

Go Out!

Words by
Alfred S. Cole
as inspired by
Rev. John Murray

SATB, piano



Elizabeth Alexander

Seafarer Press

“Go out into the highways and byways, and give the people something of your new vision. You may possess a small light only, but uncover it and let it shine. Use it to bring more understanding into every heart and mind.*

Give them not Hell, but courage and hope. Do not push them deeper into despair, but preach the kindness and the everlasting love of God.”

Adapted from *Our Liberal Heritage* by Alfred S. Cole

* Cole’s original line was “Use it in order to bring more understanding to the hearts and minds of men.” I don’t often alter a writer’s original words, but in this case the text’s “universalist” nature called for a gentle gender-neutral tweak. - E.A.

Preaching a gospel of religious tolerance and unconditional love, the message of early American minister **John Murray** (1741-1815) is as relevant and refreshing today as it was during his own time.

While in training as a Methodist minister in England, Murray came to believe that salvation did not hinge on rigid adherence to religious law, but was instead granted to all through the grace of God. This notion of radical religious tolerance, called universalism, led many religious leaders to view Murray and his like-minded colleagues as heretics. Immigrating to America in search of religious freedom, he preached widely before founding a church in Gloucester, Massachusetts.



Flaming Chalice
used courtesy of
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The church founded by Murray and others, The Universalist Church in America, merged with the American Unitarian Association in 1961, forming the denomination now known as Unitarian-Universalism. Today members of many faith traditions see Murray’s message of grace and acceptance as a vital part of creating a peaceful world.

About the lyric: Universalist minister Alfred S. Cole (1893-1977) wrote extensively about religious history, including a biography of John Murray cowritten with Clarence Skinner entitled *Hell’s Ramparts Fell*. Cole’s most enduring quote, which has been widely misattributed to Murray himself, rejects the concept of eternal damnation in favor of a gospel of forgiveness and love:

“Go out into the highways and by-ways of America, your new country. Give the people, blanketed with a decaying and crumbling Calvinism, something of your new vision. You may possess only a small light but uncover it, let it shine, use it in order to bring more light and understanding to the hearts and minds of men. Give them, not Hell, but hope and courage. Do not push them deeper into their theological despair, but preach the kindness and everlasting love of God.” excerpt from Our Liberal Heritage, Alfred S. Cole. Beacon Press, Boston, 1951

A final note: Cole’s opening line references the Parable of the Great Banquet (Luke 14:16-24), a story which lies at the very heart of universalist philosophy. In the parable, a wealthy man opens his feast to more and more guests until at last he invites absolutely everyone with no discrimination. He instructs his servant to “Go out into the highways and hedges, and compel them to come in, that my house may be filled.”

Go Out!

SATB, piano

John Murray, as rendered by Alfred S. Cole

Elizabeth Alexander

(♩ = 128-132) Joyfully

The score is in 4/4 time with a key signature of one flat (Bb). The piano accompaniment is marked *mp* and includes pedal markings (Ped.) under various chords. The vocal parts (Soprano, Alto, Tenor, Bass) are also marked *mp* and sing the lyrics: "Go out, go out, go out in-to the high-ways and by - ways, ___". The lyrics are repeated for each voice part. The piano accompaniment continues with chords and a melodic line in the right hand.

Go Out (SATB, piano) - Choral Score

2

13

S
go out, and give the peo - ple some-thing of your.

A
and give the peo - ple some-thing of your.

T
go out, and give the peo - ple some-thing of your.

B
go out, and give the peo - ple some-thing of your.

mf

mf

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

16

S
— new vi - sion.

A
— new vi - sion. Oh, go out,

T
— new vi - sion.

B
— new vi - sion.

Solo: *mp*

Ped. Ped. * Ped.

20

T *mp* Oh, go out, *mf* Go out, and give the

B *mp* Oh, go out, *mf* go out,

mp *mf*

Ped. * *Ped.* *Ped.* *Ped.* *Ped.*

24

A Solo: *mp* You may poss -

T peo - ple some - thing of your new vi - - sion.

B *mp* Oh,

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

28 **A**

S *mp* Tutti: but un - cov - er it and let it shine,

A - ess a small light on - ly, *mp* but un - cov - er it and let it shine,

T but un - cov - er it and let it shine,

B but un - cov - er it and let it shine,

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Go Out (SATB, piano) - Choral Score

4

31

S *mf*
let it shine, let it shine, let it shine,

A *mf*
let it shine, let it shine, let it shine,

T *mf*
let it shine, let it shine, let it shine,

B *mf*
let it shine, let it shine, let it shine,

mf

Ped. Ped. Ped. Ped.

35

S *p*
Use it to bring more un - der -

A *p*
Use it to bring more un - der -

T

B

p

bell-like

p l.h.

Ped. Ped.

39

S stand - ing in - to ev' - ry heart and mind.*

A stand - ing in - to ev' - ry heart and mind.* Go

T

B *p* Go out in - to the high-ways and by -

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

43

S *mp* Oh, go _____ out, Go out

A *mp* out in - to the high-ways and by - - ways, _____ Go out,

T *mp* go out in - to the high-ways and by - ways, _____

B *mp* - ways, _____ go out in - to the high-ways and by - ways, _____

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

* Composer's Note: Cole's original line was "Use it in order to bring more understanding to the hearts and minds of men." I don't often alter a writer's original words, but in this case the text's "universalist" nature called for a gentle gender-neutral tweak.

