



A devious little game for SATB and piano

Elizabeth Alexander

Seafarer Press

Disenfranchised

There's a little game round here,
We play it once or twice a year.
Each and every citizen can play.
We set up all kinds of polling places,
Full of friendly, helpful faces,
beckoning us out to Voting Day.

Come one! Come all!
It's the highlight of the fall!
We're so lucky to be livin' in the USA!
There's just one tiny clause:
Keep one eye on the dealer 'cause
One hand giveth while the other hand taketh away.

We're playing Disenfranchised!
A game that's stood the test of time.
It's not all that complicated,
Just don't get eliminated,
It's a classic paradigm.
Di-di-di-di-di-disenfranchised!
This is the way it's always been.
Ever since the tabulated
Votes were all from educated,
White, landowning men
We've been playing Disenfranchised.

Come one! Come all!
Make sure you don't drop the ball!
It's democracy so everybody gets a say.
Although a rule or two
Could be a stumbling block for you,
Rest assured that everybody who wants to can play.

We're playing Disenfranchised!
A game that's stood the test of time.
It's not all that complicated,
Just don't get eliminated,
It's a classic paradigm.
Di-di-di-di-di-disenfranchised!
This is the way it's always been
Ever since the tabulated
Votes were all from educated,
White, landowning men.

The rules are simple. The rules are fun.
They the same for everyone.
Are you ready? It won't take long.
To help you out we wrote this song:

Don't be homeless, on parole,
Need translation at the poll,
Need time off or need a ride,
Need a helper by your side,
Need to vote a different day,
Find your poll's too far away,
Or skip a Voting Day or two,
Or not have your ID with you.
Don't be purged or relocated,
Formerly incarcerated,
Live upon a reservation,
Not have prior registration –
Plus some other rules we're still debating.
It can be a tad frustrating...

But once you've cast your vote, my friend,
You'll know there's nothing grander.
No longer will you be a mere bystander.
Until you stop and take a little gander,
And find that you are in a gerrymander!

And now you're Disenfranchised!
Just look at how those lines are drawn.
(Leapin' lizards!)
You had thought the game was finished,
But your vote has been diminished
By the upper echelon.
Di-di-di-di-di-disenfranchised!
You're little more than just a pawn.
And you somehow missed the notice
That the status of your vote is
Going, going, going, going, gone –

You're disenfranchised!

Words and Music by Elizabeth Alexander
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Disenfranchised calls out voter disenfranchisement for what it truly is: a power game with winners and losers, ever-changing rules, and an intent to exclude. A serious subject for sure, but you'll find no scolds or lectures here! Instead, this rambunctious romp explores the "game of disenfranchisement" with over-the-top humor, gleefully traipsing through ragtime, nursery songs, and patriotic chestnuts while exposing a less-than-attractive aspect of our democratic system.

Cover illustration by Franzi. Licensed by Shutterstock.

Disenfranchised

SATB, piano

With life, liberties and the pursuit of sappiness

Music and Lyrics by Elizabeth Alexander

(♩ = Somewhere around 112-120)

4

mf

S There's a lit - tle game 'round here, We play it once or twice a year..

mf

A There's a lit - tle game 'round here, We play it once or twice a year..

D G/D D G/D

Feel free to take a few “liberties” with the voices if it makes this song work more effectively for your choir. Is it better for the singers to cut off a long note slightly earlier, or sing a few lines in unison? Do you have a singer who is perfect for a solo line or two? If it helps get the message of this song across, try it out!

And what about the accompaniment? There's a *lot* of cool stuff going on! But if it helps the piece move along, the pianist may omit a few flourishes here and there. On the other hand, they may wish to *add* some embellishments that are in keeping with the style, or maybe invite a friendly bass player or drummer to join in!

7

S Each and ev - 'ry ci - ti - zen_ can play.

A Each and ev - 'ry ci - ti - zen_ can play.

