

for MACxima, Keith Brown, director

The Rock Island Line

Huddie Ledbetter ("Leadbelly")
arr. J. David Moore

Slow Steady Groove (♩ = 92)

mf
Soprano
hoo woo— woo—

mf
Alto
hoo woo— woo—

mp
Tenor
tsi ki ding tsing— tsi ki ti ki tsing

mp
Bass
ding ding ding ding
doo doot doot doan doan doan doan

(for rehearsal only)

4
S
A
opt. solo mf *slide*
Oh, the Rock Is - land Line, it is a might-y good road The

mp
T
tsi ki ding tsing tsi ki ti ki tsing tsi ki ding tsing tsi ki ti ki tsing tsi ki ding tsing tsi ki ti ki tsing

mp
B
ding ding ding ding ding ding ding ding ding ding ding ding ding ding
doan doan doan doan doan doan doan doan doan doan doan doan doan

S

A
Rock Is - land Line, — it is the road to — ride, — The

T
8
tsi ki ding tsing — tsi ki ti ki tsing tsi ki ding tsing — tsi ki ti ki tsing
ding ding ding ding ding ding ding ding

B
doan doan doan doan doan doan doan doan ding

S

A
Rock Is - land Line, — it is a might - y good road. If you

T
tsi ki ding tsing — tsi ki ti ki tsing tsi ki ding tsing — tsi ki ti ki tsing
ding ding ding ding ding ding ding ding

B
doan doan doan doan doan doan doan doan

mp
If you

(tutti) mp
If you

11

S wan - na take a ride, you got to ride it like you find it get your tick - et at the sta - tion for the

A wan - na take a ride, you got to ride it like you find it get your tick - et at the sta - tion for the

T ding tsing tsing ding tsing tsing ding tsing tsing

B doan doan doan doan doan doan

unis.

12

S Rock Is - land Line. He he - y he - y he —

A Rock Is - land Line. He he - y he - y he —

T tsi ki ding tsing — tsi ki ti ki tsing tsi ki ding tsing tsi ki ti ki tsing tsi ki ding tsing tsi ki ti ki tsing

B doan doan doan doan doan doan doan doan doan doan doan doan

mf

mf

unis.

15

S *f* he he - y hey he he - y he

A *f* he he - y hey he he - y he

T *mf* tsi ki ding tsing tsi ki ti ki tsing ding *mp* tsi ki ding tsing tsi ki ti ki tsing

B *mf* ding ding ding ding *mp* ding ding ding ding
doan doan doan doan ding doan doan doan doan

18

S *p* *mf* *unis.* He he he - ee - eh he

A *p* *mf* He he he he

T tsi ki ding tsing tsi ki ti ki tsing tsi ki ding tsing tsi ki ti ki tsing tsi ki ding tsing

B ding ding ding ding ding ding ding ding ding ding
doan doan doan doan doan doan doan doan doan doan doan ding

20

f he he - y he - y hey he he - y he - y he *mf* he he - y he - y he

f he he - y he - y hey— he he - y he - y he *mf* he he - y he - y he

mf ding tsi ki ding tsing tsi ki ti ki tsing tsi ki ding tsing tsi ki ti ki tsing

mf ding *mp* ding ding ding ding ding ding ding ding

ding doan doan doan doan doan doan doan doan

23

mp Well, I may be right, and I may be wrong

mp he he - y hey *p*

mp he he - y hey *p*

ding ding ding ding ding ding ding ding ding ding ding ding

doan doan doan doan doan doan doan doan doan doan doan doan but I *opt. solo mf*

mf

S Oh, the Rock Is - land Rail - way is a

mf

A Oh, the Rock Is - land Rail - way is a

mf

T doot doo doo doot doo

mf

Bari du du du n du du du du du n du

B know you're gon - na miss me when I'm gone,

Piano accompaniment for measures 26-27

S road of steel It's a great long high - way with a

A road of steel It's a great long high - way with a

T doo doot doo doo doot doo doo doot doo doo doot doo

Bari du du du n du du du du du du n du du du du n du du du du du n du

(tutti)

B I'm gone.

Piano accompaniment for measures 28-29

30 *f* *unis.*

S low - lit field When the train starts a - run-nin' with a driv - in' pow - er it

A low - lit field When the train starts a - run-nin' with a driv - in' pow - er

T doo doot doo doo When the train with a driv - in' pow - er it

Bari du du du n du du du du du du n du the train with a driv - in' pow - er

B When the train with a driv - in' pow - er

33 *unis.* *mp*

S goes from ear - ly morn - in' to the mid - night hour, (1 syllable) the mid - night hour. (2 syllables - rhymes with "tower")

A mid - night, the mid - night hour. (2 syllables - rhymes with "tower")

T goes from ear - ly morn - in' to the mid - night hour, (1 syllable) tsi ki ding tsi tsi ki ti ki tsi

Bari mid - night, ding ding ding ding

B mid - night, doan doan doan doan

FOR PEFUSAL ONLY FREEMAYRE MUSIC

40

f

S but he won't be back.

