

Things That Go Bump in the Night

A hair-raising journey from dusk to dawn



for SATB and piano

I. And the Moon is Listening...

II. There it is again!

III. Things That Go Bump in the Night

Elizabeth Alexander

Seafarer Press

Things That Go Bump in the Night

I. And the moon is listening...

I lie in bed at night and listen.
Doors creak and walls moan,
Faucets drip and the house is settling.
And the moon is listening...

I lie in bed at night and listen.
Mice creep and clocks tick,
Marking time while we are dreaming.
And the moon is listening...

My cats go bumpity-bump all night,
Mischievous happening left and right.
Bumpity-bumpity-bumpity-bump!

I lie in bed at night and listen.
Snow falls and branches sway,
Wind chimes clatter in the breeze.
And the moon is listening...
And I drift to sleep...

II. There it is again!

Cracking lumber
wakes me from my slumber,
And my fear takes hold.
Sky and clouds brawl.
Simple things make my skin crawl.
And the night grows suddenly loud and dark and cold.

I hold my breath and dare not make a peep.
I try to go back to sleep...I can't go back to sleep...
What's that!?

I hear a creaking and a moaning,
Souls in agony are groaning.
There it is again!

It's getting louder, and louder, and louder!
Something's creeping under my bed!
Is it alive or is it dead?
Does it even have a head?

What's that shadow that I see?
Is it a spider bigger than me?
Should I hide or should I flee?
There it is again!

I'm so scared I rattle the sheets!
I'm so scared I start to freeze!
I'm so scared I start to grow a beard!

Footsteps in the hall,
I'm not afraid, not at all.
Still, to be quite certain,
I'll hide behind the curtain,
Standing very still like a statue...

A roar and a rip and then I know it's a...it's a...
And it's coming closer and closer...

Suddenly it's here!
I'm paralyzed by fear!
And it's coming towards me
And I hear this noise:

GET BACK IN BED!

I turn on the light,
Not a shadow in sight.
So I go back to sleep,
And I don't hear a peep.

III. Things That Go Bump in the Night

I pull the covers from my face
And glance around my room.
The light of dawn reveals no trace
Of a hair-raising visit from a creature of doom.

Things that go bump in the night just might
Make us go to the height of fright.
We get so scared
That our minds gets ensnared
By the things that go bump in the night.

Fear is wise to listen to,
But never let it get the best of you!

Lyrics by Elizabeth Alexander
with students from Edward Smith School



Cover Image:
“Halloween Tree”
Created by Lorelyn Medina
Licensed by GL Images

WARNING: This piece is not for a shy choir!

Singers are asked to speak, whisper, shout, moan, click their tongues, rub their hands together, snap their fingers, stomp their feet, and become party cats.

Neither may the pianist be a shrinking violet!

The pianist is asked to play chord clusters with their whole arm, as well as strum the piano's strings. (If you don't have a grand piano, just play a glissando instead!)

Many measures in this piece do not have time signatures, but don't panic!

These measures simply contain special effects and spoken words, and may be given as much time as they need. Small downward arrows in the score indicate that the conductor should simply give a downbeat or other signal, letting everyone know it's time to proceed to the next measure.

Composer's Note: "Things That Go Bump in the Night" was composed with and for students at Edward Smith Elementary School in Syracuse, New York. The students thought up the theme themselves and spent a week writing a wealth of poetry and lyrics. Over the next several months we imagined their words into a multi-movement experience which included a full-fledged ghost story.

After the piece was completed I couldn't believe how many adult choirs wanted to get in on the fun! Several choirs even created adaptations of their own. Eventually conductor Bryson Mortensen commissioned an "official" mixed choir version for the Festival Choir of Madison, allowing the piece to find a new life in concerts for the whole family.

Many thanks to my Edward Smith Elementary School helpers!

