

# Immortal Love

John Greenleaf Whittier

SATB a cappella



Elizabeth Alexander

*Seafarer Press*

# Immortal Love

John Greenleaf Whittier

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(♩ = 69-72) Forever flowing free

S



1. Im - mor - tal love, for - ev - er full, \_\_\_\_\_ for - ev - er flow - ing free, for -  
 2. Our out - ward lips con - fess the name \_\_\_\_\_ all oth - er names a - bove, but  
 3. Blow winds of love, a - wake and blow \_\_\_\_\_ the mists of hate a - way, sing  
 4. The let - ter fails, the sys - tems fall, \_\_\_\_\_ and ev - 'ry sym - bol wanes; The

A



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T



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*for rehearsal only*

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Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work  
and creativity went  
into bringing this  
music to you...**



**...and some of it  
was even mine.**

**This page has been intentionally omitted.  
(You know why.) A complete perusal score may be  
purchased through any music store or dealer.**

*Elizabeth Alexander*  
**Seafarer Press**  
**The Music of Elizabeth Alexander**  
**www.seafarerpress.com**

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S

a ne - - - ver end - ing sea! \_\_\_\_\_  
 and com - - - pre - hend - eth love. \_\_\_\_\_  
 how wide \_\_\_\_\_ and far we stray. \_\_\_\_\_  
 E - ter - - - nal Love re - mains. \_\_\_\_\_

A

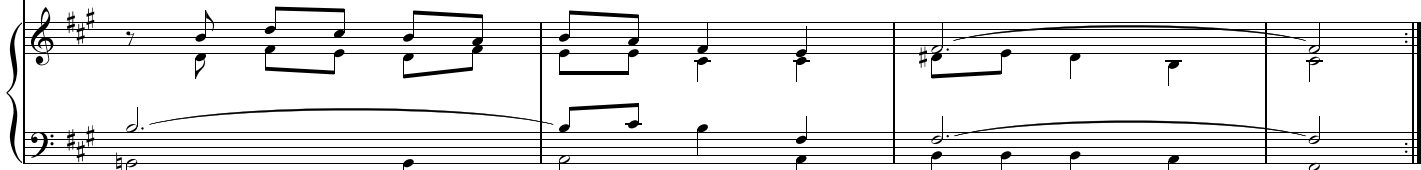
a ne - - - ver end - ing, ne - ver - end - ing sea!  
 and com - - - pre - hend - eth, com - pre - hend - eth love.  
 how wide \_\_\_\_\_ and far, how wide and far we stray.  
 E - ter - - - nal Love, E - ter - nal Love re - mains.

T

ne - - - ver - end - ing sea! \_\_\_\_\_  
 com - - - pre - hend - eth love. \_\_\_\_\_  
 wide \_\_\_\_\_ and far we stray. \_\_\_\_\_  
 ter - - - nal Love re - mains. \_\_\_\_\_

B

ne - - - ver - end - - ing, ne - ver - end - ing sea!  
 com - - - pre - hend - - eth, com - pre - hen - deth love.  
 wide \_\_\_\_\_ and far, how wide and far we stray.  
 ter - - - nal Love, E - ter - nal Love re - mains.


**Cover art:**

“Nature in Motion” by Stephen Harris (a.k.a. Zomboy)

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