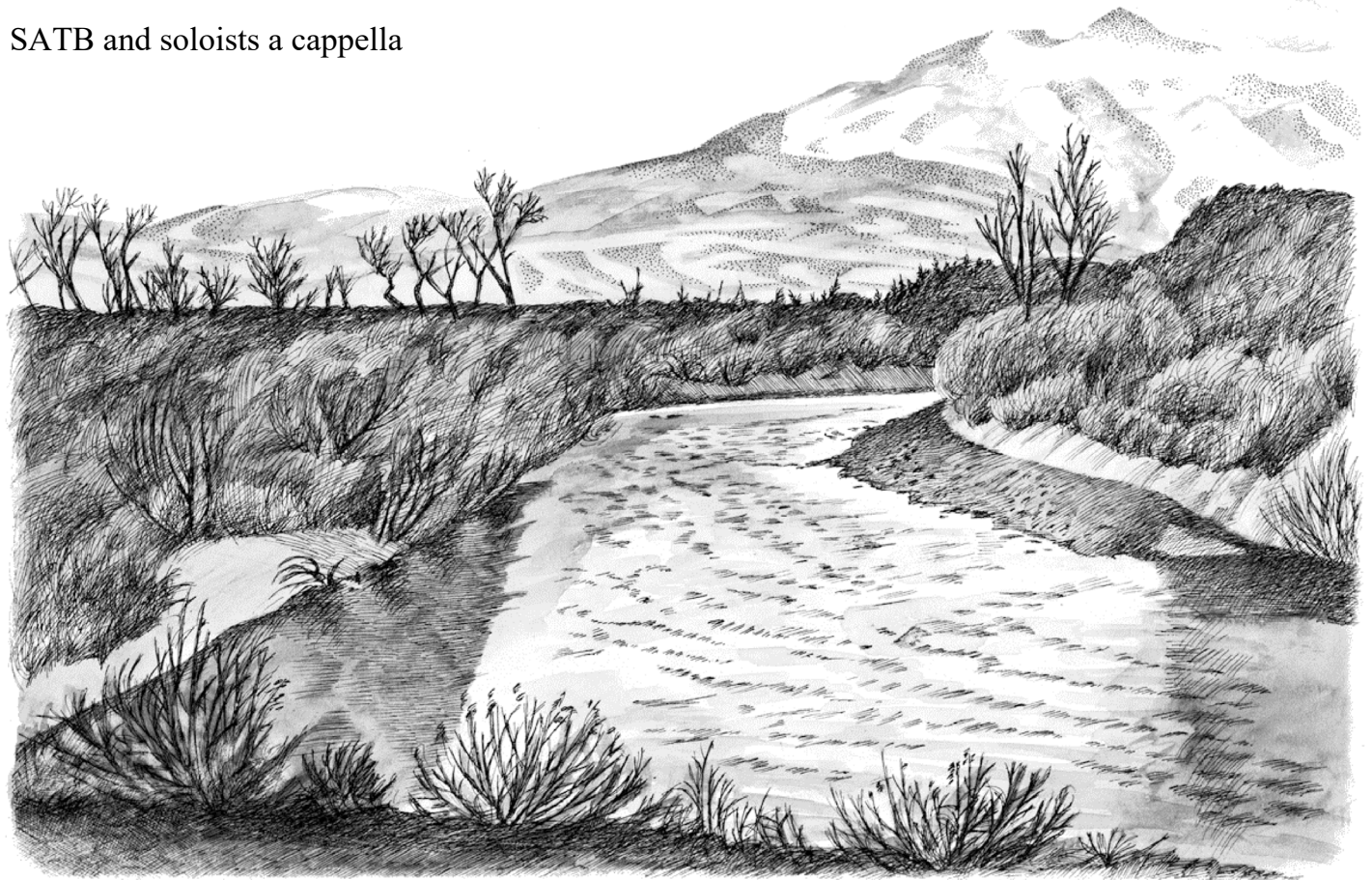


# I'll Go Alone

Evelyn K. Dudley

SATB and soloists a cappella



Elizabeth Alexander

*Seafarer Press*

## I'll Go Alone

I'll go alone if I have to.