Lyricists: Zara Asman, Jessica Barbour, Kyle Bell, Clarence Brennen, Thomas Brown, Brandon Burchand, Nicole Caffy, Zack Clark, Kim Crossway, Nick DeCarlo, Sarah Doucette, Corky Ellison, Joshua Gamage, Mallisa Gasparovic, Max Gerros, Erin Godwin, Caitlin Gucker-Kantor, Anna Guisbond, Gwen Hayward, Jenna Hawkins, Eddie Herron, Kamesha Huddleston, Stacey Karpouzes, Patrick Kelly, Meagan Kennedy, Nikki King, Jennifer Knight, Michael McLaughlin, Meghan Mehan, Sean Moore, Kristen Myrick, Katie Ninno, Claire Pietrzak, Logan Pistello, Josh Pagan, Andrew Post, Kate Price, Chris Resti, Crysten Rushmore, Sulaiman Abdul Sabur, Amy Savage, Sarah Schechter, Lauren Shaw, Ashley Spinks, Katie Steele, Beth Stricker, Maggie Stonecash, Amanda Sullivan, Kent Sutherland, David Swift, Daquan Thomas, Joel Tillman, Eric Uhlig, Porsche Walker, Dorsey Williams, Sierra Williams, Rhiannon Wilson, Jordan Wood, & Katie Wood

Composers: Mikel Ashkin, Sean Bailey, Kirsten Barrett, Kim Crossways, Robert Dougherty, Lisa Eade, Emile Godwin, Jaqual Green, Matt Guisbond, Shatosha McMullen, Ana Riley, Meredith Robson, Katie Scheutzow, Kye Smith, Alexandra Watson, Matt Abbott, Jessica Barbour, Chris Hall, Elizabeth Klemperer, Elisha Maxfield, Brian McCulley, Maggie Stonecash, Kent Sutherland, Joel Tillman, Katie Wood, Ashley Bailey, Kyle Bell, Clarence Brennen, Grace Broadwater, Zach Chase, Sarah Floyd, Tyler McAndrew, Evi Robinson, Daquan Thomas, & Eli Tiffault

Things That Go Bump in the Night

SATB, piano

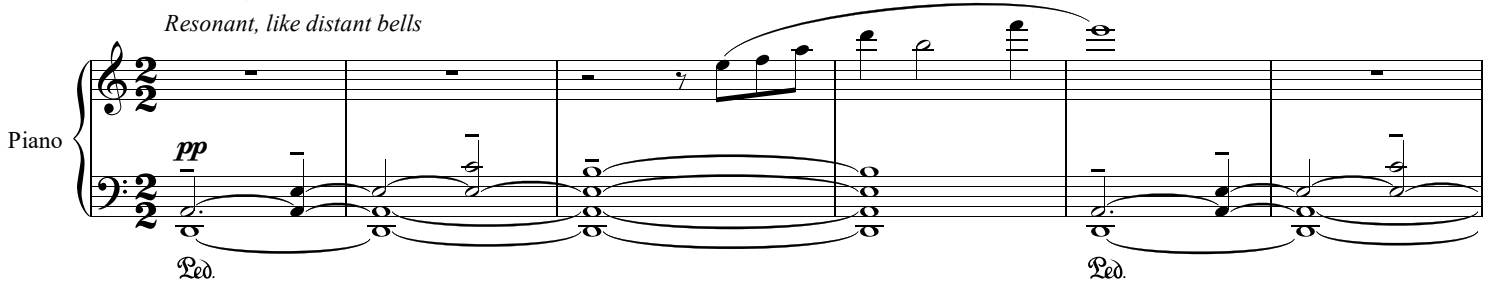
I. And the moon is listening...

Elizabeth Alexander, with students at
Edward Smith Elementary School

Placidly (♩ = 58-63)

