

Commissioned by the Cincinnati Children's Choir
 Robyn Reeves Lana, Founder / Managing Artistic Director

River

Native American Elder(s) circa 2000
 Edward Everett Hale (1822-1909)

JOAN SZYMKO

♩=68 urgently, intense

S2

p

There is a riv-er. There is a riv-er now

Piano

p

♩=68

4

flow-ing fast, flow-ing ver-y fast. There is a riv-er, there is a riv-er flow-ing

6

A *mp*

ver-y fast flow-ing ver-y fast. There is a riv-er. There is a riv-er now

p

A

There is a riv-er.

mp

simile

8

mp there is a

flow ing fast, flow - ing ver - y fast. *mf* There is a riv - er, there is a - er flow - ing

mp There is a riv - er now,

10

mf *mp* riv - er flow - ing ver - y fast. It is so great and swift that there are

mp *mf* ver - y fast, - ing ver - y fast. It is so great and swift that there are those who will

mp there a riv - er flow - ing ver - y fast, ver - y fast, flow - ing ver - y fast.

12

mf

those who will be a-fraid, be a - afraid, they'll try to hold on, _____ they'll try to hold on to the

mf

be a - afraid, they will be a-fraid They'll try to hold on, they'll try to hold on to the shore.

mp *mf*

flow-ing ver-y fast. _____ They'll try to hold on

mf

15

f *mf*

shore. _____ They'll feel that they are be-ing torn a - part. _____ torn a-part, _____ torn a-part,

_____ They'll feel that they are be-ing torn a-part, _____ torn a-part,

the shore. They'll feel that they are be - ing torn a - part, _____ torn a-part.

18 **B** *mf* *cresc.*

There is a riv-er. There is a riv - er now flow-ing

torn a-part.

f

There is a riv-er. There is a riv-er now flow-ing fast, flow-ing ver-y fast.

B *f*

21

fast. There is a riv - er flow-ing ver - y fast, flow-ing

mf *cresc.* *f*

There is a riv - er. There is a riv - er now.

There is a riv - er, there is a riv - er flow-ing ver - y fast, flow-ing ver - y fast.

23

ver - y fast. It is so great and swift that there are those who will be a-fraid,

There is a riv - er. There is a

It is so great and swift that there are those who will be a - fraid, they will be fraid.

25

they will be a-fraid. They'll try to hold on. They'll try to hold on.

riv - er now. They'll try to hold on.

They'll try to hold on; they'll hold on to the shore. They'll try to hold on.

29

A1 There is a riv - er. There is a riv - er now flow - ing fast, flow - ing ver - y fast.

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: 'ver - y fast. It is so great and swift that there are those who will be a-fraid, There is a riv - er. There is a It is so great and swift that there are those who will be a - fraid, they will be fraid. 25 they will be a-fraid. They'll try to hold on. They'll try to hold on. riv - er now. They'll try to hold on. They'll try to hold on; they'll hold on to the shore. They'll try to hold on. 29 A1 There is a riv - er. There is a riv - er now flow - ing fast, flow - ing ver - y fast.'

31 *mf*

S2 There is a riv - er. There is a

A1 There is a riv - er, there is a riv - er flow-ing ver - y fast flow-ing ver - y t.

A2 There is a

33 *f*

S1 There is a riv - er.

S2 riv - er. There is a riv - er.

A1 It is great and swift that there are those who will be a - fraid, they will be a - fraid

A2 riv - er. There is a riv - er.

FOR PERUSAL ONLY

35

S1 There is a riv-er; hold on, hold on,

S2 There is a riv-er;— hold on, hold on, hold

A1 They'll try to hold on, They'll try to hold on to the shore

A2 There is a riv-er; hold on, hold on, hold on,

They'll feel that they are be-ing torn a-part, torn a-part,

on, torn a-part, torn a-part,

They'll feel that they are be-ing torn a-part, torn a-part, torn a-part, torn a-part,

torn, torn a-part, torn a-part,

cresc. poco a poco

FOR PERUSAL ONLY

41 **D** *ff*

torn a - part... There is a riv-er, there is a riv-er now. There is a riv-er, there is a

torn a - part...

torn a - part...

