

Holy One, Source of Radiance and Reason

(from *Pure Light beyond Light*)

Rob Eller-Isaacs

SATB OR Canon in 2-5 parts



Elizabeth Alexander

Seafarer Press

Holy One, Source of Radiance and Reason

SATB a cappella

Rev. Rob Eller-Isaacs

Elizabeth Alexander

Expansively, with awe (♩ = 56-63)

pp

S

A

pp

pp

pp

for rehearsal only

9

S

A

T

B

p

p

Ho - ly One, Source of Ra - diance and Rea - son, of Ra - - diance and

Ho - ly One, Source of Ra - diance and Rea - son, of Ra - - diance and

15

S
O

A
O

T
Rea - - son, _____ Thou whose love en - dows and a - ni - mates our

B
Rea - - son, _____ Thou whose love en - dows and a - ni - mates our

21

S
O

A
O

T
8
lives. We ac - know-ledge Thy pre-sence with - in, a - mong and be -

B
lives. We ac - know-ledge Thy pre-sence with - in, a - mong and be -

27

S
O

A
O

T
- yond us.

B
- yond us.

31

S
O

A
p
* Ho - ly One, Source of Ra - diance and Rea-son, of Ra - - - diance and

T
pp
O * Ho - ly One, Source of

B
pp
O * Ho - ly One, Source of Ra - diance and Rea-son, of

* During the canon at rehearsal letter A, feel free to redistribute singers into different voice parts to achieve better balance.

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hakan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work
and creativity went
into bringing this
music to you...**



**...and some of it
was even mine.**

**This page has been intentionally omitted.
(You know why.) A complete perusal score may be
purchased through any music store or dealer.**

Elizabeth Alexander
Seafarer Press
The Music of Elizabeth Alexander
www.seafarerpress.com

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S lives. We ac - know - ledge Thy pre - sence with - in, a - mong and be -

A - yond us.

T - know - ledge Thy pre - sence with - in, a - mong and be - yond us.

B - in, a - mong and be - yond us.

55

SOLO OR SMALL GROUP: be - yond us.

S yond us.

A a - mong us.

T with - in us, a - mong us.

B with - in us.

Pure Light Beyond Light

Three Invocations of the Holy

Complete SATB work: SEA-133-00

I. Hear Us O Never-Failing Light (Mozarabic blessing)

2-4 part choir: SEA-134-00

II. Luminous Awakening (Hildegard von Bingen)

SATB: SEA-135-00

SSAA: SEA-135-01

III. Holy One, Source of Radiance and Reason (Rob Eller-Isaacs)

SATB or 2-5 part canon: SEA-136-00

Holy One, Source of Radiance and Reason is the final movement of Elizabeth Alexander's a cappella work *Pure Light Beyond Light: Three Invocations of the Holy*.

The texts, spanning different times, places and religious traditions, each express mystery and devotion through the imagery of light, fire and radiance.

Rev. Rob Eller-Isaacs' small prayer "Holy One, Source of Radiance and Reason" invokes a divine presence both mysterious and rational. It also celebrates a faith that moves and works "within, among and beyond," stretching outward from an individual's personal spirituality in order to bless the whole world.

Rob's Unitarian Universalist ministry was shaped by his upbringing on the south side of Chicago, his training at Starr King School for the Ministry, and his commitment to the work of churches in diverse and dynamic urban communities. His church ministries in Boston, MA and Whittier, CA were followed by three decades of co-ministry with wife Rev. Janne Eller-Isaacs in Oakland, CA and St. Paul, MN.

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