Resonant, like distant bells

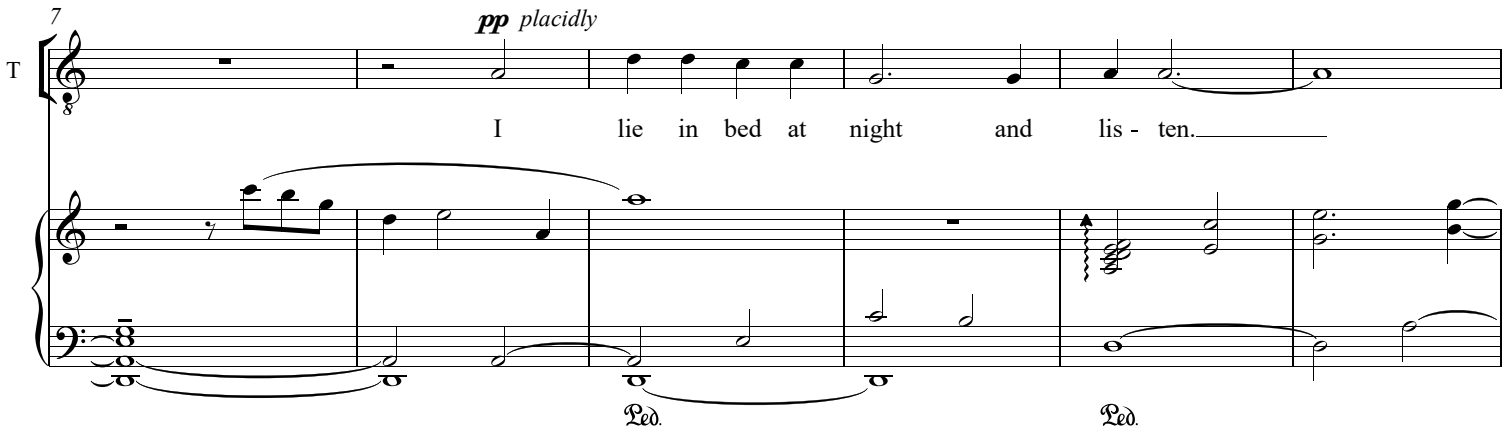
Piano



pp
Ped.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a series of chords and moving lines, marked *pp* and *Ped.*. The second system continues the bass clef staff with similar chords and moving lines, also marked *Ped.*.

T



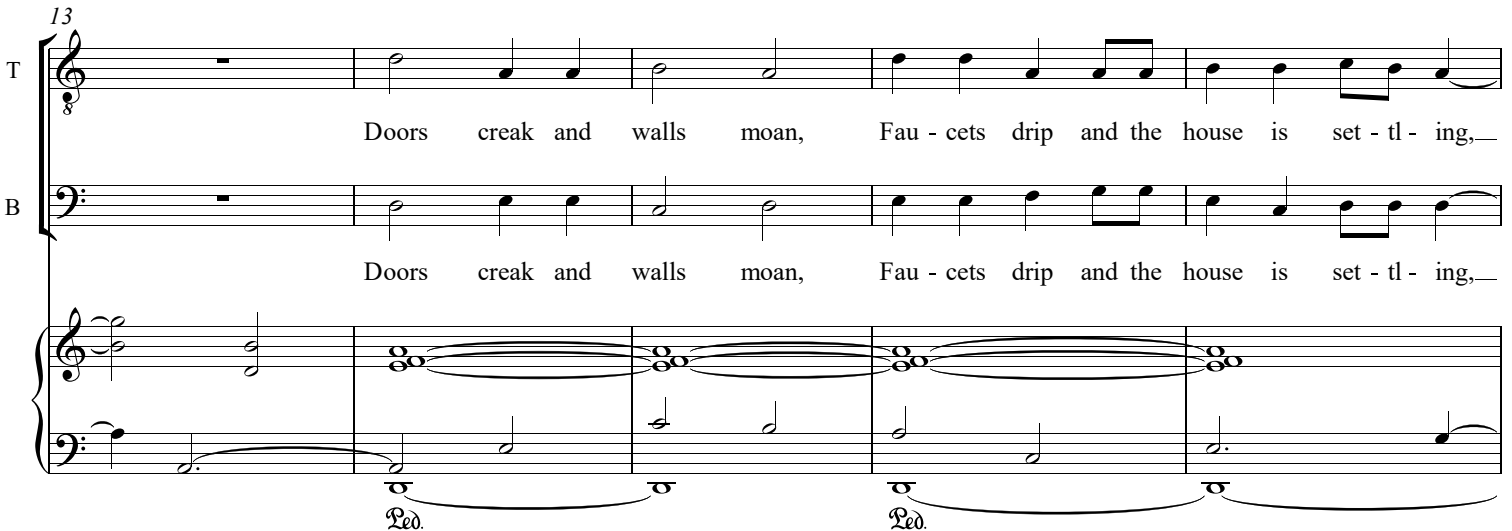
pp placidly

I lie in bed at night and lis - ten.

8

The vocal line for Tenor (T) begins at measure 7 with a whole rest, then sings "I lie in bed at night and lis - ten." The piano accompaniment continues with chords and moving lines, marked *pp placidly* and *Ped.*. Measure 8 is indicated by a bracket under the vocal line.

T



13

Doors creak and walls moan, Fau - cets drip and the house is set - tl - ing.

B

Doors creak and walls moan, Fau - cets drip and the house is set - tl - ing.