If you're behind me when I begin this journey, stay there, for you will only hinder me.  
I'll go alone if I have to.

My footprints will vanish from this trail someday,  
    but the seeds that I sow will remain and grow.  
The fragrance from the fruit that is borne will draw those who hunger and thirst,  
    those who seek God in Spirit and Truth –  
I'll go alone if I have to.

For at the end of this journey waits a festive table filled  
    with blessings and prayers that I prayed and had forgotten.  
Have your fill of these blessings!

Oh, I am tired from the journey, and Jesus bids me rest,  
    and I will sit on the porch of the kingdom,  
    and realize the destination was no more important than the journey.

I'll go alone if I have to. On this journey, I'll go alone.

Original text 1998 © by Evelyn K. Dudley  
Adapted text by Elizabeth Alexander, for use in musical setting only

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### Original reflection by Evelyn Dudley

I'll go alone if I have to. I'll lay aside every sin and weight which so easily beset me. So if you're behind me when I begin this journey, stay there, for you will only hinder me.

In my basket, in case you are wondering, are seeds to be sown. You see, this is a road less traveled and only a few they'll be that will find it. My footprints will someday vanish from this trail, but the seeds I sow will grow and bear fruit that will remain. The fragrance from this fruit will draw hungry souls to sojourn with me, as we all seek God in Spirit and Truth.

Dust from this road tempts my thirst, but it is not mere water that I thirst for. The cup of destiny contains the substance that will quench my thirst, so only from destiny's cup will I drink.

Eternity has allowed me only a few moments in time, so I must be about my Father's business and find my way back to where I belong. My steps are ordered towards a destination that has been waiting for me since the laying of the world's foundation. If I deviate from this journey, I'll only delay my arrival.

Although my feet are shod with preparation, they still grow weary, so I must stand on the promises of God to gain strength for miles of this road left untrodden.

At the end of this journey waits a festive table filled with blessings and prayers that I prayed and had forgotten. Have your fill of these blessings! Divide them among my progeny to the fourth and fifth generation. For along the way, I've eaten of bread you know not of. I am full.

Tired from my journey, Jesus bids me to rest and extends His hands with an invitation. I'll gladly accept and sit on the porch of the Kingdom to recap my travels, and realize that this journey was just as important as the destination.

# I'll Go Alone

SATB and soloists, a cappella

Evelyn K Dudley, adapted

Elizabeth Alexander

With determination ( $\text{♩} = 56-60$ )

Solo #1 (Tenor or alto)

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a solo line for Tenor or Alto (T Solo) and four-part SATB voices. The solo line begins with a mezzo-piano (*mp*) dynamic and contains the lyrics: "I'll go a-lone if I have\_\_ to, I'll go a - lone,\_\_\_\_\_ If I". The SATB voices are silent in this system. A piano accompaniment is provided for rehearsal only, starting with a piano (*p*) dynamic. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

The second system of the musical score continues the piece. It features a solo line for Tenor or Alto (T Solo) and four-part SATB voices. The solo line begins with a piano (*p*) dynamic and contains the lyrics: "have to I'll\_\_ go,\_\_\_ I'll go\_\_ a - lone,\_\_\_\_\_". The SATB voices enter in this system with the lyrics: "I'll go a-lone, I'll go,\_\_\_ I'll go\_\_ a - lone,\_\_\_\_\_". The piano accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal lines.

Solo #2

9 *mp*

S Solo I'll go a-lone if I have\_\_ to, I'll go a-lone, If I have to I'll go\_

A *p* I'll go a-lone, If I have to

T I'll go\_\_ a-lone,\_\_ I'll

B I'll go\_\_ a-lone,\_\_ I'll

13

S Solo a-lone, I'll go\_\_ on the jour - ney a-lone.\_\_

A Oh,\_\_ I'll go,\_\_ I'll go a-lone, a-lone,.

T go a-lone, I'll go,\_\_ Oh\_\_ I'll go a-lone, a-lone,.

B go a-lone, I'll go a - - lone.\_\_\_\_\_

16 **Solo #3** *mp*

A Solo: I'll lay a - side ev' - ry sin, ev' - ry weight which may be - set me, If I

S: *P* Oh, oh,

A: Oh, ev' - ry weight which may be - set me.

