

Ring Out, Ye Bells!

mixed chorus and chamber orchestra

Music and text by

Dominick DiOrio

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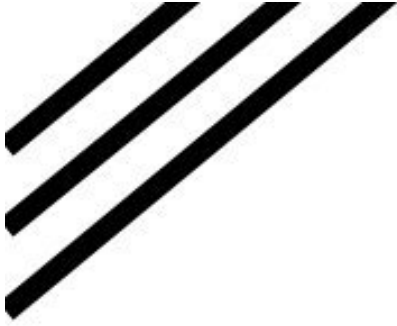
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for mixed chorus and chamber orchestra

May 2020

Dominick DiOrio

Dominick DiOrio is a conductor and composer who has won widespread acclaim for his contributions to American music. Whether leading an ensemble or crafting a new score, he brings equal passion and determination to his work in vocal and instrumental music, and he has been recognized with The American Prizes in both Choral Composition (2014) and Choral Performance (2019). He is the 14th Artistic Director & Conductor of the Mendelssohn Club Chorus of Philadelphia.

DiOrio is also a member of the choral conducting faculty at the Indiana University Jacobs School of Music, a position he has held since 2012. At IU, he leads the select, new music chamber chorus NOTUS, a group that he has elevated to national acclaim through commissions, recording projects, and invited performances at regional and national conferences of the American Choral Directors Association (ACDA). NOTUS' debut album, *Of Radiance & Refraction*, featured the world premiere recordings of five commissioned works.

An accomplished conductor, DiOrio has conducted ensembles around the world, from the Houston Chamber Choir and Choral Arts Initiative in the USA to Allmänna Sångern and Ars Veritas abroad. He has collaborated with many of today's leading composers and his repertoire spans the gamut of path-breaking works from the 20th and 21st centuries. As a composer, DiOrio has been hailed for a keenly intelligent, evocative style, which shows “a tour de force of inventive thinking and unique colour” (Gramophone), and his over 50 published works have appeared at major venues around the world including the Sydney Opera House, Lincoln Center, and Carnegie Hall. DiOrio's recent commissioning partners include the Cincinnati Vocal Arts Ensemble & Cincinnati Chamber Orchestra, The Choral Arts Society of Washington, and “The President's Own” United States Marine Band.

DiOrio currently serves as president of the National Collegiate Choral Organization and as chair of ACDA's National Standing Committee on Composition Initiatives. DiOrio earned the Doctor of Musical Arts degree in conducting from the Yale School of Music, as well as the MMA and MM in conducting from Yale and the BM in composition from Ithaca College.

dominickdiorio.com

*Commissioned by St. Rose of Lima Catholic Church (Cincinnati, Ohio),
Trevor Kroeger, Director of Music
and Dedicated to the Reverend Barry Windholtz
and his twenty years of service to the Church.*

Ring Out, Ye Bells!

for mixed chorus and chamber orchestra

Music by Dominick DiOrio (b. 1984)
On the poem "Christmas Carol"
by Paul Laurence Dunbar (1872-1906)

Duration: 10 minutes

Composer's Note

When Trevor Kroeger approached me with the desire to create a new celebratory work for the Christmas season, in honor of the Revered Barry Windholtz, I was quite excited. And when we decided on the text to Paul Laurence Dunbar's "Christmas Carol," I was even more so. The imagery inherent in the text—bells, harps, singing, and holy fire—could not be more conducive to song.

I wrote this work in the midst of the COVID-19 pandemic, and it has served as a beacon of life and light, for a time when we might all gather again together and sing once more, in joy, affirmation, and hope for a better world.

This work was commissioned by St. Rose of Lima Church, Trevor Kroeger, Director of Music, and it is dedicated to Father Barry.

-- Dominick DiOrio
May 2020

“Christmas Carol”

by Paul Laurence Dunbar (1872-1906)

Ring out, ye bells!
All Nature swells
With gladness at the wondrous story,—
The world was lorn,
But Christ is born
To change our sadness into glory.

Sing, earthlings, sing!
To-night a King
Hath come from heaven's high throne to bless us.
The outstretched hand
O'er all the land
Is raised in pity to caress us.

Come at his call;
Be joyful all;
Away with mourning and with sadness!
The heavenly choir
With holy fire
Their voices raise in songs of gladness.

The darkness breaks
And Dawn awakes,
Her cheeks suffused with youthful blushes.
The rocks and stones
In holy tones
Are singing sweeter than the thrushes.

Then why should we
In silence be,
When Nature lends her voice to praises;
When heaven and earth
Proclaim the truth
Of Him for whom that lone star blazes?