8

The vocal lines for Tenor (T) and Bass (B) begin at measure 13. The Tenor line sings "Doors creak and walls moan, Fau - cets drip and the house is set - tl - ing." The Bass line sings the same lyrics. The piano accompaniment continues with chords and moving lines, marked *Ped.*. Measure 13 is indicated by a bracket under the vocal lines.

Tongue clicks, like a dripping faucet. Form mouth into large and small "O"s

18

S

A

T

B

And the moon is

And the moon is

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

24

T

B

lis - ten - ing.

lis - ten - ing.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A

30

mp

pp

Ped. Ped.

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and serum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and serum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work
and creativity went
into bringing this
music to you...**



**...and some of it
was even mine.**

**This page has been intentionally omitted.
(You know why.) A complete perusal score may be
purchased through any music store or dealer.**

Elizabeth Alexander
Seafarer Press
The Music of Elizabeth Alexander
www.seafarerpress.com

53

S
lis - ten - ing.

A
lis - ten - ing.

Ped. Ped. Ped. Ped.

58 **B**

T
energetically *mf*
My

B
energetically *mf*
My

mf Ped. Ped. Ped.

62

S
Fierce hiss *sfz*
Sss!

A
Meow, with a rowdy diphthong!
mf
EOW

T
cats go bump - i - ty bump all night,

B
cats go bump - i - ty bump all night,

Ped. Ped.

65

S Cats quickly snap back to being choral singers A little fountain of giggles from several scheming cats...

A Cats quickly snap back to being choral singers Bring a shushing index finger to your lips *sfz*
Shh!

T mis - chief hap - pen - ing left and right, My

B mis - chief hap - pen - ing left and right, My

Ped. * *Ped.* *

68

S Again, cats snap back to being choral singers.

A Again, cats snap back to being choral singers.

T cats go bump - i - ty bump all night, mis - chief hap - pen - ing left and right,

B cats go bump - i - ty bump all night, mis - chief hap - pen - ing left and right,

Repeat a few times if desired

Sopranos and Altos become total party cats.
Break out the birthday-type noisemakers, slide whistles and maracas!

70

S

A

T

B

My

My

Ped. *

72

Once again, the cats become well-behaved choral singers. How innocent they look!

S

mis - chief hap - pen - ing left and right,

A

Once again, the cats become well-behaved choral singers. How innocent they look!

mis - chief hap - pen - ing left and right,

T

cats go bump - i - ty bump all night, mis - chief hap - pen - ing left and right,

B

cats go bump - i - ty bump all night, mis - chief hap - pen - ing left and right,



74 *ff*

S bump-i-ty, bump-i-ty, bump-i-ty, bump-i-ty bump!

A bump-i-ty, bump-i-ty, bump-i-ty, bump-i-ty bump!

T bump-i-ty, bump-i-ty, bump-i-ty, bump-i-ty bump!

B bump-i-ty, bump-i-ty, bump-i-ty, bump-i-ty bump!

ff

pp

Red.

79 *pp placidly*

S I lie in bed at night and lis-ten.

A *pp placidly* I lie in bed at night and lis-ten.

T *pp placidly* I lie in bed at night and lis-ten.

B *pp placidly* I lie in bed at night and lis-ten.

Red. *Red.* *Red.*

86

S *gliss.* Oo _____ Wind chimes clat - ter in the

A *gliss.* Oo _____ Wind chimes clat - ter in the

T Snow falls and branch - es sway,

B Snow falls and branch - es sway,

Ped. *Ped.*

91

S breeze, _____ And the moon _____ is

A breeze, _____ And the moon _____ is

T And the moon _____ is

B And the moon _____ is

Ped.

96 *pp* **meno mosso**

S
lis - ten - ing. _____

A
lis - ten - ing. _____

T
lis - ten - ing. _____

B
lis - ten - ing. _____

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

103 *dreamily*

S
And I drift _____ to sleep. _____

A
dreamily
And I drift _____ to sleep. _____

T
dreamily
And I drift _____ to sleep. _____

B
dreamily
And I drift _____ to sleep. _____

Ped. Ped.

II. There It Is Again!

Mysteriously
Senza misura

Elizabeth Alexander, with students at
Edward Smith Elementary School

110 *mp* Rub hands together

Exhale, making wind sounds *p*

Rub hands together *mp*

Exhale, making wind sounds *p*

Pat lowest strings with palm *p*

Red.

