

Amazing Grace
GP - R010
SATB (div), SAT soli, a cappella

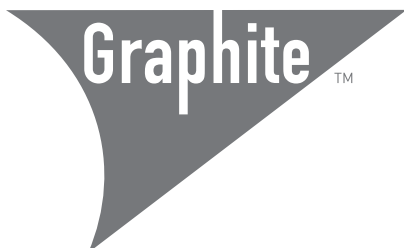
Paul John Rudoi

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Paul John Rudoi

Amazing Grace

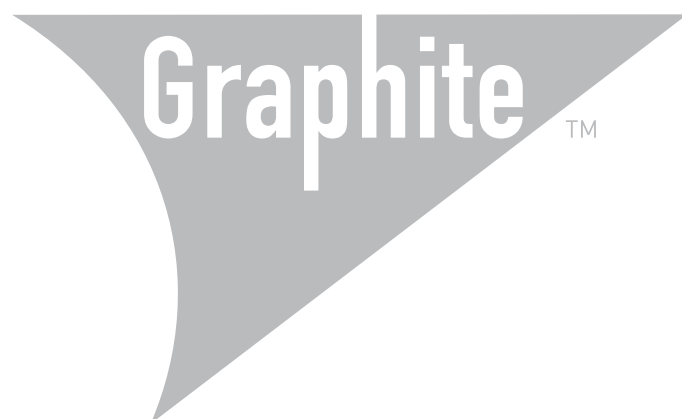
for a cappella SATB (div) choir



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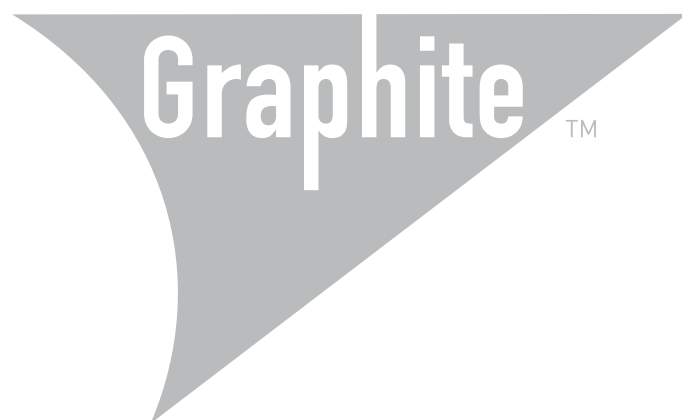
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Amazing Grace

for SATB choir and SAT soli,
a cappella

John Newton

Paul John Rudoi

Andante ♩ = 80

T Solo *mp* A - ma - zing — grace how

Soprano *mp* Hmm...

Alto *mp* Hmm...

Tenor *mp* Al - le lu - ia Vi - di a - quam

Bass *mp* Al - le lu - ia Vi - di a - quam

T Solo sweet the sound, that saved a wretch like me. I

T vi - di a - quam e - gre - di - en - tem de tem - plo,

B vi - di a - quam e - gre - di - en - tem de tem - plo,

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12

T Solo

8

once — was — lost but now — am — found, was blind but —

T

8

a la - te - re dex - tro, Al - le lu - ia

B

a la - te - re dex - tro, Al - le lu - ia

17

S Solo

mf

'Twas grace that —

T Solo

8

now I see. — 'Twas grace that —

S

mf

Al - le lu - le - lu le - lu

A

mf

Al - le - lu - ia.

T

8

Al - le lu - ia Al - le Al - le Al - le Al - le

B

Al - le lu - ia Al - le Al - le Al - le Al - le

TM

mf

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23

S Solo

T Solo

S

A

T

B

taught my heart to fear. And grace my fears re - lieved.

le - lu le - lu le - lu le - lu le - lu Vi - di

Al - le Al - le Al - le Al - le Al - le Vi - di

Al - le Al - le Al - le Al - le Al - le Vi - di

29

S Solo

T Solo

S

A

T

B

How pre - cious did that grace ap - pear

a - quam Vi - di a - quam a - quam le - lu

a - quam Vi - di a - quam Al - le - lu

a - quam Vi - di a - quam a - quam Al - le

a - quam Vi - di a - quam a - quam Al - le

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S
Solo

the hour I first be - lieved!

T
Solo

the hour I first be - lieved!

S

le - lu le - lu le - lu Al - le lu - ia Al - le

A

ia. et om - nes,

T

Al - le Al - le Al - le lu - ia Al - le lu - ia

B

Al - le Al - le Al - le lu - ia Al - le lu - ia

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40

S Solo *f* Through ma - ny —

S *f* lu - ia Al - le lu - ia om - nes!