T *mf* We set up all kinds of pol - ling plac - es

B *mf* We set up all kinds of pol - ling plac - es

D D/F# A D D/F#

10 *with gusto!*

S Come

A *with gusto!* Come

T full of friend - ly, help - ful fac - es beck - on - ing us out to Vo - ting Day. *with gusto!* Come

B full of friend - ly, help - ful fac - es beck - on - ing us out to Vo - ting Day. *with gusto!* Come

G G#o7 D/A G/A A D D7

Ped. *Ped.* *Ped.* *

13 **A**

S one! Come all! It's the high-light of the fall._

A one! Come all! It's the high-light of the fall._ We're so luck-y to be liv-in' in the U. S. A._

T one! Come all! It's the high-light of the fall._ We're so luck-y to be liv-in' in the U. S. A._

B one! Come all! It's the high-light of the fall._ We're so luck-y to be liv-in' in the U. S. A._

G7 D7

Ped. *Ped.*

16

S There's just one ti - ny clause: keep one eye on the deal - er 'cause

A There's just one ti - ny clause: keep one eye on the deal - er 'cause

T There's just one ti - ny clause: keep one eye on the deal - er 'cause

B There's just one ti - ny clause: keep one eye on the deal - er 'cause

G7

Ped. *

* Dashed slurs are little reminders not to take a breath in the middle of a phrase (even if there's a rest there).

19

S *gleefully!*
 one hand giv-eth while the o-ther hand tak-eth a-way _____ We're play-in' Dis-en-
gleefully!

A *gleefully!*
 one hand giv-eth while the o-ther hand tak-eth a-way,___ it tak-eth a-way. ___ We're play-in' Dis-en-
gleefully!

T *gleefully!*
 one hand giv-eth while the o-ther hand tak-eth a-way,___ it tak-eth a-way. ___ We're play-in' Dis-en-
gleefully!

B *gleefully!*
 One hand giv-eth while the o-ther hand tak-eth a-way,___ it tak-eth a-way. ___ We're play-in' Dis-en-

A G A7

B

23

S - fran - chised, _ It's not all that com-pli-ca- ted;

A - fran - chised, _ It's not all that com-pli-ca- ted;

T - fran - chised, _ A game that's stood the test of time. _

B - fran - chised, _ A game that's stood the test _ of time. _

G⁷ D⁷ A

mf (l.h. or r.h.) (l.h. or r.h.)

Ped. Ped. Ped. Ped.

28

S Just don't get e - li - mi - na - ted. It's a clas - sic pa - ra - digm...

A Just don't get e - li - mi - na - ted. It's a clas - sic pa - ra - digm... *

T Di - di - di - di - di - dis - en -

B Di - di - di - di - di - dis - en -

G D D7 G7

(l.h. or r.h.)

Ped. Ped. Ped. Ped. *

* Altos, you're probably going to circle the last notes in measures 28 and 36, so I figured I'd just do it for you. :-)

32

S Ev - er since the ta - bu - la - ted

A Ev - er since the ta - bu - la - ted *

T - fran - chised. This is the way it's al - ways been... *mf*

B - fran - chised. This is the way it's al - ways been... *mf*

D7 A

(l.h. or r.h.)

Ped. Ped.

36

S
votes were all from e - du - ca - ted white, land - own - ing men _____ we've been play - ing Dis - en -

A
votes were all from e - du - ca - ted white, land - own - ing men _____ we've been play - ing Dis - en -

T

B

G A7(#9) A7

gliss. *p* *p*

ped. *ped.* *

40

S
- fran - chised. Come *mf*

A
- fran - chised. Come *mf*

T
p We've been play - ing Dis - en - fran - chised. Come *mf*

B
p We've been play - ing Dis - en - fran - chised. Come *mf*

D7 G7 D Dm7

mp

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**A lot of hard work
and creativity went
into bringing this
music to you...**



**...and some of it
was even mine.**

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50

S Rest as - sured that ev-'ry - bo-dy who wants to can play._____ We're play-in' Dis-en -