T: Oh, ev' - ry weight which may be - set me.

B: [Empty staff]

21

A Solo: have to I'll go a - lone.

S: *mp* I'll go a-lone, a - lone, I'll go a - lone. If you're be -

A: *mp* I'll go a-lone, a - lone, a - lone, go a - lone. If you're be -

T: I'll go a-lone, a - lone, a - lone.

B: [Empty staff]

25 **A**

*mf*

S hind me when I \_\_\_\_\_ be - gin my jour - ney, stay \_\_\_\_\_ there, \_\_\_\_\_ stay there.

*mf*

A hind me when I \_\_\_\_\_ be - gin my jour - ney, stay there, \_\_\_\_\_ stay there.

*mf*

T \_\_\_\_\_ stay \_\_\_\_\_ there, \_\_\_\_\_ stay there.

*mf*

B \_\_\_\_\_ stay there, \_\_\_\_\_ stay there.

29 **Solo #4** *mp*

A Solo \_\_\_\_\_ I'll go \_\_\_\_\_ a - lone.

*p subito*

S For you will on - ly hin - der me, \_\_\_\_\_ you will on - ly hin - der me.

*p subito*

A For you will on - ly hin - der me, \_\_\_\_\_ you will on - ly hin - der me. I'll go, \_\_\_\_\_

*p subito*

T For you will on - ly hin - der me, \_\_\_\_\_ you will on - ly hin - der me. I'll go, \_\_\_\_\_

*p subito*

B For you will on ly hin der me, \_\_\_\_\_ you will on - ly hin - der me. I'll go a -

33 Solo #5 *mf*

S Solo I'll go\_\_ a - lone,

A Solo I'll go\_\_ a - lone,\_\_\_

S I'll go a-lone if I have\_\_ to,\_\_\_

A *mp* I'll go a-lone if I have\_\_ to,\_\_\_ I'll go a-lone if I have\_\_ to,\_\_\_

T *mp* I'll go a-lone if I have\_\_ to,\_\_\_ I'll go a-lone if I have\_\_ to,\_\_\_

B *mp* lone,\_\_\_ a - lone,\_\_\_

*mp* lone,\_\_\_ I'll go a - lone,\_\_\_ I'll go a -

37

S Solo

*mf* I'll go a-lone, if I have to.

S *mf* I'll go a-lone if I have to, I'll go a-lone if I have to. Oh my

A *mf* I'll go a-lone if I have to, I'll go a-lone if I have to. My *mp (melody)*

T *mf* I'll go a-lone if I have to, I'll go a-lone if I have to. *mp*

B *mf* I'll go a-lone if I have to, Oh I'll go a-lone if I have to. My *mp*

- lone, Oh I'll go a-lone if I have to. My

41 **B** *mp*

S foot - prints will van - ish from this trail some day, but the

A foot-prints will van - ish from this trail some day but the

T

B Oh, this trail some day, but the

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Sasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

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**...and some of it  
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56

S  
those who seek God in Spi - rit, in Spi - rit and in

A  
those who seek God in Spi - rit, in Spi - rit and in

T  
who seek God in Spi - rit, in Spi - rit and in

B  
who seek God in Spi - rit, in Spi - rit and in

61 **Solo #6** *mf*

Solo  
I'll go a - lone if I have\_ to, I'll go a - lone,\_\_\_\_\_

S  
Truth,\_\_\_\_\_ a - - lone,\_\_\_\_\_ I will\_

A  
Truth,\_\_\_\_\_ a - - lone,\_\_\_\_\_ I will\_

T  
Truth,\_\_\_\_\_ a - - lone,\_\_\_\_\_ I will

B  
Truth,\_\_\_\_\_ a - - lone,\_\_\_\_\_ I will

65 **Solo #7** *mf*

S  
Solo  
I'll go a - lone up - on the jour - ney,

S  
go a - lone on the jour - ney, For at the

A  
go a - lone on the jour - ney,

T  
go a - lone on the jour - ney, I'll go a - lone, For at the

B  
go a - lone on the jour - ney, I'll go a - lone, For at the

go on the jour - ney, I'll go a - lone, For at the

**C**

69 *mf*

S end\_\_\_\_\_ of this jour - ney waits a fes - tive ta - ble filled\_ with bless -

