

Run On

TTB voices, percussion

traditional American
arr. J. David Moore

Chain gang heavy (♩ = 78)

p

Tenor 1

Tenor 2

Bass

Percussion

(cabasa, djembe, or conga: 2 pitches)

5

T1

T2

B

run on for a long time Run on for a long time You can run on for a long time

Perc.

8

T1

T2

B

Soon-er or lat - er God'll cut you down Soon-er or lat - er God'll cut you down Go tell

Perc.

mp

mf

11

T1 *mf* Tell the

T2 *mf* Go tell— that mid - night rid - er Tell the

B — that long - tongue li - ar Go tell— that mid - night rid - er Tell the

Perc.

13

T1 *mp* ram-bl-er, the gam-bl-er, the back-bit-er Tell— 'em that God's a-gon-na cut them down oo

T2 *mp* ram-bl-er, the gam-bl-er, the back-bit-er Tell— 'em that God's a-gon-na cut them down oo

B ram-bl-er, the gam-bl-er, the back-bit-er Tell— 'em that God's a-gon-na cut them down

Perc.

15

T1 *p* *mp* hoo— Great

T2 *p* hoo— hoo—

B *p* Tell 'em that God's a - gon-na cut 'em down— hoo— hoo—

Perc.

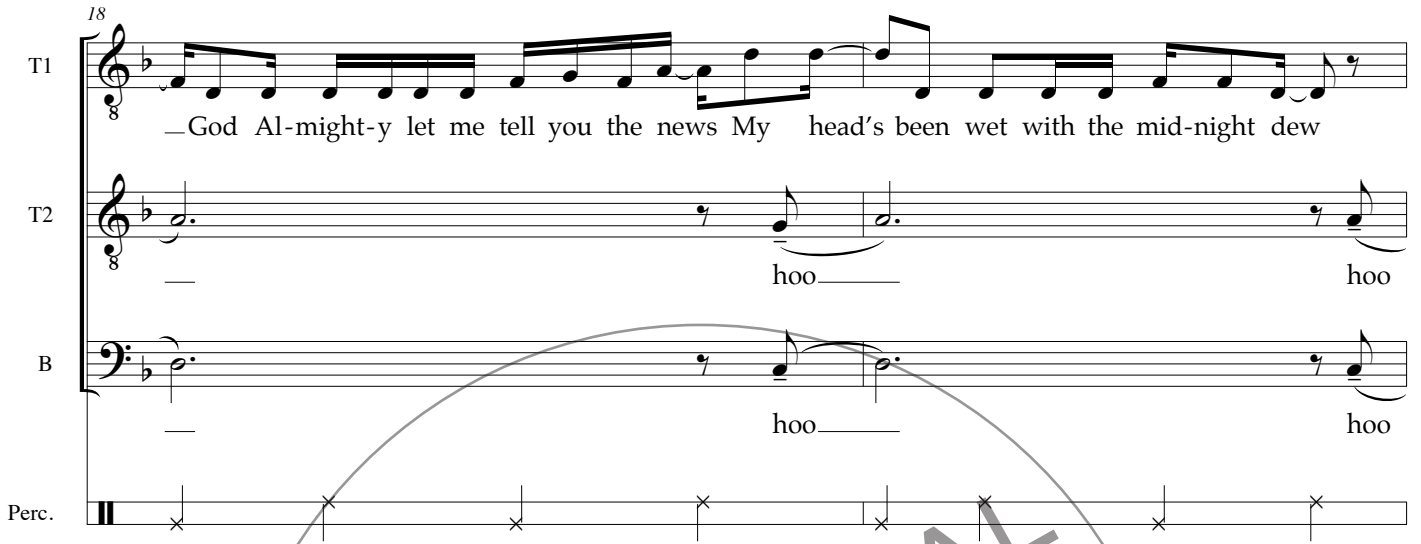
18

T1
8
—God Al-might-y let me tell you the news My head's been wet with the mid-night dew

T2
8
— hoo— hoo

B
8
— hoo— hoo

Perc.



