

Haragei
GP - R018
TB, a cappella

Paul John Rudoj and Timothy C. Takach

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printed - \$6.80

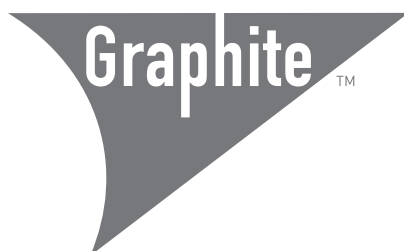


Paul John Rudoj & Timothy C. Takach

Haragei

for TB a cappella

Landscape
First Game
Becoming
Prayer



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From the Composers:

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Haragei (ha-rah-gay) - literally translated from the Japanese as “stomach art,” or an exchange of thoughts or feelings to express intention and true meaning through implication.

“Haragei” was a chance for us to create vocal duets in a collaborative fashion for us to perform. Both of us are used to a very narrative style of programming, so it was fun to intentionally break from that and create wordless pieces that have no emotional or programmatic motives. (The titles were an afterthought.) We were creating purely based on what might be musically fun or interesting. One of us would write a complete vocal line, record and transcribe it, and email it to the other. Then the second of us would write a complementary line to go along with it. We did very little editing to each others’ contributions. Once we started rehearsing together however, there was a more organic relationship between the sheet music (really a guide at this point) and our performance, and so we’d alter the music to suit how we felt it should be performed. At no time did we feel like we were stepping on each others’ toes - that HE was changing MY music. At that point they became OUR pieces, and we both wanted the best for them.

- Paul John Rudoj and Timothy C. Takach, 2017

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Haragei: Becoming

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for TB a cappella

Paul John Rudoi and Timothy C. Takach (2015)

♩ = 60

p

Tenor

Bass

Oo... Oo... Oo... Oo...

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5

T

B

Oo... Oo...

mp

Graphite

9

T

B

Oo... Oo...

p

mp

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13

T

B

Oo... Oo... Oo... Oo...

p

accel.

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Please report performances of this piece to the composers at paulrudoi@gmail.com and tim@timothyctakach.com

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17 $\text{♩} = 60$
mp
 T
 B

21
 T
 B

25 $\text{♩} = 63$
mf
 T
 B

28
 T
 B

31
 T
 B

Haragei: First Game

for TB a cappella

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Paul John Rudoi and Timothy C. Takach (2015)

$\text{♩} = 132-144$

Tenor
f Ah Ah Ah Ah Ah Ah *mf* Ah Ah

Bass
mf Ah Ah Ah Ah Ah Ah Ah^M Ah Ah Ah Ah Ah Ah Ah Ah Ah

T
f Ah Ah Ah *mf* Ah

B
f Ah Ah Ah Ah Ah Ah Ah Ah Ah *mf* Ah Ah Ah Ah Ah Ah Ah

T
mp Ah Ah

B
mp Ah Ah Ah Ah Ah Ah Ah Ah Ah

T
f Ah Ah Ah Ah Ah Ah Ah Ah Ah

B
mf Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

T
 Ah Ah Ah Ah Ah Ah Ah Ah Ah

B
 Ah Ah Ah Ah Ah Ah Ah Ah Ah

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24 *mp* *p* *cresc. poco a poco*

T Ah Ah Ah Ah

B *mp* *p* *cresc. poco a poco*

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

28

T Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

32 *f*

T Ah Ah Ah Ah Ah Ah

B *f*

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

36

T Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

41 *mp* *p* *mp*

T Ah Ah Ah Ah

B *mp* *p*

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

45

T *mf* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

49

T *mf* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B *mp* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

54 *mp*

T Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

59 *p*

T Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

64 *non rit.*

T Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

Haragei: Landscape

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for TB a cappella

Paul John Rudoi and Timothy C. Takach (2015)

Tenor

Bass

mp $\text{♩} = 108$

Mm... *mp*

Mm... *mp*

Mm... *mp*

notable. elevated.

T

B

mf

Mm... *mf*

Mm... *mf*

Mm... *mf*

notable. elevated.

T

B

mp

Mm... *mp*

Mm... *mp*

Mm... *mf*

notable. elevated.

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16 *mp*

T

B

p *mf*

Mm...

20

T

B

Mm...

mf

Mm...

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24 *mf*

T

B

3

Mm...

Mm...

28 *p*

T

B

p

Mm...

3

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32 *mp*

T *Mm...*

B *mp* *Mm...* *Mm...*

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36 *mf*

T *Mm...*

B *mf* *Mm...* *Mm...*

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41 *mf*

T *Mm...*

B *mf* *Mm...*

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Graphite TM

44 *p*

T *Mm...*

B *mp* *Mm...* *p* *Mm...*

Paul John Rudoj



Paul John Rudoj is an award-winning musician, entrepreneur, and advocate for the arts. Deemed “indisputably unique, confident, and innovative” by the American Prize, Paul John Rudoj’s compositions are commissioned and performed by ensembles worldwide including Orphei Dränger, the Santa Fe Desert Chorale, Cantus, and Seraphic Fire. As a tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, the Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of Consortio, an online platform designed to make commissioning music better for composers, conductors, and ensembles.

Paul served as Artistic Director of the St. John’s Boys’ Choir during their 40th Anniversary Season. He is now a digital strategist for the National Lutheran Choir and Chorale Director at Meetinghouse Church. Paul enjoys building, eating, and singing, not always in that order.

Timothy C. Takach

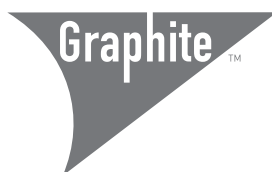


Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers’ Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

Takach’s a cappella choral symphony Helios is “larger than life, as if the piece were accompanied by an orchestra” and is “complemented with brilliant visuals created by CandyStations” (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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Christine Donkin	GP-D019.1	In Flanders Fields	TTBB, a cappella
Jocelyn Hagen	GP-H012	Speak the Truth	TB, piano
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Isaac Lovedahl	GP-L001	Behind the Mountain	3-part round for equal voices
Paul John Rudoj	GP-R012	For the Beauty of the Earth	TTBB, a cappella
Paul John Rudoj	GP-R017.2	If I Were a Dog	TBB, piano
Paul John Rudoj	GP-R020.2	Two Old Crows	TBB, piano, violin
Timothy C. Takach	GP-T004	Veni Creator Spiritus	TTBB, a cappella
Timothy C. Takach	GP-T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP-T009	Things I Didn’t Know I Loved	TTBB, a cappella
Timothy C. Takach	GP-T011	’Twas in the Moon of Wintertime	TTBB, a cappella
Timothy C. Takach	GP-T013	Salve Regina	TTBB double choir, a cappella
Timothy C. Takach	GP-T025.4	Outshine	TB, piano
Reginal Wright	GP-W005	Forged	TTBB, piano, percussion



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