's always been.  
Ever since the tabulated  
Votes were all from educated,  
White, landowning men  
We've been playing Disenfranchised.

Come one! Come all!  
Make sure you don't drop the ball!  
It's democracy so everybody gets a say.  
Although a rule or two  
Could be a stumbling block for you,  
Rest assured that everybody who wants to can play.

We're playing Disenfranchised!  
A game that's stood the test of time.  
It's not all that complicated,  
Just don't get eliminated,  
It's a classic paradigm.  
Di-di-di-di-di-disenfranchised!  
This is the way it's always been  
Ever since the tabulated  
Votes were all from educated,  
White, landowning men.

The rules are simple. The rules are fun.  
They the same for everyone.  
Are you ready? It won't take long.  
To help you out we wrote this song:

Don't be homeless, on parole,  
Need translation at the poll,  
Need time off or need a ride,  
Need a helper by your side,  
Need to vote a different day,  
Find your poll's too far away,  
Or skip a Voting Day or two,  
Or not have your ID with you.  
Don't be purged or relocated,  
Formerly incarcerated,  
Live upon a reservation,  
Not have prior registration –  
Plus some other rules we're still debating.  
It can be a tad frustrating...

But once you've cast your vote, my friend,  
You'll know there's nothing grander.  
No longer will you be a mere bystander.  
Until you stop and take a little gander,  
And find that you are in a gerrymander!

And now you're Disenfranchised!  
Just look at how those lines are drawn.  
*(Leapin' lizards!)*  
You had thought the game was finished,  
But your vote has been diminished  
By the upper echelon.  
Di-di-di-di-di-disenfranchised!  
You're little more than just a pawn.  
And you somehow missed the notice  
That the status of your vote is  
Going, going, going, going, gone –

You're disenfranchised!

Words and Music by Elizabeth Alexander  
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*Disenfranchised* calls out voter disenfranchisement for what it truly is: a power game with winners and losers, ever-changing rules, and an intent to exclude. A serious subject for sure, but you'll find no scolds or lectures here! Instead, this rambunctious romp explores the "game of disenfranchisement" with over-the-top humor, gleefully traipsing through ragtime, nursery songs, and patriotic chestnuts while exposing a less-than-attractive aspect of our democratic system.

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# Disenfranchised

SSA, piano

With life, liberties and the pursuit of sappiness

Music and Lyrics by Elizabeth Alexander

(♩ = Somewhere around 112-120)

S I

S II

A

*mf*

4

S I

S II

A

*mf*

There's a lit - tle game 'round here, We play it once or twice a year.

D G/D D G/D

Feel free to take a few “liberties” with the voices if it makes this song work more effectively for your choir. Is it better for the singers to cut off a long note slightly earlier, or sing a few lines in unison? Do you have a singer who is perfect for a solo line or two? If it helps get the message of this song across, try it out!

And what about the accompaniment? There’s a *lot* of cool stuff going on! But if it helps the piece move along, the pianist may omit a few flourishes here and there. On the other hand, they may wish to *add* some embellishments that are in keeping with the style, or maybe invite a friendly bass player or drummer to join in!

7 *mf*

S I We set up all kinds of pol-ling plac - es

S II We set up all kinds of pol-ling plac - es

A Each and ev - 'ry ci - ti - zen\_ can play.

D D/F# A D D/F#

10 *with gusto!*

S I beck - on - ing us out to Vo - ting Day. Come

S II full of friend - ly, help - ful fac - es beck - on - ing us out to Vo - ting Day. Come

A full of friend - ly, help - ful fac - es beck - on - ing us out to Vo - ting Day. Come

G G#°7 D/A G/A A D D7

*Ped.* *Ped.* *Ped.* \*

13 **A**

S I  
one! Come all! It's the high-light of the fall. —

S II  
one! Come all! It's the high-light of the fall. — We're so luck-y to be liv-in' in the U. S. A. —

A  
one! Come all! It's the high-light of the fall. — We're so luck-y to be liv-in' in the U. S. A. —

G<sup>7</sup> D<sup>7</sup>

Ped. Ped.