A Rest as - sured that ev-'ry - bo-dy who wants to can play.____ (So come on and play!)____ We're play-in' Dis-en -

T Rest as - sured that ev-'ry - bo-dy who wants to can play.____ (So come on and play!)____ We're play-in' Dis-en -

B Rest as - sured that ev-'ry - bo-dy who wants to can play.____ (So come on and play!)____ We're play-in' Dis-en -

A G A⁷

D

54 *mf*

S - fran - chised._____ A game that's stood the test of time._____

A - fran - chised._____ A game that's stood the test of time._____

T - fran - chised._____ It's not all that com-pli-ca-ted;

B - fran - chised._____ It's not all that com-pli-ca-ted;

G⁷ D⁷ A

mf (l.h. or r.h.) (l.h. or r.h.)

59

S *mp*
Di - di - di - di - di - dis - en -

A *mp*
Di - di - di - di - di - dis - en -

T
Just don't get e - li - mi - na - ted. It's a clas - sic pa - ra - digm. *gliss.*

B
Just don't get e - li - mi - na - ted. It's a clas - sic pa - ra - digm. *

G D D7(#9) G7
(l.h. or r.h.)

*ped. ped. ped. ped. **

* Basses, I wouldn't help out the altos without doing so for you as well! (Thus the circled notes in measures 59 and 67.)

63 *mf*

S *mf*
- fran - chised. This is the way it's al - ways been ____

A *mf*
- fran - chised. This is the way it's al - ways been ____

T
Whoa! ____ This is the way it's al - ways been. ____ Ev - er since the ta - bu - la - ted

B
This is the way it's al - ways been. ____ Ev - er since the ta - bu - la - ted

D7 A
(l.h. or r.h.)

ped. ped.

67

S a few optional angels: *mp* Ah _____ The rules are

A a few optional angels: *mp* Ah _____ The rules are

T votes were all from e - du - ca - ted white, land - own - ing men. *gliss.*

B votes were all from e - du - ca - ted white, land - own - ing men, *gliss.*

G A7(#9) A7

Ped. *Ped.* *

E

72

S sim-ple; the rules are fun!

A sim-ple; the rules are fun!

T *mp* They are the same for ev - 'ry - one!

B *mp* They are the same for ev - 'ry - one!

G7 D7 G7 D7

mp

76

S Are_ you_ rea- dy? It won't take long. To help you out we wrote this song:_____

A Are you rea- dy? It won't take long. To help you out we wrote this song:_____

T Are you rea- dy? It won't take long. To help you out we wrote this song:_____

B Are you rea- dy? It won't take long. To help you out we wrote this song:_____

G7 G#07 D7 F#7(b5) B7 E7 A

Lead. Lead. Lead. Lead. Lead. Lead. Lead. Lead. Lead. *

F

81

S Don't* be home-less, on pa- role, Need trans- la- tion at the poll,

A Don't* be home-less, on pa- role, Need trans- la- tion at the poll,

T Need time off or need a ride,

B Need time off or need a ride,

D G/D D A7/E D A/C# D D/A A D/A A

p subito

* Sopranos and altos, go ahead and put a punctilious "t" at the end of "don't." After all, the rules themselves are punctilious!

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90 *mp* *mf* **poco rall.**

S for - mer - ly in - car - ce - ra - ted, live up - on a re - ser - va - tion, not have pri - or re - gis - tra - tion.

A for - mer - ly in - car - ce - ra - ted, live up - on a re - ser - va - tion, not have pri - or re - gis - tra - tion.

T Live up - on a re - ser - va - tion, not have pri - or re - gis - tra - tion.

B Not have pri - or re - gis - tra - tion.

Bm/A G#07 G D/F# Bm7(b5) E7 E7/D

mf

Ped. Ped. Ped. Ped. Ped.