Go Out (SATB, piano) - Choral Score

6

46

S in - to the high - ways and by - ways, go out. Give them not

A go out, go out, go out. Give them not

T Oh, go out. Give them not

B Oh, go out. Give them not

Ped. Ped. Ped. Ped. Ped. * Ped. *

B

50

S Hell, but give them hope and give them cour - - - -

A Hell, but give them hope and give them cour - - - -

T Hell, but give them hope and give them cour - - - -

B Hell, but give them hope and give them cour - - - -

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

53

S
- age, give them hope and cour - age, not Hell.

A
- age, give them hope and cour - age, not Hell.

T
- age, give them hope and cour - age, not Hell.

B
- age, give them hope and cour - age, not Hell.

Ped. Ped. Ped. *

57

S
—

A
mp
— Do not push them deep - er in - to their de - spair, — Do not

T
— Do not

B
mp
— Do not push them deep - er in - to their de - spair, — Do not

mp
Ped. Ped. Ped. Ped. Ped. Ped. *

8

62

S *f* Give them not

A *molto cresc.* push them deep - er in - to their de - spair, *f* Give them not

T *molto cresc.* push them deep - er in - to their de - spair, *f* Give them not

B *molto cresc.* push them deep - er in - to their de - spair, *f* Give them not

Ped. Ped. Ped. Ped. Ped. * Ped.

66

S *warmly, legato* Hell, but give them cour - age and hope,

A *warmly, legato* Hell, not Hell, but give them cour - age and hope,

T *warmly, legato* Hell, but give them cour - age and hope,

B *warmly, legato* Hell, not Hell, but give them cour - age and hope,

dolce

Ped. Ped. Ped. Ped.



70

mp

S and preach the kind - - ness,

mp

A and preach the kind - - ness,

mp

T and preach the kind - - ness,

mp

B and preach the kind - - ness,

mp

Red.

73

S and the ev - er - last - ing love of God.

A and the ev - er - last - ing love of God.

T and the ev - er - last - ing love of God.

B and the ev - er - last - ing love of God.

Red.

Red. * *Red.*

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and serum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hakan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and serum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

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and creativity went
into bringing this
music to you...**



**...and some of it
was even mine.**

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purchased through any music store or dealer.**

Elizabeth Alexander

Seafarer Press

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85

f

S in - to the high-ways and by - - ways, go out, go out, go out!

A oh, go out, oh, go out, go out, go out!

T oh, go out go out, go out, go out, go out!

B ways, go out, go out, go out, go out, go out!

f

Ped. Ped. Ped. Ped. Ped. Ped.

D

88

S

A Solo/Tutti:
Go out in - to the high - ways,

T Solo/Tutti:
Go out in to the by - ways,

B

f

Ped. * Ped. *

92

S ** un - cov - er your light, —*

A

T

B *Solo/Tutti:*
Go out, go out, go — out.

Ped. * Ped. Ped. Ped. Ped.

* Soprano entrance in measure 94 may be reinforced by 1st altos, if desired.

96

S *ff*
and let it shine, — un -

A *Tutti: ff*
let it shine, — go out and let it shine, — un -

T *Tutti: ff*
let it shine, — let it shine, — un -

B *Tutti: ff*
let it shine, — let it shine, — un -

f

Ped. Ped. Ped. Ped. Ped.

100

S
- cov - er your light and let it, let it shine. Give them not

A
- cov - er your light and let it, let it, let it shine. Give them not

T
- cov - er your light and let it, let it let it shine. Give them not

B
- cov - er your light and let it, let it, let it shine. Give them not

Ped. Ped. Ped. Ped. Ped. Ped. *

E

104

S
Hell, but give them hope and give them cour - - - -

A
Hell, but give them hope and give them cour - - - -

T
Hell, but give them hope and give them cour - - - -

B
Hell, but give them hope and give them cour - - - -

Ped. Ped. Ped. Ped. Ped. Ped.

107

S
- age, give them hope and cour - age, not Hell.

A
- age, give them hope and cour - age, not Hell.

T
- age, give them hope and cour - age, not Hell.

B
- age, give them hope and cour - age, not Hell.

Ped. Ped. Ped. *

111

S
—

A
mp
— Do not push them deep - er in - to their de - spair, — Do not

T
— Do not

B
mp
— Do not push them deep - er in - to their de - spair, — Do not

mp
Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

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**...and some of it
was even mine.**

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Elizabeth Alexander

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F

124 *mp*

S and preach the kind - - - - ness,

A *mp* and preach the kind - - - - ness,

T *mp* and preach the kind - - - - ness,

B *mp* and preach the kind - - - - ness,

mp

Leg.

Freely

128 *p warmly*

S and the ev - er - last - ing love of

A *p warmly* and the ev - er - last - ing love of

T *p warmly* and the ev - er - last - ing love of

B *p warmly* and the ev - er - last - ing love of

p

134 **A Tempo, meno mosso**

S
A
T
B

God. _____

God. _____

God. _____

God. _____

Ped. Ped. Ped. Ped.

138 **rallentando**

S
A
T
B

pp

m

pp

m

pp

m

pp

m

bell-like

pp

m

Ped. Ped. Ped. Ped. Amen, of course.

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Handles (Alexander)
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TBB, piano, claves • SEA-022-05
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SATB, piano, claves • SEA-022-07

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SATB • SEA-070-01
SSA • SEA-070-02
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TTBB • SEA-062-02
SSAA • SEA-062-04
SATB, flute • SEA-062-05

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