16

S I  
There's just one ti - ny clause: keep one eye on the deal - er 'cause

S II  
There's just one ti - ny clause: keep one eye on the deal - er 'cause

A  
There's just one ti - ny clause: keep one eye on the deal - er 'cause

G<sup>7</sup>

Ped. \*

\* Dashed slurs are little reminders not to take a breath in the middle of a phrase (even if there's a rest there).

19

S I *gleefully!*  
one hand giv-eth while the o-ther hand tak-eth a-way\_\_\_\_\_ We're play-in' Dis-en-

S II *gleefully!*  
one hand giv-eth while the o-ther hand tak-eth a-way,\_\_\_ it tak-eth a-way.\_\_\_\_ We're play-in' Dis-en-

A *gleefully!*  
one hand giv-eth while the o-ther hand tak-eth a-way,\_\_\_ it tak-eth a-way.\_\_\_\_ We're play-in' Dis-en-

A G A<sup>7</sup>

**B**

23

S I  
- fran - chised,\_\_\_ A game that's stood the test of time.\_

S II  
- fran - chised,\_\_\_ A game that's stood the test\_ of time.\_ It's not all that com-pli-ca-ted;

A  
- fran - chised,\_\_\_ It's not all that com-pli-ca-ted;

G<sup>7</sup> D<sup>7</sup> A

*mf* (l.h. or r.h.) (l.h. or r.h.)

*Led. Led. Led. Led.*

28

S I *mp* Di - di - di - di - di - dis - en -

S II *mp* Just don't get e - li - mi - na - ted. It's a clas - sic pa - ra - digm. Di - di - di - di - di - dis - en -

A *mp* Just don't get e - li - mi - na - ted. It's a clas - sic pa - ra - digm. Di - di - di - di - di - dis - en -

G D D<sup>7</sup> G<sup>7</sup>

Ped. Ped. Ped. Ped. \*

(l.h. or r.h.)

\* You're probably going to circle some notes that are different in each chorus, so I figured I'd just do it for you. :-)

32 *mf*

S I *mf* - fran - chised. This is the way it's al - ways been\_\_

S II *mf* - fran - chised. This is the way it's al - ways been\_\_ Ev - er since the ta - bu - la - ted

A *mf* - fran - chised. This is the way it's al - ways been\_\_ Ev - er since the ta - bu - la - ted

D<sup>7</sup> A

(l.h. or r.h.)

Ped. Ped.

36

S I *p* we've been play-ing Dis-en-

S II *p* votes were all from e-du-ca-ted white, land-own-ing men, \_\_\_\_\_ we've been play-ing Dis-en-

A votes were all from e-du-ca-ted white, land-own-ing men, \_\_\_\_\_

G A7(#9) A7

*Red.* *Red.* \*

40

S I *mf* -fran - chised. Come

S II *mf* -fran - chised. We've been play-ing Dis-en - fran - chised. Come

A *p* We've been play-ing Dis-en - fran - chised. Come

D7 G7 D Dm7

*mp*

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**A lot of hard work  
and creativity went  
into bringing this  
music to you...**



**...and some of it  
was even mine.**

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50

S I *gleefully!*  
Rest as - sured that ev-'ry - bo - dy who wants to can play.\_\_\_\_\_ We're play - ing Dis - en -  
*gleefully!*

S II *gleefully!*  
Rest as - sured that ev-'ry - bo - dy who wants to can play.\_\_\_\_ (So come on and play!)\_\_\_\_ We're play - ing Dis - en -  
*gleefully!*

A  
Rest as - sured that ev-'ry - bo - dy who wants to can play.\_\_\_\_ (So come on and play!)\_\_\_\_ We're play - ing Dis - en -

A G A<sup>7</sup>

**D**

54

S I  
- fran - chised.\_\_\_\_\_ A game that's stood the test of time.\_\_\_\_\_

S II  
- fran - chised.\_\_\_\_\_ A game that's stood the test\_ of time.\_\_\_\_\_ It's not all that com - pli - ca - ted;

A  
- fran - chised.\_\_\_\_\_ It's not all that com - pli - ca - ted;

G<sup>7</sup> D<sup>7</sup> A

*mf* (l.h. or r.h.) (l.h. or r.h.)