93 **molto rall.** **Largo, grandly** *mp*

S Plus some oth - er rules we're still de - bat - ing. It can be a tad frus - tra - ting. But

A Plus some oth - er rules we're still de - bat - ing. It can be a tad frus - tra - ting, But

T Plus some oth - er rules we're still de - bat - ing. It can be a tad frus - tra - ting. But

B Plus some oth - er rules we're still de - bat - ing. It can be a tad frus - tra - ting. But

C#7 F#7/C B7(add9) A7 A07/E E7

ten. ten. ten. ' *mp*

ten. ten. ten. ' *mp*

ten. ten. ' *mp*

ten. ten. ' *mp*

mp

Ped. Ped. Ped. Ped. Ped. Ped.

G*Sincerely...perhaps with your hands on your hearts*

97

S
once you've cast your vote my friend, you'll know there's noth - ing grand - er.

A
once you've cast your vote my friend, you'll know there's noth - ing grand - er.

T
once you've cast your vote my friend, you'll know there's noth - ing grand - er.

B
once you've cast your vote my friend, you'll know there's noth - ing grand - er.

A E/G# D/F# A/E

Ped. Ped. Ped. Ped.

101

S
No long - er will you be a mere by - stand - er, Un - til you

A
No long - er will you be a mere by - stand - er, Un - til you

T
No long - er will you be a mere by - stand - er, Un - til you

B
No long - er will you be a mere by - stand - er, Un - til you

D A/C# Bbm7(add9) E(sus4) C#/E# F#m

Ped. Ped. Ped. Ped. Ped. Ped.

106 *If your hands are on your hearts they will certainly fall away here...*

S
A
T
B

stop and take a lit - tle gan - der, and find that you are in a

stop and take a lit - tle gan - der, and find that you are in a

stop and take a lit - tle gan - der, and find that you are in a

stop and take a lit - tle gan - der, and find that you are in a

A/E D#m7(b5) Dmaj7 Bm7 Em7(b5)/Bb Em7(b5)

Ped. Ped. Ped. Ped.

Freely, conducted

Exaggerated,
exhausted breath:

111

S
A
T
B

ger - - - - - ry - man - der!

ger - - - - - ry - man - der!

ger - - - - - ry - man - der!

ger - - - - - ry - man - der!

colla voce, with optional third in the right hand
A7

Ped. *

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122

Solo or Small Group:

Whoa! ____ You're lit - tle...

S by the up - per e - che - lon.____ Di - di - di - di - di - dis - en - fran - chised.____ You're lit - tle

A by the up - per e - che - lon.____ Di - di - di - di - di - dis - en - fran - chised. You're lit - tle

T Di - di - di - di - di - dis - en - fran - chised. You're lit - tle

B Di - di - di - di - di - dis - en - fran - chised. You're lit - tle

D D7 G7 (l.h. or r.h.)

* (l.h. or r.h.)

126

S more than just a pawn.____ And you some-how missed the no - tice

A more than just a pawn.____ And you some-how missed the no - tice

T more than just a pawn!____ And you some-how missed the no - tice

B more than just a pawn!____ And you some-how missed the no - tice

D7 A (l.h. or r.h.) Ped. Ped.

(l.h. or r.h.) Ped. Ped.

129

S *f*
that the sta - tus of your vote is go - ing, go - ing, go - ing, go - ing, gone!

A *f*
that the sta - tus of your vote is go - ing, go - ing, go - ing, go - ing, gone!

T *f*
that the sta - tus of your vote is go - ing, go - ing, go - ing, go - ing, gone!

B *f*
that the sta - tus of your vote is go - ing, go - ing, go - ing, go - ing, gone!

G A B \flat /A B/A C/A C \sharp /A D/A D \sharp /A E/A A \sharp 5/E \flat

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

133

S
You're dis - en - fran - chised!

A
You're dis - en - fran - chised!

T
You're dis - en - fran - chised!

B
You're dis - en - fran - chised!

D 6

*