

This World is Not My Home
GP - R016
high voice, piano

Wayland Rogers

\$3.50

Wayland Rogers

This World is Not My Home

for high voice and piano



notable. elevated.

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24

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world is not my home, — I'm on - ly pass - ing through. — My treas - ures and my

29

mf

hopes — are all be - yond the blue. — I've ma - ny friends and kin - dred that's

35

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rit. ----- a tempo

p

gone a - long be - fore, — And I can't feel at

40 *rit. a tempo, un poco piu mosso*
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home _____ in this world _____ an - y more.

46 *espressivo*
This world is not my home, I'm on - ly

cantabile
mf

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52
pass - ing through. All _____ my hopes are just be - yond the blue.

cresc.

57

If heav - en's not my home _____ what will I do?

62

I've ma - ny friends and kin - dred that's gone a - long be - fore _____

67

And I can't feel at home _____

rit.
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in this world a - ny - more.

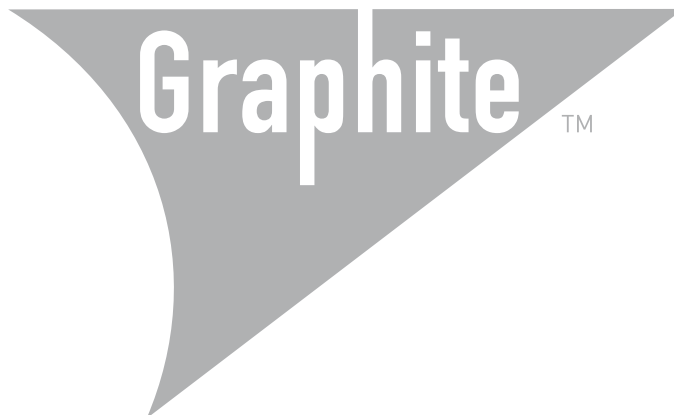
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arpeggiate slowly

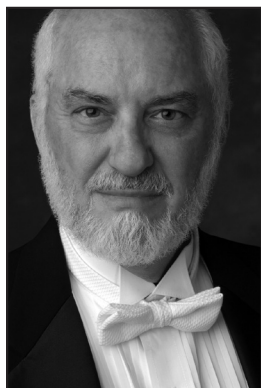
Detailed description: This block contains a musical score for the hymn 'This World is Not My Home'. The score is written for voice and piano. The voice part is on a single staff in G major, with lyrics 'in this world a - ny - more.' The piano accompaniment consists of two staves. The right hand features a melodic line with a 'rit.' (ritardando) marking and a crescendo hairpin. The left hand provides harmonic support with chords and arpeggiated figures. A 'Graphite™' watermark is overlaid on the piano part. The text 'notable. elevated.' is also present, along with the instruction 'arpeggiate slowly'.

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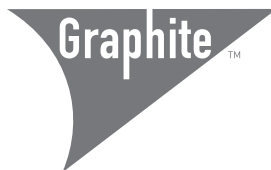
Wayland Rogers



The award-winning compositions of Wayland Rogers are heard world-wide in concert halls, schools, churches and synagogues. Such awards as The Leeds Philosophical and Literary Society Choral Composition Prize, The Roger Wagner Center Choral Competition, The Chautauqua Chamber Singers Award, The Illinois ACDA Choral Composition Competition, and The Vincent B. Silliman Anthem Award attest to their excellence. In addition to his works published by Graphite Publishing, others are published by Boosey and Hawkes, Alliance Music Publications, Jackman Music and Thomas House. His catalogue contains over one hundred-fifty pieces, many of which have been performed in such venues as Carnegie Hall, Symphony Center (Chicago), Ishihara Hall (Osaka), Competition Hall (Jakarta), Ely Cathedral (England), Riverside Church (NYC), St. Patrick's Cathedral (NYC), St. John the Divine (NYC), and National Cathedral (DC). Many of his works have been written on commission. For more information visit www.waylandrogers.com.

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