No, be not still,
But with a will
Strike all your harps and set them ringing;
On hill and heath
Let every breath
Throw all its power into singing!

Scoring

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
2 Trumpets in Bb

Glockenspiel
Timpani (two drums possible, with retuning in performance)

Harp

Mixed Chorus (SATB, divisi)

Violin I
Violin II
Viola
Violoncello
Contrabass

Performance Notes

The string parts are written without divisi, but may be divided if the string count allows.

All wind and brass parts should perform à 2 whenever a single line is notated.

The chorus may be amplified in live performance, if deemed suitable.

Commissioned by St. Rose of Lima Catholic Church (Cincinnati, Ohio), Trevor Kroeger, Director of Music
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On the poem "Christmas Carol" by
Paul Laurence Dunbar (1872-1906)

Ring Out, Ye Bells!

for mixed chorus and chamber orchestra

Music by:
Dominick DiOrio (b. 1984)

With joy, in one $\text{♩} = 56$

The musical score is arranged in two systems. The first system includes the following parts: Flute 1, 2; Oboe 1, 2; Clarinet in Bb 1, 2; Bassoon 1, 2; Horns in F 1, 2; Trumpets in Bb 1, 2; Glockenspiel; Timpani; Harp; Soprano; Alto; Tenor; and Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, *p*, and *ff*. The tempo is marked 'With joy, in one' with a quarter note equal to 56 beats per minute.

2 12 A

Fl. *fp* *mf*

Ob. *mf*

Cl. *fp* *mf*

Bsn. *fp* *mf*

Hn. *fp* *mf*

Tpt. *fp* *mf*

Glock. *fp* *mf*

Timp. *ff* *fp* *mf* *f*

Hp. *fp* *mf*

S. *f*
Ring out, ye bells! _____

A. *f*
Ring out, ye bells! _____

T. *f*
Ring out, ye bells! _____

B. *f*
Ring out, ye bells! _____

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *f* *mf* *fp* *f* *f*

Vc. *f* *mf* *fp* *f* *f*

Cb. *fp* *f*

Fl. *p mp p mp*

Ob.

Cl.

Bsn.

Hn.

Tpt. *tr*

Glock. *f*

Timp. *p mp*

Hp. *f*

S. *f*
All Na - ture swells _____ Ring out, ye bells! _____

A. *f*
All Na - ture swells _____ Ring out, ye bells! _____

T. *f mp*
All Na - ture swells _____ Ring out, ye bells! _____ All Na-ture swells with glad-ness at the won-drous sto-ry, _____ The

B. *f mp*
All Na - ture swells _____ Ring out, ye bells! _____ All Na-ture swells with glad-ness at the won-drous sto-ry, _____ The

Vln. I *p mp p mp*
sul pont

Vln. II *p mp p mp*
sul pont

Vla. *mf p mp p mp*
sul pont

Vc. *mf p mp p mp*
sul pont

Cb.

4 39 C

Fl. *p* *mp* *p* *mp* *p*

Ob. *p* *mp* *p* *mp* *p*

Cl. *p* *mp* *p* *mp* *p* a2

Bsn. *p* *mp* *p* *mp*

Hn. *p* *mp*

Tpt. *p* *mp*

Glock.

Timp.

Hp. *p*

S. *mp*
Sing, _____ earth - lings,

A. *mp*
Sing, _____ earth - lings,

T. *mf*
world was lorn, But Christ is born To change our sad - ness in - to glo - ry.

B. *mf*
world was lorn, But Christ is born To change our sad - ness in - to glo - ry.

Vln. I *ord* *p* *mp* *p* *mp* *p* C

Vln. II *ord* *p* *mp* *p* *mp* *p*

Vla. *ord* *p* *mp* *p* *mp* *p* 3 3

Vc. *ord* *p* *mp* *p* *mp*

Cb. *p* *mp* *p* *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.
mp

Timp.

Hp.

S.
sing! To - night a King hath come from

A.
sing! To - night a King hath come from

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 55

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Tpt.

Glock.

Timp.

Hp. *mp*

S.
Heav'n's high throne to bless us. Is raised in pi - ty to car -

A.
Heav'n's high throne to bless us Is raised in pi - ty to car -

T. *mp*
The out - stretch'd hand_ O'er all_ the land_

B. *mp*
The out - stretch'd hand_ O'er all_ the land_

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 **D** 7

Fl. *p* *mf*

Ob. *p* *mf*

Cl. a2 *p* *mf*

Bsn. a2 *p* *mf*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Glock. *mp*

Timp.