(♩ = 60-66)

114 Spoken *p*

Crack-ing lum-ber wakes me from my slum-ber, and my fear takes

Spoken *p*

Crack-ing lum-ber wakes me from my slum-ber, and my fear takes

mf *gliss.* *p*

mf *gliss.* *p*

mp *p* *mp* *f*

Glissando on middle strings with fingernail (remain seated)

Senza misura

120

S
hold.
p Exhale, making wind sounds

A
Snap fingers rapidly
mp

T
hold.
p Exhale, making wind sounds

B
Snap fingers rapidly
mp

124

S
Spoken
p

A
p Sky and clouds brawl. Sim-ple things make my skin crawl, and the
gliss.

T
Spoken
p

B
p Sky and clouds brawl. Sim-ple things make my skin crawl, and the
gliss.

128

S
A
T
B

night grows sud-den - ly loud and dark and cold.

night grows sud-den - ly loud and dark and cold.

Glissando on middle strings with fingernail

f *pp*

port. *p*

133

B

I hold my breath and dare not make a peep, _____

pp

pp

Red. Red. Red. Red.

138

A

I hold my breath and dare not make a peep. _____

Glissando on middle strings with fingernail

p *p*

Red. Red. Red. Red.

143

Soprano: I
Alto: I
Tenor: I try to go back to sleep, I
Bass: I try to go back to sleep,

p *mp* *mp*

mp *mf*

ped. *ped.* *ped.*

146

Soprano: try to go back to sleep, I try to go back to sleep.
Alto: try to go back to sleep, I try to go back to sleep.
Tenor: try to go back to sleep, I try to go back to sleep,
Bass: to sleep,

mp

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Sasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work
and creativity went
into bringing this
music to you...**



**...and some of it
was even mine.**

**This page has been intentionally omitted.
(You know why.) A complete perusal score may be
purchased through any music store or dealer.**

Elizabeth Alexander
Seafarer Press
The Music of Elizabeth Alexander
www.seafarerpress.com

157

pp

S I hear a creak-ing and a moan - ing (ng), _____ Such a

pp

A _____ Souls in a - gon - y are groan-ing, such a

Glissando on middle strings with fingernail

pp

Ped. Ped. Ped.

163

p

S creak-ing and a moan- ing (ng), _____ Such a creak-ing and moan-ing and

p

A creak-ing and a moan- ing (ng), _____ Such a creak-ing and moan-ing and

p

T _____ Such a creak-ing and moan-ing and

p

B _____ Souls in a - gon - y are groan-ing, such a creak-ing and moan-ing and

Ped. Ped. Ped.

16

169

S
squeak-ing and groan-ing, and creak-ing and moan-ing and squeak-ing and groan - ing, *f* Low groan *port.*

A
squeak-ing and groan-ing, and creak-ing and moan-ing and squeak-ing and groan - ing, *f* Low groan *port.*

T
squeak-ing and groan-ing, and creak-ing and moan-ing and squeak-ing and groan - ing, *f* Low groan *port.*

B
squeak-ing and groan-ing, and creak-ing and moan-ing and squeak-ing and groan - ing, *f* Low groan *port.*

ped. *ped.* *ped.* *f* *

E Senza misura

175

Solo *mf* Shouted
THERE IT IS AGAIN!

T *mf* *port.* Moaned (higher)
Ooooooh

B *mf* *port.* Moaned (lower)
Ooooooh

p *mf*

ped.

178

S
A

Whispered repeatedly

mp

Scratch, Scrunchity, Scritch

SUDDEN CUT-OFF!

Solo: Shouted

mf

WHO'S THERE?

180

S

A

T

B

pp

It's get - ting

pp

It's get - ting loud - er,

Glissando on middle strings with fingernail

pp

Ped.

186

S

A

T

B

p

It's get - ting loud - er,

p

loud - er, It's get - ting loud - er,

p

It's get - ting loud - er,

mp

It's get - ting

mp

It's get - ting

p

mp

p

Ped.

192 **molto accel.**

S *mp* and loud - er, and loud - er and

A *mp* and loud - er, and loud - er and

T loud - er, and loud - er, and

B loud - er, and loud - er, and

Ped. *Ped.*

196 *f*

S loud - er, and loud - er, and loud - er, and loud - er,

A loud - er, and loud - er, and loud - er, and loud - er...