A *mf*  
At the end of this jour - ney waits a fes - tive ta - ble filled\_ with bless -

T *mf*  
end\_\_\_\_\_ of this jour - ney waits a fes - tive ta - ble filled\_ with bless -

B *mf*  
end\_\_\_\_\_ of this jour - ney waits a fes - tive ta - ble filled\_ with bless -

72

S - ings, filled with bless-ings and prayers that I prayed\_\_\_\_\_ and I had\_\_\_\_\_ for -

A - ings, filled with bless-ings and prayers that I prayed\_\_\_\_\_ and I had\_\_\_\_\_ for -

T - ings, filled with bless-ings and prayers that I prayed\_\_\_\_\_ and I had\_\_\_\_\_ for -

B - ings, filled with bless-ings and prayers that I prayed\_\_\_\_\_ and I had\_\_\_\_\_ for -

75

S *f*  
- got - ten, Have your fill of these bless - ings,

A *f*  
- got - ten, Have your fill of these bless - ings,

T *f*  
- got - ten, Oh, \_\_\_\_\_ have your fill of these bless - ings, have your

B *f*  
- got - ten, Oh, \_\_\_\_\_ have your fill of these bless - ings, have your

78

S *mf*  
have your fill of these bless - ings, Have your

A *mf*  
have your fill of these bless - ings, Have your fill, \_\_\_\_\_ have your

T *mf*  
fill, your fill of these bless - ings, have your

B *mf* *mf*  
fill, your fill of these bless - ings, Have your fill, Have your

81

S fill of these bless - ings and prayers, Oh, I am *p introspectively*

A fill of these bless - ings and prayers, Oh, I am *p introspectively*

T fill of these bless - ings and prayers, Oh, I am *p introspectively*

B fill of these bless - ings and prayers, Oh, \_\_\_\_\_ *p introspectively*

**D**

85

S tired from the jour - ney, I am tired, and

A tired from the jour - ney, I am tired, and

T tired from the jour - ney, Oh, I am tired, and

B \_\_\_\_\_

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96

S  
- dom, on the porch of the king - dom and rest,

A  
- dom, on the porch of the king - dom and rest.

T  
- dom, on the porch of the king - dom and rest,

B  
- dom, on the porch of the king - dom and rest,

100

*p intimately, delivered lovingly to your listeners*

S  
— And re - a - lize the des - tin - a - tion,

*p intimately, delivered lovingly to your listeners*

A  
— And re - - a - lize the des - tin - a - tion,

*p intimately, delivered lovingly to your listeners*

T  
— And re - - a - lize the des - tin - a - tion, the

*p intimately, delivered lovingly to your listeners*

B  
— And re - - a - lize the des - tin - a - tion, the

104

S Oh, is no more im - por - tant than the jour - ney, than the

A Oh, is no more im - por - tant than the jour - ney, than the

T des - tin - a - tion's no more im - por - tant than the jour - ney, than the

B des - tin - a - tion's no more im - por - tant than the jour - ney, than the

107

S jour - ney, the jour - ney: I'll go a - lone.

A jour - ney, the jour - ney, the jour - ney: I'll go a - lone.

T jour - ney, the jour - ney, the jour - ney: I'll go a - lone.

B jour - ney, the jour - ney, the jour - ney: I'll go a - lone.