*Red. Red. Red. Red.*

59

Solo *gliss.*

S I *mp*

S II *mp*

A *mp*

It's a clas - sic pa - ra - digm. \_\_\_\_\_

It's a clas - sic pa - ra - digm. \_\_\_\_\_ Di - di - di - di - di - dis - en -

Just don't get e - li - mi - na - ted. It's a clas - sic pa - ra - digm. \_\_\_\_\_ Di - di - di - di - di - dis - en -

Just don't get e - li - mi - na - ted. It's a clas - sic pa - ra - digm. \_\_\_\_\_ Di - di - di - di - di - dis - en -

G D D7(#9) G7

(l.h. or r.h.)

Ped. Ped. Ped. Ped. \*

63

Solo

S I *mf*

S II *mf*

A *mf*

Whoa! \_\_\_\_\_ This is the way it's al - ways been. \_\_\_\_\_

- fran - chised. This is the way it's al - ways been \_\_\_\_\_

- fran - chised. This is the way it's al - ways been \_\_\_\_\_ Ev - er since the ta - bu - la - ted

- fran - chised. This is the way it's al - ways been \_\_\_\_\_ Ev - er since the ta - bu - la - ted

D7 A

(l.h. or r.h.)

Ped. Ped.

67 a few optional angels: Tutti: *mp*

S I Ah \_\_\_\_\_ The rules are *mp*

S II votes were all from e-du-ca-ted white, land-own - ing men. \_\_\_\_\_ The rules are *mp*

A votes were all from e-du-ca-ted white, land-own - ing men, \_\_\_\_\_

G A7(#9) A7 b

Ped. Ped. \*

\* If you add some angels here, the upper Soprano I divisi notes in measure 69 may be sung by a soloist or omitted altogether. It's up to you!

72 **E**

S I sim-ple; the rules are fun! \_\_\_\_\_

S II sim-ple; the rules are fun! *mp* They are the same for ev - 'ry - one!

A *mp* They are the same for ev - 'ry - one!

G7 D7 G7 D7

*mp*

76

S I Are you rea- dy? It won't take long. To help you out we wrote this song: \_\_\_\_\_

S II Are you rea- dy? It won't take long. To help you out we wrote this song: \_\_\_\_\_

A Are you rea- dy? It won't take long. To help you out we wrote this song: \_\_\_\_\_

G<sup>7</sup> G<sup>#07</sup> D<sup>7</sup> F<sup>#7(b5)</sup> B<sup>7</sup> E<sup>7</sup> A

*Lead.* *Lead.* *Lead. Lead. Lead.* *Lead. Lead. Lead. Lead.* *Lead. \**

**F**

81

S I *p* Need time off or need a ride,

S II *p subito* Don't\* be home-less, on pa- role, Need trans- la - tion at the poll, Need time off or need a ride,

A *p subito* Don't\* be home-less, on pa- role, Need trans- la - tion at the poll,

D G/D D A<sup>7</sup>/E D A/C<sup>#</sup> D D/A A D/A A

*p subito*

\* Go ahead and put a punctilious "t" at the end of "don't." After all, the rules themselves are punctilious!

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**A lot of hard work  
and creativity went  
into bringing this  
music to you...**



**...and some of it  
was even mine.**

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90 *mp* *mf poco rall.*

S I for - mer - ly in - car - ce - ra - ted, live up - on a re - ser - va - tion, not have pri - or re - gis - tra - tion.

