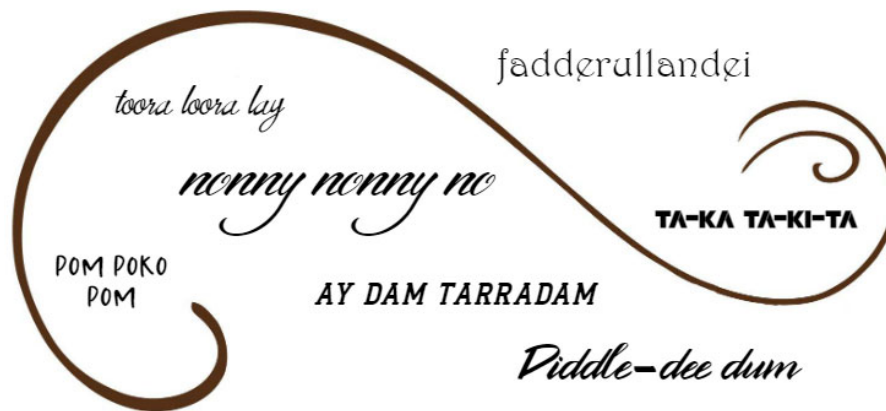


# Those Who Wish To Sing Always Find a Song

Swedish proverb

SSA, piano and oboe



# Elizabeth Alexander

*Seafarer Press*

# Those Who Wish to Sing Always Find a Song

SSA, oboe, piano \*

Swedish proverb

Elizabeth Alexander

Dancing (♩ = 152-160)

Oboe

Piano

*mf*

*mf marcato \**

*Ped.* \*

5

Tutti

Oboe

Piano

*mp*

1. Non - ny non - ny, no, —  
2. Ay dam ta - ra - dam, —  
3. Fad - de - rul - lan - dei, —

*mp*

*mp*

*Ped.* \*

10

Tutti

Piano

Non - ny non - ny no, — Non - ny non - - - - ny  
Ay dam ta - ra - dam, — Ay dam ta - - - - ra -  
Fad - de - rul - lan - dei, — Fad - de - rul - - - - lan -

\* The oboist may choose to play some passages in a higher octave.

In performance, the pianist may choose to omit some phrases that are doubled in the oboe.

15 1.

Tutti

no, \_\_\_\_\_ Dum dum did - dle dee dum, Dum dum did - dle dee dum,

Pno

20

S

Dum dum did - dle dee dum, dai - dle day, \_\_\_\_\_ dai - dle day. \_\_\_\_\_

A

Dum dum did - dle dee dum, dai - dle day, \_\_\_\_\_ dai - dle day. \_\_\_\_\_

Pno

26

S

Those who wish to sing \_\_\_\_\_ al - ways find a song. \_\_\_\_\_

A

Those who wish to sing \_\_\_\_\_ al - ways find a song. \_\_\_\_\_

Ob

*mf*

Pno

*mf*

Ped. \*

32 [2.]

Tutti

- dam, Pom pom po-ko no pom, Pom pom po-ko no pom,

Ped. \*

37

S Pom pom po-ko no pom, po - ko pom pom po - ko pom.

A Pom pom po-ko no pom, po - ko pom pom po - ko pom.

Ped. \*

43

S Those who wish to sing al - ways find a song.

A Those who wish to sing al - ways find a song.

Ob

Ped. \*

49 3.

Tutti

- dei, Ta - ka ta - ki - ta ta, Ta - ka

Pno

Ped. Ped. Ped. Ped.

(pedal with right hand)

53

Tutti

ta - ki - ta ta, Ta - ka ta - ki - ta, ta, ta - ka ta.

Pno

Ped. Ped. Ped. Ped. Ped. Ped.

58

Tutti

Those who wish to sing, who wish to sing, Too - ra

*mf* *warmly*  
*P*

Pno

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

**A**

63

Tutti

loo - ra loo - ra, loo - ra - li - oo - ra - li, too - ra loo - ra

*p warmly*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

69

Tutti

lay, Too - ra loo - ra loo - ra, loo - ra - li - oo - ra - li,

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

75

S

*mp*

too - ra, loo - ra - li - ay.

A

*mp*

too - ra, loo - ra - li - ay. Those who

*mp*

Ped. Ped. Ped. Ped.

79 *mp marcato*

S  
te - ne - ne - ne - ni, te - ne - ne - - ni,

A  
wish to sing, Those who

Pno  
*p*  
Ped. \* Ped. \*

83

S  
te - ne - ne - ne - ni, te - ne - ne - - ni,

A  
wish to sing, Those who

Pno  
Ped. \* Ped.

87

S  
Those who wish to sing, Those who

A  
wish to sing, Those who wish to sing, Those who

Pno  
Ped. \* Ped. \* Ped. \* Ped.

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Sasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work  
and creativity went  
into bringing this  
music to you...**



**...and some of it  
was even mine.**

**This page has been intentionally omitted.  
(You know why.) A complete perusal score may be  
purchased through any music store or dealer.**

*Elizabeth Alexander*  
**Seafarer Press**  
**The Music of Elizabeth Alexander**  
**www.seafarerpress.com**

103

*lightly mp*

S - la - le - ru - la, \_ tra - la - la, \_ ru - la, \_ Those who

A - la - le - ru - la, \_ tra - la - la, \_ ru - la, \_

Pno

*mp*

*Ped.*

**C**

109

*lightly mp*

S wish to sing \_ al - ways find a song. \_ Those who

*lightly mp*

A Those who wish to sing \_ al - ways

Pno

*Ped.*

*Ped.* Keep pedal depressed through the end of the piece

115

S  
wish to sing al - ways find a song. Those who

A  
Those who wish to sing al - ways find a song.

