

Commissioned by the University of Southern California Thornton Chamber Singers
for their 2023 "Bridging the Pacific" Tour to Taiwan and Thailand

Between Water and Air

for SATB Chorus & Piano

Text by Barbara Crooker

Music by Dale Trumbore

Tranquil; $\text{♩} = \text{ca. } 50$

SOPRANO
I'm walk - ing on the beach this brisk No-vem - ber morn - ing,

ALTO
I'm walk - ing on the beach this brisk No-vem - ber morn - ing,

TENOR

BASS

Piano
p *mf* *p*

5

p *mp* *pp*
the bleached sea grass bend-ing in the wind, when
the bleached sea grass bend-ing in the wind, when
ah bend-ing in the wind, ah
ah -----> 00.

5 *p* *mf* *p*

18 *mp* *mf*

out of the curl, shin - ing in the light.

out of the curl, shin - ing in the light.

out of the curl, ah

out of the curl, ah

18 *mp* *p* *mf*

5 3 5 3

22 *mp*

ah

ah

ah

ah

p *p* *mp*

This is where the long-ing starts,

This is where the long-ing starts,

22 *p* *mf* *p* *pp*

5 5 5 5

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4

27 *pp* *f*

the yearn-ing for an-oth-er life,

pp *f*

the yearn-ing for an-oth-er life,

pp *mf* *f*

the yearn-ing for an-oth-er life,

pp *f*

the yearn-ing life,

27 *mf* *p*

3 8va 3 5

31 *mp*

the one where I'm lithe and long limbed,

mp

the one where I'm lithe and long limbed,

31 *mf* *p*

3 5

45

life where I shoul-der my board, stride in-to the waves,

life where I shoul-der my board, stride in-to the waves

45

dive un-der the break-ers, and

dive un-der the break-ers, and

oh and

oh and

49

mf

p

mf

pp

mf

Between Water and Air

7

52 sub. *p* *ff* *mf* *p*

rise; my head shak - ing off wa - ter

sub. *p* *ff* *mf* *p*

rise; my head shak - ing off wa - ter

sub. *p* *ff* *mf* *p*

rise; my head shak - ing off wa - ter

sub. *p* *ff*

rise;

52 sub. *pp* *mp* *f* *mf* *p* *mf*

5 3 5 3 5 3 5 3

8va 3 5 8va 3 5

56 *mf* poco rit.

like a gold - en re - triev - er.

mf

like a gold - en re - triev - er.

mf

like a gold - en re - triev - er.

mf

ah

56 *p* *mf*

5 3 5 3 5 3 5 3

8 5 8 5 8 5 8 5

67

mp ah

mp ah

p slic - ing back and forth in the froth, *mf*

p slic - ing back and forth in the froth, *mf*

67

72 *p* 3 *mf*

wind at my back,

p 3 *mf*

wind at my back,

p 3 *mf* 3 *p*

wind at my back, oo

p 3 *mf* *p* 3

wind at my back, oo

72 *mf* 5 3 5 *p* 5 5

75 *p* *mf* *rit.*

sea's slick met-al pol-ished be - fore me. ah

sea's slick met-al pol-ished be - fore me. ah

sea's slick me-tal po-lished be - fore me.

ah

75 *mf* *rit.*

6 3 5

Hushed, reverent; $\text{♩} = \text{ca. } 50$ *pp* *mp* *mf* *poco a poco accel.*

No-thing more_ im - por - tant now than this ba - lance_ be - tween wa - ter and

No-thing more_ im - por - tant now than this ba - lance_ be - tween wa - ter and

No-thing more_ im - por - tant now than this ba - lance_ be - tween wa - ter and

No-thing more_ im - por - tant now than this ba - lance_ be - tween wa - ter and

79 Hushed, reverent; $\text{♩} = \text{ca. } 50$ *pp* *mp* *mf* *poco a poco accel.*

8 5 8^{va} 5

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12

93

mp choos - ing my line like I choose these_

mp choos - ing my line like I choose these_

mf break,

p oo

p oo

93

mp 5 3 *pp*

98

f words. *mp* 3 writ - ing my name on wa - ter, *f*

f words. *mp* 3 writ - ing my name on wa - ter, *f*

f words. *p* oo (oo)-----> ah *f*

f words. *p* oo (oo)-----> ah *f*

98

f 5 3 *mp* 3 3 5

104 *p* 3 writ - ing my name on

p 3 writ - ing my name on

p 3 writ - ing my name on

p 3 writ - ing my name on

104 *mp* 5 5 5 5 5 5 5 5

108 *ff* *mf* air

ff *mf* air

ff *mf* air

ff *mf* air

108 *ff* 5 5 5 5 5 5 5 5