S II for - mer - ly in - car - ce - ra - ted, live up - on a re - ser - va - tion, not have pri - or re - gis - tra - tion.

A live up - on a re - ser - va - tion, not have pri - or re - gis - tra - tion.

Bm/A G#07 G D/F# Bm7(b5) E7 E7/D

*mf*

*ped.*

93 *molto rall.* *Largo, grandly*

S I Plus some oth - er rules we're still de - bat - ing. It can be a tad frus - tra - ting. But

S II Plus some oth - er rules we're still de - bat - ing. It can be a tad frus - tra - ting. But

A Plus some oth - er rules we're still de - bat - ing. It can be a tad frus - tra - ting, But

C#7 C7 B7(add9) A7 A07/E E7

ten. ten. ten. , *mp*

ten. ten. , *mp*

ten. ten. ten. , *mp*

*mp*

*ped.*

**G***Sincerely...perhaps with your hands on your hearts*

97

S I  
once you've cast your vote my friend, you'll know there's noth - ing grand - er.

S II  
once you've cast your vote my friend, you'll know there's noth - ing grand - er.

A  
once you've cast your vote my friend, you'll know there's noth - ing grand - er.

A E/G# D/F# A/E

Ped. Ped. Ped. Ped.

101

S I  
No long - er will you be a mere by - stand - er, Un - til you

S II  
No long - er will you be a mere by - stand - er, Un - til you

A  
No long - er will you be a mere by - stand - er, Un - til you

D A/C# Bbm7(add9) E(sus4) C#/E# F#m

Ped. Ped. Ped. Ped. Ped. Ped.

106 *If your hands are on your hearts they will certainly fall away here...*

S I  
stop and take a lit - tle gan - der, and find that you are in a

S II  
stop and take a lit - tle gan - der, and find that you are in a

A  
stop and take a lit - tle gan - der, and find that you are in a

A/E D#m7(b5) Dmaj7 Bm7 Em7(b5)/Bb Em7(b5)

Ped. Ped. Ped. Ped. Ped.

Freely, conducted

Exaggerated,  
exhausted breath:

111

S I  
ger - - - - - ry - man - der!

S II  
ger - - - - - ry - man - der!

A  
ger - - - - - ry - man - der!

A7  
*colla voce, with optional third in the right hand*

Ped. \*

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122

Solo  
S I  
S II  
A

Whoa!\_\_ You're lit- tle  
by the up - per e - cha - lon.\_\_ Di - di - di - di - di - dis - en - fran - chised. You're lit - tle  
by the up - per e - cha - lon.\_\_ Di - di - di - di - di - dis - en - fran - chised. You're lit - tle  
by the up - per e - cha - lon.\_\_ Di - di - di - di - di - dis - en - fran - chised. You're lit - tle

D D7 G7  
(l.h. or r.h.)

\*

126

Solo  
S I  
S II  
A

more than just\_\_ a pawn!\_\_  
more than just\_\_ a pawn!\_\_ And you some - how missed the no - tice  
more than just\_\_ a pawn.\_\_\_\_ And you some - how missed the no - tice  
more than just\_\_ a pawn!\_\_ And you some - how missed the no - tice

D7 A  
(l.h. or r.h.)

Red. Red.

129

S I *f*  
that the sta - tus of your vote is go - ing, go - ing, go - ing, go - ing, gone!

S II *f*  
that the sta - tus of your vote is go - ing, go - ing, go - ing, go - ing, gone!

A *f*  
that the sta - tus of your vote is go - ing, go - ing, go - ing, go - ing, gone!

G A B $\flat$ /A B/A C/A C $\sharp$ /A D/A D $\sharp$ /A E/A A $\sharp$ /E $\flat$

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

133

S I  
You're dis - en - fran - chised!

S II  
You're dis - en - fran - chised!

A  
You're dis - en - fran - chised!

D $^6$