**E**

111

S *mf* I'll go a-lone on the jour -

A *mf* I'll go a-lone if I have\_\_ to, I'll go a-lone,

T *mf* I'll go a-lone if I have\_\_ to, I'll go a-lone,

B

114

S - - ney. I will go, I will go\_\_ on the jour - ney a-lone, I will

A \_\_ If I have\_\_ to I will go I will go\_\_ on the jour - ney a-lone, I will

T I'll go a-lone,\_\_ I'll go, if I

B *mf* I will go a-lone, I'll go, if I

117

S  
have to I'll go a -

A  
have to I'll go a -

T  
have to I'll go, I will go on the jour - ney a - lone,

B  
have to I'll go, I will go on the jour - ney a - lone,

119 *ff*

S  
- lone, a - lone, a - lone, I'll go a -

A  
*ff*  
- lone, I'll go a - lone, I'll go a - lone, I'll go a -

T  
*ff*  
a - lone, I'll go a - lone, I'll go, I'll go a - lone,

B  
*ff*  
a - lone, I'll go a - lone, I'll go a - lone, I'll go a -



**ritardando**

127

**Solo #13** *mf*

S Solo I will go a lone,

**Solo #11** *mf*

A Solo I will go,

T Solo

Bar Solo

**Solo #12** *mf*

Bass Solo I will go,

S - lone, I'll go a lone, *pp*

A - lone, I'll go a lone, *pp*

T - lone, I'll go a lone, *pp*

B - lone, I'll go a lone, *pp*

**meno mosso**

132 **Solo #14** *mp freely, espressivo*

T Solo  
On this jour - ney, I'll go a - lone,

S  
a - - lone, a - - lone,

A  
a - - lone, a - - lone,

T  
a - - lone, a - - lone,

B  
a - - lone, a - - lone,

**Cover Art: "Roaring Fork River by Carbondale"**  
by Jonathan Machen.

**Jonathan Machen** lives in Boulder, Colorado with his wife and two children. He takes his inspiration from the people around him and the beauty of the Rocky Mountains and the American Southwest. Jonathan also manages the Solstice Center, a healing arts facility in Boulder. His other loves playing with his kids, playing guitar, backpacking, skiing, bicycling and kayaking.



To see more of Jonathan's illustrations, landscapes and photography, visit  
[www.jonathanmachen.com](http://www.jonathanmachen.com)

# I'll Go Alone

Words by Evelyn K. Dudley  
Music by Elizabeth Alexander

**Composer Note:** When Cincinnati Men's Chorus asked me to compose a song for a concert honoring strong women, the director suggested that the song celebrate the life and spirit of Coretta Scott King. I was excited about the commission but I had no idea how to begin. How could I compose a tribute to her that would spring directly from my own heart and experience?

Nevertheless I dove right into the project, educating myself about King's life and words. While this deepened my understanding of the civil rights leader, I was unable to find a wholly authentic way to bring my compositional voice to her work, loss, strength and vision.

One day it occurred to me to call singer and civil rights leader Dorothy Cotton. Years earlier she and I had attended the same church in Ithaca, NY, where we had performed together several times. Dorothy offered to mail me a program from King's memorial service, at which she had spoken. Not surprisingly, the program itself featured many prominent speakers and musicians. But the program's insert was somewhat unusual; it contained a piece of writing by Evelyn K. Dudley, King's caregiver during the last year of her life.

The writing was not about King; in fact it had been written years before the two women ever met. It was Dudley's own personal testimony and manifesto about faith, hardship, tenacity, service, and courage, written during a particularly difficult period in her life. Her words spoke to the struggle of everyone who carries on despite pain, suffering, and loneliness, be they rich or poor, famous or unsung.

I knew instantly that I had found the perfect text for the song, and the chorus agreed. Crafting Dudley's words into a song became a labor of love.

---

**Evelyn K. Dudley** was born one of eight children in 1959 in Americus, Georgia, in a house built by her grandfather. Her father's service in the army brought her family to Hartford, Connecticut, where she spent most of her early years.

Born with a severely dislocated hip, Dudley had six surgeries before the age of twelve, spending many months on crutches and in wheelchairs, re-learning to walk after each operation. She received loving care from doctors, nurses, and family, an experience which led her to her vocation as a caregiver. She wrote poetry in her teens in response to these early experiences. During another difficult time in her life in 1997, Dudley deliberately crafted a testimony laying out her faith, resilience and purpose in life. In future years she often used that piece of writing as a touchstone and source of strength.

In the final year of Coretta Scott King's life, Dudley worked as King's primary caregiver, a job which she considered a great honor. After King's death in 2006 Dudley shared her personal testimony with King's family, who chose to include the writing as an insert in the memorial service program.