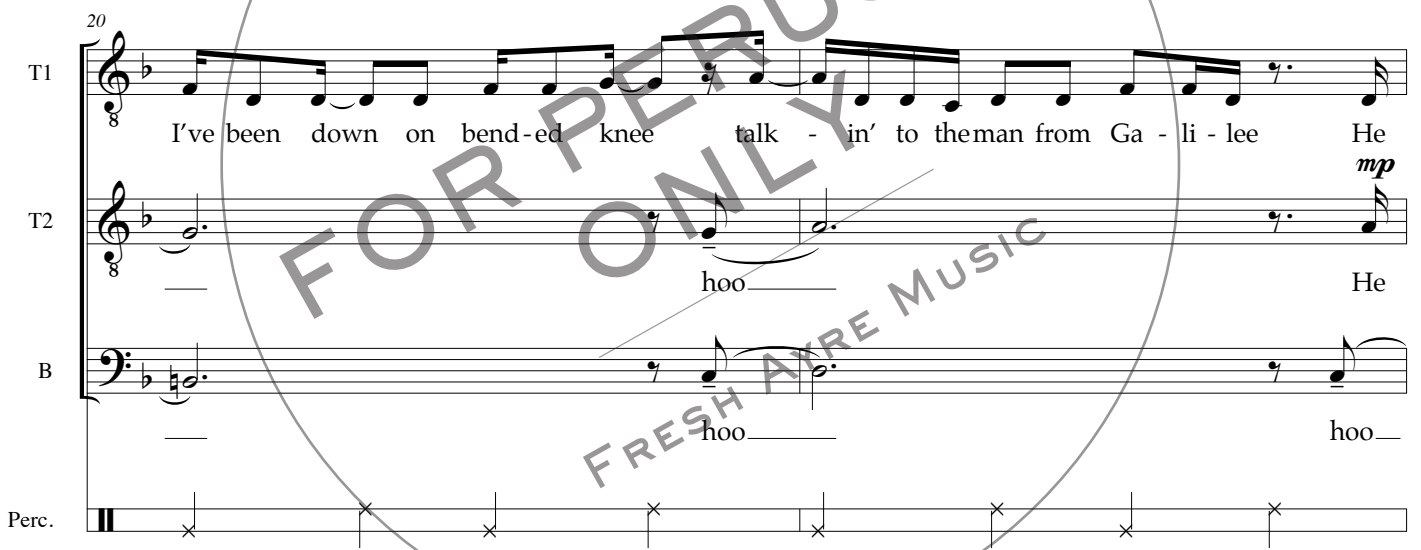
20

T1
8
I've been down on bend-ed knee talk - in' to the man from Ga - li - lee He *mp*

T2
8
— hoo— He

B
8
— hoo— hoo—

Perc.