T loud - er, and loud - er, and loud - er, and loud - er,

B loud - er, and loud - er, and loud - er, and loud - er...

f *f*

Ped. *Ped.*

F

Senza misura

Spoken

(♩ = 60)

200

Solo

mp

Something's peeking in my window!

A

mp

Some-thing's creep - ing un - der my bed.

sfz

mp

Red. *Red.*

203

A

mp

Does it e - ven have a head?

B

Is it a - live or is it dead?

Red. *Red.* *Red.* *Red.*

Senza misura

Spoken

mf

207

Solo

mf

If I close my eyes, maybe it won't be able to see me!

S

mf

What's that sha - dow that I see?

sfz

mf

Red. *Red.* *Red.*

20

210

S
T

mf

Should I hide or should I flee?

Is it a spi - der big - ger than me?

Ped. Ped. Ped. Ped.

Senza misura

214

Solo

Shouted

f

THERE IT IS AGAIN!

Whispered repeatedly, randomly

mp

Scratch, scrunchity, scritch...

f

Ped.

216

Solo

Spoken

mp

I feel my house shaking..... shaking..... shaking.....

Spoken by the previous speaker's neighbor

f

No, YOU'RE shaking!

S
A

217 **G** Spoken

Solo *mp*
I'm so scared I rat-tle the sheets!

Tutti Spoken. Stomp foot Stomp foot
I'm... I'm... I'm...

p
Dampen strings with right hand

f
8^{va} Ped.

222 Spoken.

Solo *mf*
I'm so scared I start to freeze!

Tutti Stomp foot Stomp foot
I'm... I'm...

f
(8) *

Ped.

226 Spoken.

Solo *mf*
I'm so scared I start to ⁴grow a beard!

Tutti Stomp foot Stomp foot
I'm... I'm...

f
(8) *

Ped.

230 Tutti

Stomp foot Stomp foot

I'm... I'm...

(8) * Ped. Ped. Ped. Ped.

236

mp

Ped. Ped. Ped. Ped.

240 **H**

p

S Foot - steps in the hall, I'm not a - fraid at all,

A Foot - steps in the hall, I'm not a - fraid at all,

p

Ped. Ped. * Ped. Ped. *

244

mp

T Still, to be quite cer - tain, I'll hide be - hind the cur - tain,

mp

B Still, to be quite cer - tain, I'll hide be - hind the cur - tain,

mp

Ped. Ped. Ped. *

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and serum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and serum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work
and creativity went
into bringing this
music to you...**



**...and some of it
was even mine.**

**This page has been intentionally omitted.
(You know why.) A complete perusal score may be
purchased through any music store or dealer.**

Elizabeth Alexander
Seafarer Press
The Music of Elizabeth Alexander
www.seafarerpress.com

262 Spoken *mf*

Tutti

Sud - den - ly it's here! I'm pa - ra-lyzed by fear! And it's com - ing

This may be a choir member if you wish, although the composer's favorite option is to have a parent in the audience deliver this line!

266 (Pause) *f*

Solo

GET BACK IN BED!

Tutti

towards me, and I hear this noise... I hear this noise:

ff

(keep pedal depressed)

272 J Dreamily (♩ = 92-100)

S

A

p I turn out the light, not a

p I turn out the light, not a

pp

Ped.

278

S
sha - dow in sight. and I

A
sha - dow in sight. and I

T
p
So I go back to sleep, and I

B
p
So I go back to sleep, and I

Ped. Ped.

284

S
don't hear a peep.

A
don't hear a peep.

T
don't hear a peep.

B
don't hear a peep.

Ped. 8va

III. Things That Go Bump In the Night

Elizabeth Alexander, with students at
Edward Smith Elementary School

Placidly (♩ = 58-63)

292 *Resonant, like distant bells*

pp

Ped. Ped.

299 *pp placidly*

S I pull the cov - ers from my face and glance a - round my room.

A *pp placidly*

I pull the cov - ers from my face and glance a - round my room.

Ped. Ped. *pp* Ped.

305 *pp placidly*

T The light of dawn re - veals no

B *pp placidly*

The light of dawn re - veals no

Ped.

310 *ponderously*

S of a hair - rais - ing vis - it from a crea - ture of

A *ponderously* of a hair - rais - ing vis - it from a crea - ture of

T *ponderously* trace of a hair - rais - ing vis - it from a crea - ture of

B *ponderously* trace of a hair - rais - ing vis - it from a crea - ture of

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

K

(♩. = 58-63)

317 *p*

S doom.