A *f* ad quos — per - ve - nit a - qua is - ta,
ad quos — per - ve - nit a - qua is - ta,

T 8 Al - le lu - ia Al - le lu - ia

B *f* Al - le lu - ia Al - le lu - ia

44

S Solo dan - gers, toils, and snares I have al - rea - dy

S sal - vi fac - ti sunt, et di - cent

A sal - vi fac - ti sunt, et di - cent,

T 8 sal - vi fac - ti sunt, et di - cent,

B sal - vi fac - ti sunt et di - cent

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ff *poco rit.*

S Solo
come; 'Twas grace that brought me

S Al - le lu - ia, di - cent, Al - le lu - ia,

A Al - le lu - ia, di - cent, Al - le lu - ia,

T Al - le lu - ia, di - cent, Al - le lu - ia,

B Al - le lu - ia di - cent, Al - le lu - ia

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54 *mf* *a tempo*

S Solo
safe, thus far and grace will lead me

S *mp* *poco agitato*
Je - su Vi - di a - quam Vi - di

A *mp* *poco agitato*
Je - su Vi - di a - quam Vi - di

T *mp* *poco agitato*
Je - su Vi - di a - quam Vi - di

B *mp* *poco agitato*
Je - su Vi - di a - quam Vi - di

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60 *rall.* *a tempo* *mf*

A Solo When

S Solo home.

S a - quam et om - nes di - cent, Al - le lu - ia

A a - quam et om - nes di - cent, mmm... Al - le lu - ia

T a - quam om - nes di - cent, Al - le lu - ia

B a - quam om - nes di - cent, Al - le lu - ia

f *mp* *f* *mp* *f* *mp*

65

A Solo we've been there ten thou - sand years bright shin - ing as the

S Al - le lu - ia Al - le lu - ia Al - le lu - ia

A Al - le lu - ia Al - le lu - ia Al - le lu - ia

T Al - le lu - ia Al - le lu - ia Al - le lu - ia

B Al - le lu - ia Al - le lu - ia Al - le lu - ia

71 *f* *mf*

A Solo sun, we've no less days to sing God's praise than

S Al - le - lu - ia!

A Al - le - lu - ia!

T Al - le - lu - ia!

B Al - le - lu - ia!

78 *decresc. poco a poco* *mp* *pp*

A Solo when we first be - gun.

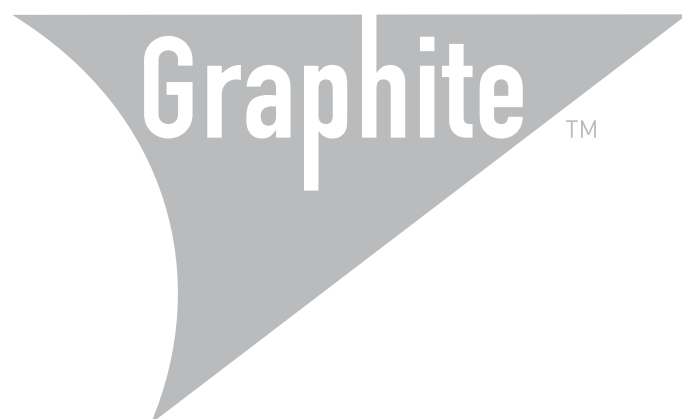
S Al - le lu - ia Al - le lu... *pp*

A Al - le lu - ia Al - le lu... *pp*

T *mf* *decresc. poco a poco* *mp* *pp*
Vi - di aquam Je - su Al - le lu - ia Al - le lu...

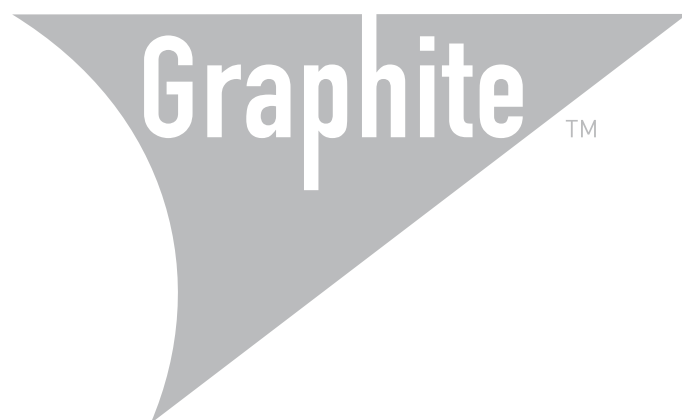
B *mf* *decresc. poco a poco* *mp* *pp*
Vi - di aquam Je - su Al - le lu - ia Al - le lu...

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Paul John Rudoi



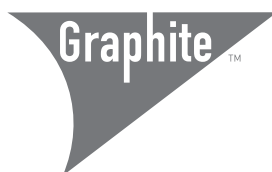
Paul John Rudoi is an award-winning musician, entrepreneur, and advocate for the arts. Deemed “indisputably unique, confident, and innovative” by the American Prize, Paul John Rudoi’s compositions are commissioned and performed by ensembles worldwide including Orphei Dränger, the Santa Fe Desert Chorale, Cantus, and Seraphic Fire. As a tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, the Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of Consortio, an online platform designed to make commissioning music better for composers, conductors, and ensembles.

Paul served as Artistic Director of the St. John’s Boys’ Choir during their 40th Anniversary Season. He is now a digital strategist for the National Lutheran Choir and Chorale Director at Meetinghouse Church. Paul enjoys building, eating, and singing, not always in that order.

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