

Stillness and the Night
GP - R014
SATB choir, a cappella

Paul John Rudoi

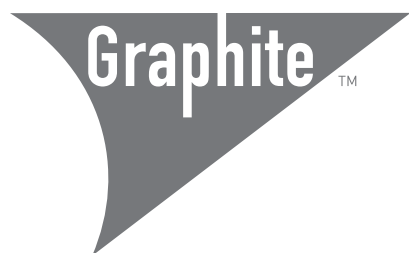
pdf download - \$2.15
printed - \$3.40

Paul John Rudoi

Stillness and the Night

for a cappella SATB choir

Commissioned by Robert Drafall for the State College High School Choral Program,
on the occasion of his retirement.



notable. elevated.

www.graphitepublishing.com

Stillness and the Night

SATB a cappella choir

William Shakespeare

Paul John Rudoi

out of time, sighing *Andante* ♩ ~100

p *mp* *notable. elevated.*

Soprano
Mm... How sweet the moon-light sleeps up-on this

Alto
Mm... How sweet the moon-light sleeps up-on this

Tenor
Mm... How sweet the moon-light sleeps up-on this

Bass
sweet up-on this

Piano (rehearsal only)
p

For perusal purposes only. Do not copy.

Text:

How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sounds of music
Creep in our ears: soft stillness and the night
Become the touches of sweet harmony.

- William Shakespeare

For perusal purposes only. Do not copy.

poco rit. *a tempo*

S bank _____ we sit, _____

A bank _____ we sit, _____

T bank! Here _____ will we sit, and let the sounds _____ of mu -

B bank! Here _____ will we sit, and let the sounds _____ of mu -

5

For perusal purposes only. Do not copy.

S mu - sic Creep _____ *p* mu -

A mu - sic Creep _____ *p* mu -

T - sic Creep _____ *p* oo... _____

B - sic Creep _____ *p* oo... _____

9

rit. *a tempo*

13

S *mf* *mp*
- - sic mu - - - sic creep in

A *mf* *mp*
- - sic mu - - - sic creep in

T *mf* *mp*
mu - sic mu - - - sic creep in

B *mf* *mp*
mu - sic mu - - - sic creep

13

rit. *Still* ♪ ~ 84

17

S *p*
our ears: mm... soft

A *p*
our ears: mm... soft still - ness and the

T *p*
our ears: mm... soft still -

B *TM p*
soft still - ness and the night

17

For perusal purposes only. Do not copy.

out of time

22

S still - ness soft still - ness mm...

A night soft still - ness mm...

T - ness and the night soft still - ness mm...

B soft still - ness and the night still - ness mm...

22

For perusal purposes only. Do not copy.

hushed

Tempo I

28

S Soft still - ness and the night Be-come the touch of sweet

A Soft still - ness and the night Be-come the touch-es of sweet

T Soft still - ness and the night Be-come the touch-es of sweet

B Soft still - ness and the night Be-come the touch of sweet

28

rit. a tempo

32 *f* *mp*

S har - mo - ny. ah...

A har - mo - ny. ah...

T har - mo - ny. ah...

B har - mo - ny. har - mo - ny. ah...

32

For perusal purposes only. Do not copy.

poco rit. a tempo

37

S oh... oo...

A oh... oo...

T oh...

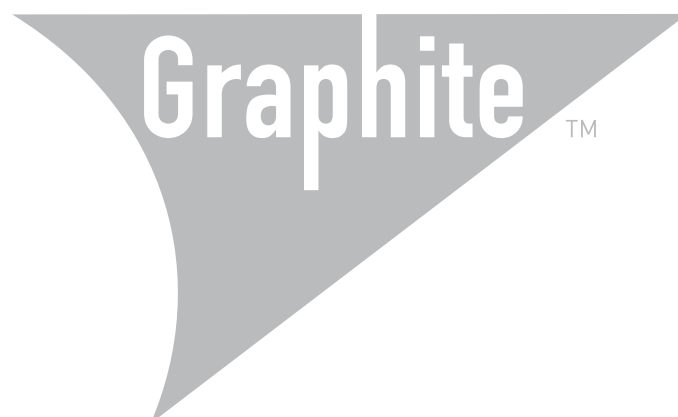
B oh...

37

For perusal purposes only. Do not copy.

[illegible]

For perusal purposes only. Do not copy.



notable. elevated.

Paul John Rudoi



Paul John Rudoi is an award-winning musician, entrepreneur, and advocate for the arts. Deemed "indisputably unique, confident, and innovative" by the American Prize, Paul John Rudoi's compositions are commissioned and performed by ensembles worldwide including Orpheus Dränger, the Santa Fe Desert Chorale, Cantus, and Seraphic Fire. As a tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, the Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of Consortio, an online platform designed to make commissioning music better for composers, conductors, and ensembles.

Paul served as Artistic Director of the St. John's Boys' Choir during their 40th Anniversary Season. He is now a digital strategist for the National Lutheran Choir and Chorale Director at Meetinghouse Church. Paul enjoys building, eating, and singing, not always in that order.

Other choral works for mixed voices from Graphite Publishing:

Eric William Barnum	GP-B008	The White Birds	SATB, a cappella
Eric William Barnum	GP-B010	Conflagration	SATB, piano
Abbie Betinis	GP-B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
B.E. Boykin	GP-B022	Holding the Light	SATB, piano
B.E. Boykin	GP-B024	It's a Long Way	SATB, piano
Jennifer Lucy Cook	GP-C009	They Are Mother	SATB div., SA soli, piano
Jennifer Lucy Cook	GP-C012	How Can I Keep From Singing?	SATB, piano
Dessa and Jocelyn Hagen	GP-D023	Controlled Burn	SATB, orchestra or chamber ens.
Dessa and Jocelyn Hagen	GP-D026	Look Out Above	SATB, a cappella, soli, body percussion
Christine Donkin	GP-D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP-D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP-H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP-H014	To See the Sky	SATB, piano
Christopher Harris	GP-H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP-H016	Were You There?	SATB, a cappella
Christopher Harris	GP-H018	He's Able!	SATB (div), piano
Isaac Lovdahl	GP-L002	They Brought a Joyful Song	SATB (div), piano
Isaac Lovdahl	GP-L006	Though the great Waters sleep	SATB (div), piano
Luke Mayerlik	GP-M004	Emblem	SATB, S solo, piano, violin, cello
Luke Mayerlik	GP-M005	IKON	SSAATTBB, a cappella
Paul John Rudoi	GP-R013	Gamaya	SATB, opt. djembe
Paul John Rudoi	GP-R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP-S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Joshua Shank	GP-S004	Daughter Ecstatic	SATB, soli quartet, a cappella
Timothy C. Takach	GP-T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP-T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP-T016	This is How You Love (multi-movement)	SATB, a cappella
Joe Twist	GP-T020	Hymn of Ancient Lands	SATB (div), S solo a cappella
Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
Ellen Gilson Voth	GP-V002	Across the empty square	SATB, piano
Dale Warland	GP-W001	Always Singing	SATB (div), a cappella
Dale Warland	GP-W003	Sed Amore (But by Love)	SATB (div), piano
Reignal Wright	GP-W006	The Gift to Sing	SATB, piano
Reignal Wright	GP-W007	Tides	SATB, violin, viola, piano
Reignal Wright	GP-W008	Life's Mirror	SATB, piano

Graphite™

notable. elevated.

www.graphitepublishing.com