Pno

find a song. Those who wish to sing al - ways

121

S  
wish to sing al - ways find a song.

A  
find a song.

Pno  
*bell-like, marcato*

**D**

127

S  
A  
Ob  
Pno

*p*  
Those who wish to sing al - ways

*mp*  
an  
(It sounds

*mf*

133

S  
A  
Ob  
Pno

*p*  
Those who  
find a song, Those who

*p*  
Those who

ech - - o in my soul; how

*pp*  
*p*

139

S wish to sing — al - ways find a song. —

A wish to sing — al - ways find a song. —

Ob can I keep from sing - ing?)

Pno *pp*

145

S — — — — — lunga

A — — — — — lunga

Ob — — — — — lunga

Pno *nondim* — — — — — lunga

find a song. —

*Those who wish to sing always find a song.*

*Swedish proverb*

**Composer Note:**

Voltaire famously wrote that “If God did not exist it would be necessary to invent him,” something I’ve also heard said about mothers, chocolate, free will and the United Nations. I feel that way about music. If music did not exist it would be necessary to invent it.

Music is something each and every one of us invents from scratch, starting from the first moment we babble in our cradles. Our first vocal music comes unbidden, untaught, *unthought*. It simply springs forth. It’s as if we have an instinctive desire to participate in the ocean of sound waves that ping into and around our bodies every moment of our lives – and so we sing! What the Swedish proverb says is true: “Those who wish to sing always find a song.”

It was with these irrepressible vocalizations in mind that I decided to set that delicious proverb to music, along with various “meaningless” singing syllables from all around the world. Meaningless, that is, until someone gives voice to them from a deep inner place, a place that transcends all languages, opinions and philosophies.

For as yet another popular saying goes, “When words fail, music speaks.”

Elizabeth Alexander

# Those Who Wish to Sing Always Find a Song

SSA, oboe, pno \*

Swedish proverb

Elizabeth Alexander

Dancing (♩ = 152-160)

The musical score is written in treble clef and consists of several systems of music. The first system (measures 1-4) is in 3/4 time, starting with a *mf* dynamic. The second system (measures 5-8) continues in 3/4 time. The third system (measures 10-14) features a sequence of time signature changes: 2/4, 3/4, 2/4, 3/4, and a final 2/4 measure with a fermata. The fourth system (measures 15-22) is marked '1.' and contains a sequence of time signature changes: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, and 3/4. The fifth system (measures 23-26) is marked '5' and contains time signature changes: 3/4, 2/4, 3/4, and 3/4. The sixth system (measures 32-39) is marked '2.' and contains a sequence of time signature changes: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, and 3/4. The seventh system (measures 40-47) is marked '5' and contains time signature changes: 3/4, 2/4, 3/4, and 3/4. The eighth system (measures 49-56) is marked '3.' and contains a sequence of time signature changes: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, and 3/4 with a final fermata.

\* The oboist may choose to play some passages in a higher octave.

In performance, the pianist may choose to omit some phrases that are doubled in the oboe.

**A**

63 **28**  
*mf*

**B**

95

101

**C**

109

115

121

**D**

127  
*mp*  
 (It sounds an

133  

 ech - - o in my soul; how

139  

 can I keep from sing - ing?)

145  
*pp*  
 lunga

For more about these individual vocables,  
including a video about their pronunciation, visit  
[www.elizabethalexander.com/works/those-who-wish-to-sing](http://www.elizabethalexander.com/works/those-who-wish-to-sing)

**International Phonetic Alphabet Vowel Sounds:**

ɑ as in “lot” / ɛ as in “let” / ɪ as in “lid” / i as in “leaf”

o as in “loaf” / u as in “loot” / ə as in “lug”

1) *England*: Nonny nonny no  
[nɑ-ni nɑ-ni no]

2) *Ireland*: Dum dum diddle-dee dum, daidle day  
[dəm dəm dɪd-dl di dəm, dɑi-dl dei]

3) *Russian Romani*: Ay dam ta-ra-dam  
[ɑi dɑm tɑ-rɑ-dɑm]  
“ay” is pronounced like the English word “I”

4) *Japan*: Pom pom poko no pom, poko pom  
[pəm pəm poko no pəm, poko pəm]

5) *Norway and Sweden*: Fad-de-rul-lan-dei  
[fɑ-də-ru-lən-dei]  
“dei” is pronounced like the English word “day.”

6) *South India (Konnakol)*: Ta-ka ta-ki-ta ta, ta-ka ta  
[tɑ-kɑ tɑ-kɪ-tə tɑ, tɑ-kɑ tɑ]

7) *United States/Ireland*: Too-ra loo-ra, loo-ra-li-oo-ra-li, too-ra loo-ra lay  
[tu-rə lu-rə, tu-rə-li-u-rə-li, tu-rə lu-rə lei]

8) *Turkey*: Te-ne-ni, te-ne-ne-ni  
[tɛ-nɛ-ni, tɛ-nɛ-nɛ-ni]  
“te” and “ne” are pronounced like the English words “tet” and “net” without the final “t”  
“ni” is pronounced like the English word “knee.”

9) *Germany and Scandinavia*: holla-hi, holla-ho  
[hɑ-lɑ-hi, hɑ-lɑ-ho]