Dudley's life work has included volunteering through her church and at The Atlanta Collaborative Kitchen, a project of Atlanta Community Food Bank and Project Open Hands. An honors graduate of culinary arts school, she is the proud mother of two grown children and one grandchild. She currently lives in Sumter, SC.

## Selected Choral Music by Elizabeth Alexander

**A Palette To Paint Us As We Are** (Gerald Rich)  
SATB, piano • SEA-014-01  
SSA, piano • SEA-014-02

**Beware the Winter Settin' In** (Alexander)  
SATB, Celtic band, opt. children's choir • SEA-139-00

**Blessed Be the Flower That Triumphs** (Boblett)  
SATB • SEA-078-00

**Cherish Your Doubt** (Alexander)  
SATB, piano • SEA-063-01  
SSAA, piano • SEA-063-02

**Die Gedanken Sind Frei** (German protest song, arr.)  
SATB, piano • SEA-087-00

**Do Not Leave Your Cares at the Door** (Norman Naylor)  
SATB • SEA-071-00

**Even a Fist Was Once an Open Palm** (Yehuda Amichai)  
SATB • SEA-026-01

**Faith Is the bird that feels the light** (Tagore)  
SSA • SEA-068-00

**Fighting Over What We Believe** (Alexander)  
SATB, soloists, piano • SEA-099-01

**Finally On My Way To Yes** (Pesha Gertler)  
SSATB, piano • SEA-019-00

**Folks, I'm Telling You** (Langston Hughes)  
SSATB, piano • SEA-027-00

**Glen Song** (Scott Bates)  
SSATB, piano • SEA-025-00

**Handles** (Alexander)  
SSA, piano • SEA-148-00

**How To Sing Like a Planet** (Alexander)  
SATB, piano • SEA-105-01

**If You Can Walk You Can Dance** (Zimbabwean Proverb)  
SAB, piano, claves • SEA-022-03  
TBB, piano, claves • SEA-022-05  
SSA, piano, claves • SEA-022-06  
SATB, piano, claves • SEA-022-07

**Immortal Love** (John Greenleaf Whittier)  
SATB • SEA-017-00

**Infant Holy, Infant Lowly** (Polish carol, arr.)  
SSA • SEA-020-00

**Jump!** (Ray Bradbury)  
SSA, string quartet • SEA-090-00

**Kindling** (Alexander)  
SATB, chamber ensemble • SEA-123-00  
SATB, piano • SEA-123-09

**Let it Matter** (Alexander)  
SSA, piano • SEA-125-03  
SATB, piano • SEA-125-04

**No Other People's Children** (Alexander)  
1-4 part choir, soloist, piano • SEA-141-03

**...or a musician** (Philip Dacey)  
SATB, orchestra • SEA-007-00

**A Palette To Paint Us As We Are** (Gerald Rich)  
SA, piano • SEA-014-00  
SATB, piano • SEA-014-01

**Praise Wet Snow Falling Early** (Denise Levertov)  
SATB, piano • SEA-015-00

**Reasons for the Perpetuation of Slavery** (Alexander)  
SSAA • SEA-091-00

**Same Birds** (David Allen Evans)  
SATB • SEA-128-00

**Song of Kabir** (Kabir)  
SATB • SEA-119-00

**The Gate is Open** (Sister Peronne Marie Thibert)  
SATB • SEA-097-01

**They Have Freckles Everywhere** (Alexander)  
SSAA, piano • SEA-076-00

**To Make a Prairie** (Emily Dickinson)  
SSA, piano • SEA-016-00

**We Lift Up Our Hearts** (Richard Fewkes)  
Unison children's choir, SATB, piano • SEA-021-00

**We Remember Them** (Sylvan Kamens, Jack Riemer)  
SATB, piano • SEA-083-01

**Where there Is Light in the Soul** (Chinese proverb)  
SAB • SEA-070-00  
SATB • SEA-070-01  
SSA • SEA-070-02  
TBB • SEA-062-03

**When the Song of the Angels Is Stilled** (Thurman)  
SATB • SEA-062-00  
TTBB • SEA-062-02  
SSAA • SEA-062-04  
SATB, flute • SEA-062-05

**Why I Pity the Woman Who Never Spills** (Prefontaine)  
SSAA • SEA-058-00