A *p* doom.

T *p* doom.

B *p* doom.

p

325

B

Things that go bump in the night just might

329

B

make us go to the height of fright.

333

B

We get _____ so scared _____ that our minds get _____ en -

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

339

B

snared _____ by the things that go bump in the night.

Ped. Ped. Ped. Ped. *

Ped.

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and serum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and serum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work
and creativity went
into bringing this
music to you...**



**...and some of it
was even mine.**

**This page has been intentionally omitted.
(You know why.) A complete perusal score may be
purchased through any music store or dealer.**

Elizabeth Alexander

Seafarer Press

The Music of Elizabeth Alexander
www.seafarerpress.com

361

S Things that go bump in the night just might make us go to the height of fright,

A Things that go bump in the night just might make us go to the height of fright,

T Things that go bump in the night just might make us go to the height of fright,

B Things that go bump in the night just might make us go to the height of fright,

365 *p*

S Things that go bump in the night just might make us go to the height of fright,

A *p*
We get _____ so scared _____ that our

T *p*
Things that go bump in the night just might make us go to the height of fright,

B *p*
Things that go bump in the night just might make us go to the height of fright,

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

369

S
Things that go bump in the night just might make us go to the height of fright,

A
minds get en - snared by the

T
Things that go bump in the night just might make us go to the height of fright,

B
We get so scared that our

pedal simile

**This optional repeat may repeated ad lib.
depending on how you plan to stage this final movement.
Adjust dynamics accordingly.**

M

373 *mp*

S
mp
Things that go bump in the night make us go to the height,

A
mp
Things that go bump in the night just might make us go to the height of fright,

T
mp
We get so scared that our

B
mp
minds get en - snared by the

mp

pedal simile

377

S Things that go bump in the night make us go to the height,

A We get so scared that our

T minds get en - snared by the

B Things that go bump in the night just might make us go to the height of fright,

381

S Oh

A minds get en - snared by the

T Things that go bump in the night just might make us go to the height of fright,

B We get so scared that our

upper divisi note last time only

385 *mf*

S *gliss.*
gliss.
Oh _____ Oh _____

A *mf*
Things that go bump in the night just might make us go to the height of fright,

T
8 We get _____ so scared _____ that our

B
minds get _____ en - snared _____ by the

389

S
Things that go bump, things that go bump, things that go bump, things that go bump,

A
bump, bump, bump, bump, bump, bump, bump, bump,

T
8 minds get _____ en - snared _____ by the

B
Things that go bump, things that go bump, things that go bump, things that go bump,

*

393 *ff* Stomp with opposite feet Stand very still!

S Things that go bump in the night.

A *ff* Stomp with opposite feet Stand very still!

T *ff* Stomp with opposite feet Stand very still!

B *ff* Stomp with opposite feet Stand very still!

Things that go bump in the night.

N

397 *mp solemnly*

S Fears are wise to lis - ten to, _____

A *mp solemnly* Fears are wise to lis - ten to, _____

T *mp solemnly* Fears are wise to lis - ten to, _____

B *mp solemnly* Fears are wise to lis - ten to, _____

mp solemnly

Ped. Ped. Ped. Ped. Ped.

406 *f*

S But nev - er let them get the best of

A But nev - er let them get the best of

T But nev - er let them get the best of

B But nev - er let them get the best of

f

Ped. Ped. *

411

S you!

A you!

T you!

B you!

f

Ped. * Ped. * Ped. * Ped. *

415 *ff* HERE YOU GO: ONE FINAL STOMP! * *ff*

S

ff HERE YOU GO: ONE FINAL STOMP! * *ff*

A

ff HERE YOU GO: ONE FINAL STOMP! * *ff*

T

ff HERE YOU GO: ONE FINAL STOMP! * *ff*

B

ff

5 5 5 5 5

ff

Ped. Ped. 8^{va} *

* In the original version of this piece, I wrote “Bring Down the House!” on the last measure. However, it was quickly pointed out to me by more seasoned minds that a mighty collective stomp might actually bring down the *risers*. That was not not exactly what I was going for.

For this reason, singers standing directly on the floor or stage may feel free to deliver a good old whompin’ stomp. Singers on the risers may wish to show a little restraint. -E.A.