A but he won't be back.

f

T — right to leav-in' but he won't be back. *mf* ho ho-oo ho - oo ho

B — right to leav-in' but he won't be back. *mp* ding ding ding ding
doan doan doan doan

43

mp like a distant wail

S Rock Is-land Li - ee-ine *mf* ho -

mp like a distant wail

A Rock Is-land Li - ee-ine. *mf* ho - oo ho

T ho ho-oo ho *unis.* ho ho-oo-oh ho

B ding ding ding ding ding ding ding ding ding ding ding ding ding ding
doan doan doan doan doan doan doan doan doan doan doan doan doan doan

FOR PERUSAL ONLY
FRESH AYRE MUSIC

47

S oo ho— ding ding Oh, the

A — ding ding Oh, the

T — ho ho - oo ho - oo ho ho ho hey—

B doan doan ding ding ho - oo ho ho - oo ho - oo

f *mf* *f* *mf* *f* *mf*

unis.

50

S Rock Is - land Line, it is a might-y good road The Rock Is - land Line, it is the

A Rock Is - land Line, it is a might-y good road The Rock Is - land Line, it is the

T — tsi ki ding tsiing tsi ki ti ki tsiing tsi ki ding tsiing tsi ki ti ki tsiing tsi ki ding tsiing tsi ki ti ki tsiing

B doan doan doan doan doan doan doan doan doan doan doan doan

53

mp unis.

S road to— ride, The Rock Is - land Line, it is a might-y good road. If you

A road to— ride, The Rock Is - land Line, it is a might-y good road. If you

T tsi ki ding tsing tsi ki ti ki tsing tsi ki ding tsing tsi ki ti ki tsing tsi ki ding tsing tsi ki ti ki tsing

B ding ding ding ding ding ding ding ding ding ding ding ding ding ding

doan doan doan doan ding doan doan doan doan doan doan doan doan

56

S wan - na take a ride, you got to ride it like you find it get your tick - et at the sta - tion for the

A wan - na take a ride, you got to ride it like you find it get your tick - et at the sta - tion for the

T *mp* ding tsing tsing ding tsing tsing ding tsing tsing

B *mp unis.* doan doan doan doan doan doan



57

S
Rock Is - land — Line. — — — — — If you

A
Rock Is - land — Line. — — — — — If you

T
unis.
tsi ki ding tsing — — — — — tsi ki ti ki tsing tsi ki ding If you
ding ding ding ding ding ding

B
doan doan doan doan doan doan

58

S
wan - na take a ride, you got to ride it like you find it get your tick - et at the sta - tion for the

A
wan - na take a ride, you got to ride it like you find it get your tick - et at the sta - tion for the

T
wan - na take a ride, you got to ride it like you find it get your tick - et at the sta - tion for the

B
unis.
doan doan doan

59

solo

Rock Is - land Line. If you

Rock Is - land Line.

Rock Is - land Line. *unis.*

tsi ki ding tsi ki ti ki tsi ki ding ding ding ding

doan doan doan doan

60

solo

wan - na take a ride, you got to ride it like you find it get your tick - et at the sta - tion for the

ah

ah

ah

ah *unis.*

ah

61

solo

Rock Is - land Line. *p*

S Rock Is - land Li - ee - ine *p*

A *p*

T *p* like a distant wail
Rock Is - land Li - ee - ine

B ding ding ding ding ding ding ding ding ding ding ding
doan doan doan doan doan doan doan doan doan doan doan doan

64

solo *mp*
Well, A - B - C dou-ble X - Y - Z, the cat's

S Rock Is - land Line,

A Rock Is - land Line,

T

B ding ding ding ding ding ding ding ding ding ding ding
doan doan doan doan doan doan doan doan doan doan doan doan

67

solo

— in the cor-ner but he can't see me —

you might see my ba-by but you

Rock Is-land Li - ee -ine

Rock Is-land Li - ee -ine

ding ding ding ding ding ding ding ding ding ding

doan doan doan doan doan doan doan doan doan doan doan doan

70

solo

won't see me.

rit.

Rock Is - land Line.

rit.

Rock Is - land Line.

rit.

Rock Is - land Line.

ding ding ding ding *rit.* ding ding ding ding

doan doan doan doan doan doan doan doan doan doan

rit.