Hp. *mp* *mp*

S. *mf* *mp*
ess us. A - way with

A. *mf*
ess us.

T. *f* *mp*
Come at his call; Be joy - - - - - ful all;

B. *f* *mp*
Come at his call; Be joy - - - - - ful all;

D

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

8 72

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Trpt. *fp*

Glock. *fp*

Timp. *p* *fp*

Harp. *fp*

S. *mf*
mourning, A - way with mourn - ing, A - way with mourn - ing and with sad - ness!

A. *mp* *mf*
A - way with mourn - ing, A - way with mourn - ing and with sad - ness!

T. *mf*
A - way with mourn - ing and with sad - ness!

B. *mf*
A - way with mourn - ing and with sad - ness!

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vcl. *fp*

Cb. *fp*

80 **E** **F** 9

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Glock. *p* *f* *p* *f* *p* *f*

Timp. *f* *<* *ff* *f* *<* *ff* *ff*

Hp. *f*

S. *ff*
The heav'n - ly choir with ho - ly fire.

A. *ff*
The heav'n - ly choir with ho - ly fire.

T. *ff*
The heav'n - ly choir with ho - ly fire.

B. *ff*
The heav'n - ly choir with ho - ly fire.

Vln. I *f* **E** **F**

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

10 96

Fl. *p* *mp*

Ob.

Cl. *p* *mp*

Bsn.

Hn.

Trpt.

Glock.

Timp. *pp* *p*

Hp. *p* *mp*

S. *mp*
All Na - ture swells with glad - ness at the won - drous sto - ry,

A. *mp*
All Na - ture swells with glad - ness at the won - drous sto - ry,

T. *mp*
Their voi - ces raise Their voi - ces raise

B. *mp*
Their voi - ces raise Their voi - ces raise

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *f*

Hn. *p* *mp*

Tpt.

Glock.

Timp. *mp* *mf*

Hp. *mf*

S. *mf*
 The world was lorn, But Christ is born To change our sad - ness in - - to

A. *mf*
 The world was lorn, But Christ is born To change our sad - ness in - - to

T. *mf*
 in songs of glad - - - ness.

B. *mf*
 in songs of glad - - - ness.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 113

Fl. *fp* *f* **G**

Ob. *f*

Cl. *fp* *f*

Bsn. *fp* *f*

Hn. *fp* *f*

Tpt. *fp* *fp* *f*

Glock. *ff*

Timp. *fp* *fp* *f* *ff*

Hp. *f* *ff*

S. *f* *ff*
glo - ry, glo - - - ry. Ring out, ye bells! All

A. *f* *ff*
glo - ry, glo - - - ry. Ring out, ye bells! All

T. *f* *ff*
To change our sad - ness in - to glo - ry. Ring out, ye bells! All

B. *f* *ff*
To change our sad - ness in - to glo - ry. Ring out, ye bells! All

Vln. I *fp* *fp* *f* **G**

Vln. II *fp* *fp* *f*

Vla. *fp* *fp* *f* *f* *mf*

Vc. *fp* *fp* *f* *f* *mf*

Cb. *fp* *fp* *f*

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

Bsn. *fp* *ff*

Hn. *fp* *ff*

Tpt. *fp* *ff*

Glock. *fp* *ff* *mf*

Timp. *sfz* *ff*

Hp. *ff* *mp*

S. *sempre ff* *p*
Na - ture swells. Ring out, ye bells!

A. *sempre ff* *p*
Na - ture swells. Ring out, ye bells!

T. *sempre ff* *p*
Na - ture swells. Ring out, ye bells!

B. *sempre ff* *p*
Na - ture swells. Ring out, ye bells!

Vln. I *fp* *ff* *mf warm* *p* sul pont

Vln. II *fp* *ff* *mf warm* *p* sul pont

Vla. *fp* *ff* *mf warm* *p* sul pont

Vc. *fp* *ff* *mf warm* *p* sul pont

Cb. *fp* *ff* *mf warm* *p* sul pont

H Same tempo $\text{♩} = 56$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Timp.

Hp.

S.

A.

T.

B.

H Same tempo $\text{♩} = 56$

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

niente

niente

niente

niente

pizz

pp

pizz

pp

pizz

pp

Fl. *pp* *p* **2**

Ob.

Cl.

Bsn. *pp* *p* **2**

Hn.

Tpt.

Glock.

Timp.

Hp.

S.

A.

T.

B.

Vln. I *pp* **2**

Vln. II *pp* **2**

Vla. *pp* **2**

Vc. *pp* pizz **2**

Cb. *pp* pizz **2**