torn a - part... *ff* There is a riv-er, _____

3 4 1 3 4 2 **D** *ff*

44 riv - er now. There is a riv - er... There is a riv - er now. _____

ff there is a riv - er now. _____ There is a riv - er _____

ff is a riv - er, _____ There is a riv - er, _____

There is a riv - er, _____ There is a riv - er, _____

ff

46

f *mf*

There is a riv - er flow - ing ver - y fast, ver - y fast, flow - ing ver - y fast.

f *mf*

There is a riv - er flow - ing ver - y fast, ver - y fast.

f *mf*

There is a riv - er flow - ing ver - y fast.

f *dim.* *mf*

There is a riv - er flow - ing ver - y fast.

f

48 $\text{♩} = 64$

E *Calm and clear*

mf *hold back a bit* *A tempo*

Solo: I am on - ly one, but I am one. I can - not do

dim.

Sop

E $\text{♩} = 64$ *soften - respress.* *colla voce* *A tempo*

mp *dim.* *p* *mp*

FOR PERUSAL ONLY

12 52 *mf*

ev-'ry-thing, — but I can do some-thing. — And be-cause I can't do

56 *hold back a bit* *poco rit.* **F** * *steadily, an*

ev-'ry-thing, — I will not re-fuse to do the some-thing — I can [few voices]

S

colla voce *poco rit.* **F** I am on-ly one,

60 *mp* *mf* soloist ent. at M66 with sops

but I am one. I can-not do ev-'ry-thing — but I can do

A

but I am one. I can-not do ev-'ry-thing — but I can do

dim.

65 *dim.*

some-thing. And what I should

hold back a bit

What I can do, I should do

hold back a bit

colla voce

* Ms 59 begins with a few voices; gradually build as more singers join at phrases indicated by arrows. Tutti by M70.

69 *mp* poco rit. **G** A tempo end solo

Solo do, _____ by the grace of God, I will do. _____

S1 *Tutti mp* do, _____ by the grace of God, *pp* There is a riv-

S2 *Tutti mp* do, _____ by the grace of God, I will do. _____ *mf* Let

A *Tutti mp* by the grace of God, *pp* ere is a riv-er, *p*

dim. *mp* *p*

73 *p* *mp* *mf* *cresc.*

S1 flow-ing fast, flow-ing ver-y fast. Push off in-to the

S2 go! I go the shore! _____ Let go! Push off in-to the mid-dle of the *cresc.*

A1 *p* *mp* *mf* Push
flow-ing fast, flow-ing ver-y fast.

A2 *p* *mp*
flow-ing fast, flow-ing ver-y fast.

mf *p* *mf*

76 *molto legato e sost.*

f mid-dle of the riv - er. Let go! Let go! See who is there with you

f riv - er. Let go! Let go! See who is there with you

cresc. *f* off in-to the mid-dle of the riv - er. Let go! See who is there with you

mf *cresc.* *f* Push off in-to the mid-dle of the riv - er. Let go! See who is there with you

(roll extravagantly)

80 **H** *poco accel.* *con vivo!* ♩ = 48

and cel - e - brate! We are the ones. We are the ones.

and cel - e - brate! We are the ones. We are the ones.

and cel - e - brate! We are the ones.

and cel - e - brate! We are the ones.

H *poco accel.* *con vivo!* ♩ = 48

84

We are the ones... we have been wait-ing for. We are the ones... We are the ones.

We are the ones... we have been wait-ing for. See... who is

We are the ones. We are the ones we've been wait - ing for... We are the ones.

... We are the ones... we have been wait-ing for... We are... the ones,

88

... We are the ones... have been wait-ing for. We are the ones...

there with you... and ...-e-brate! Cel e brate! Cel - e - brate!... See... who is

We are the ones... We are the ones we've been wait-ing for. We are the ones... We are the ones.

... are... the ones, We are... the ones, Cel-e-brate!... See... who is

92

We are the ones Cel-e-brate! Cel-e-brate!_

there with you_ and cel-e-brate! Cel-e-brate!_

We are the ones we have been wait-ing for.

there with you_ and cel e-brate! Cel-e-brate! Cel-e-brate!

95

99

cresc. *ff*

See who is therewithyou_ and cel-e-brate! Cel-e-brate! Cel-e-brate!_ Cel e-brate!

cresc. *ff*

who is therewithyou_ and cel-e-brate! Cel-e-brate! Cel-e-brate!_ Cel e-brate!

cresc. *ff*

FOR PERUSAL ONLY