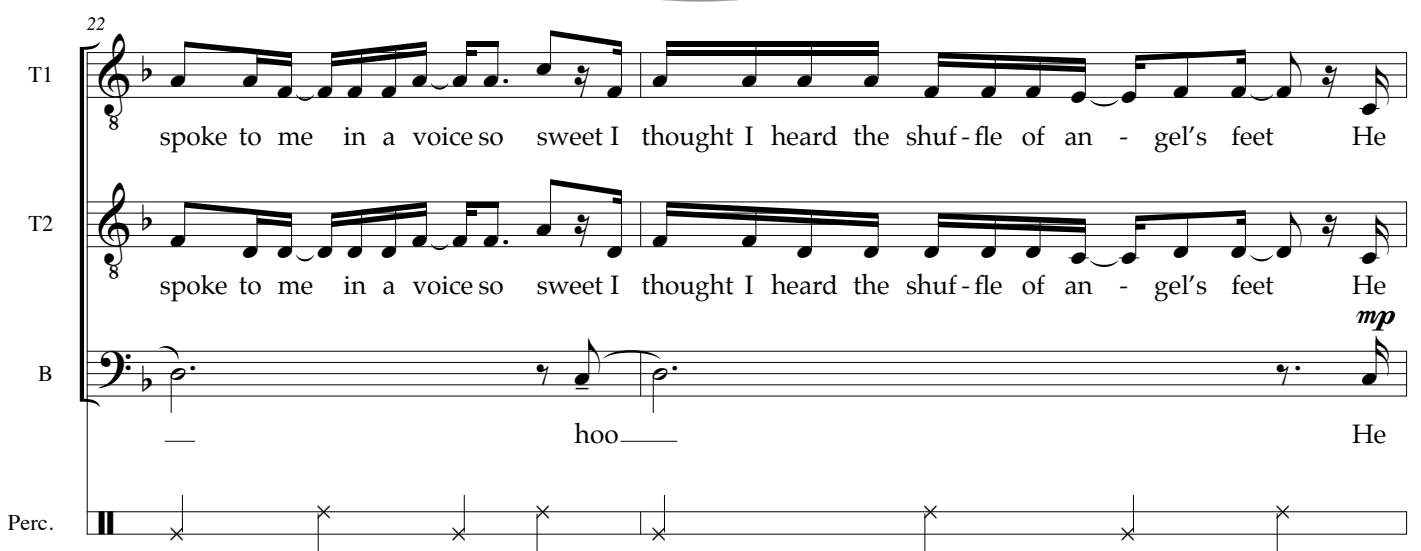
22

T1
8
spoke to me in a voice so sweet I thought I heard the shuf - fle of an - gel's feet He

T2
8
spoke to me in a voice so sweet I thought I heard the shuf - fle of an - gel's feet He *mp*

B
8
— hoo— He

Perc.



24

T1
8 put one hand up-on— my head Great God Al-might-y, Go tell *f*

T2
8 put one hand up-on— my head Great God Al-might-y, Go tell *f*

B
put one hand up-on— my head Great God Al-might-y, let me tell you what he said Go tell

Perc.

26

T1
8 — that long-tongue li - ar Go tell— that mid - night rid - er Tell the

T2
8 — that long-tongue li - ar Go tell— that mid - night rid - er Tell the

B
— that long-tongue li - ar Go tell— that mid - night rid - er Tell the

Perc.

28

T1
8 ram-bl-er, the gam-bl-er, the back-bit-er Tell— 'em that God's-a-gon-na cut them down

T2
8 ram-bl-er, the gam-bl-er, the back-bit-er Tell— 'em that God's-a-gon-na cut them down

B
ram-bl-er, the gam-bl-er, the back-bit-er Tell— 'em that God's-a-gon-na cut them down

Perc.

30

T1 Well you may throw your rock and hide your hand—

T2 Tell 'em that God's a-gon-na cut them down

B Tell 'em that God's a-gon-na cut them down

Perc.

32

T1 What's

T2 Work-in' in the dark a-gainst your fel-low man What's

B But as sure as God made black and white What's

Perc.

34

T1 done in the dark will be brought to the light So, run on, ——— *mf*

T2 done in the dark will be brought to the light So, run on, ——— *mf*

B done in the dark will be brought to the light You can run on for a long time

Perc.

36 *mp*

T1 run on, run on,

T2 run on, run on,

B Run on for a long time— You can run on for a long time

Perc.

38 *p*

T1 Hm hm

T2 Hm hm

B *mf* Soon-er or lat - er God-'ll cut you down Tell that long - tongue li - ar Go tell

Perc.

40

T1 hm hm

T2 hm back - bit - er

B — that mid-night rid - er Tell the ram - bl - er, the gam - bl - er, the back - bit - er Tell

Perc.

42

T1 hm

T2 hm

B Tell 'em that God's a-gon-na cut them down Tell 'em that God's a-gon-na cut them down

Perc.

44

T1 hm *mp* Soon-er or lat - er God-'ll cut you down

T2 hm *mp* Soon-er or lat - er God-'ll cut you down

B Tell 'em that God'sa-gon-na cut them down Soon-er or lat - er God-'ll cut you down

Perc.

FOR PERUSAL ONLY

FRESH AYRE MUSIC