

What Child is This?  
GP - R009  
SATB (div), a cappella

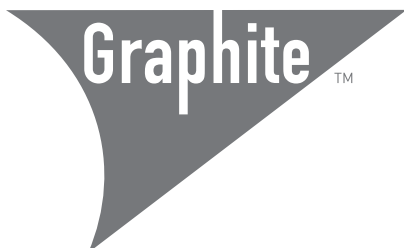
arr. Paul John Rudoi

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# What Child is This?

for a cappella SATB (div) choir



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## What Child Is This?

SATB a cappella

William Chatterton Dix

Paul John Rudoi

*Slowly*  
*p* *mp* *p* *notable. elevated.*

$\text{♩} = 56$

S Oo...

A *mp* What child is this, who,

T *p* Oo... Oo...

8

S

A *For perusal purposes only. Do not copy.* laid to rest on Mar - y's lap — is sleep - ing? Whom an - gels greet with

T Oo...

B *p* *notable. elevated.* Oo... TM

13

S

A

T

B

an - thems sweet, — While shep - herds watch — are keep - ing?

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17 *mf*

A

T

B

This, this — is Christ the King, — Whom shep - herds guard — and an - gels sing:

This is Christ — Whom shep - herds sing: —

This is Christ — Whom shep - herds sing:

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21

S

A

T

B

*p* *poco rit.*

Oo... —

Haste, haste to bring him laud, The babe, the son of Mar - - - y.

Haste, haste, haste, the — babe of Mar - y. —

Haste, haste, haste, the babe, the son of Mar - y.

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26 *allegro* *mp*

S Oo... Why lies he in such

A *mp* Oo... Why lies he in such

T *mp* Oo... Why lies he in such

B *p* Mar - y...

31

S mean es - tate Where ox and ass are feed - ing? Good

A mean es - tate Where ox and ass are feed - ing? Good

T mean es - tate Where ox and ass are feed - ing? Good

B *mp* Good

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34 *mf*

S Christ - ian fear:\_\_\_ for sin - ners here

A *mf* Christ - ian fear: for sin - ners here\_\_\_ The si - lent Word\_\_\_ is

T *mf* Christ - ian sin - ners here The si - lent Word is

B *mf* Christ - ian fear:\_\_\_ for sin - ners here\_\_\_ The si - lent Word is

37 *mf*

S Oh...\_\_\_ Nails, spear\_\_\_ shall pierce him through, The

A *mf* plead - ing,\_\_\_ Nails, spear shall pierce\_\_\_ him through, The

T *mf* plead - ing,\_\_\_ Nails, spear shall pierce through, The

B *mf* plead - ing,\_\_\_ Nails, spear shall pierce through, The

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40

S Cross be borne for me, for you; Hail, hail the Word made flesh, The

A Cross borne for you; Hail, hail the Word made flesh The

T Cross borne for you; Hail, hail the Word made flesh, The

B Cross borne for you; Hail, hail the Word made flesh,

*f* *f* *f* *f*

notable. elevated.

44

S babe, the son of Mar - y! *p* *ritard* *a tempo*

A babe, the son of Mar - y! *p* *pp* *mp* Ah...

T babe, the son of Mar - y! *p* *pp* *mp* Ah...

B Mar - y... Ah...

*p* *pp* *mp* *mp*

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50 *mf*

S So bring him in - cense, gold, and myrrh; Come, pea - sant, king, to

A Ah... *notable. elevated.*

T Ah... Ah...

B

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55

S own Him! Ah...

A Ah... *notable. elevated.*

T Ah...

B *mf*

The King of Kings sal - va - tion brings; Let

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81

S Ah... Ah...

A Ah... Ah...

T Ah... Ah...

B *mp* lov - ing hearts en - throne Him... Oh

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66

S *f* Raise, raise the song on high! *p* The vir - gin sings her

A *f* Raise, raise the song on high! *p* The vir - gin sings her

T *f* Raise, raise the song on high! *p* Ah...

B *f* Raise the song on high! *p* Ah...

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*molto rall* **Grandioso** (♩ = 90) *ff*

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S lul - la - by (ah...) Joy! oh joy! for

A lul - la - by (ah...) Joy! oh joy! joy! for

T Joy! joy! joy! oh

B Joy! joy! joy!

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*ritard*

73 *mf*

S Christ is born, the babe, the son of

A *mf* Christ is born, the babe, the son of

T *mp* Joy! joy! joy! the babe, the son of

B *mp* Joy! joy! joy! the babe, the son of

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Tempo I

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76

S

Mar - - - y! (mm)

A

Mar - - - y! Mar - TM - - y... (mm)

T

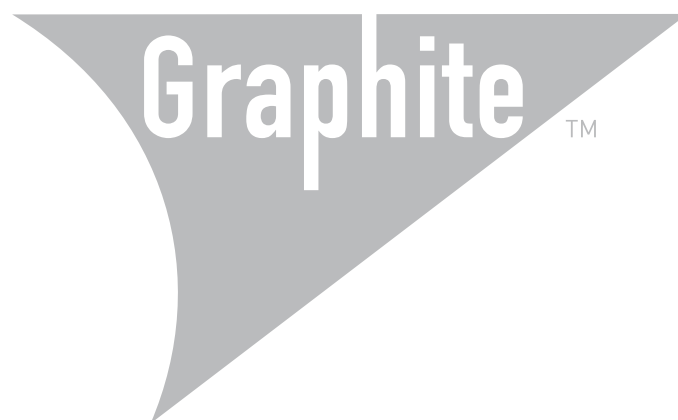
Mar - - - y! (mm) Mar - - - y... (mm)

B

Mar - - - ry! (mm)

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## Paul John Rudoi



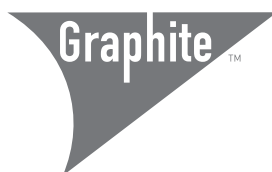
Paul John Rudoi is an award-winning musician, entrepreneur, and advocate for the arts. Deemed “indisputably unique, confident, and innovative” by the American Prize, Paul John Rudoi’s compositions are commissioned and performed by ensembles worldwide including Orphei Dränger, the Santa Fe Desert Chorale, Cantus, and Seraphic Fire. As a tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, the Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of Consortio, an online platform designed to make commissioning music better for composers, conductors, and ensembles.

Paul served as Artistic Director of the St. John’s Boys’ Choir during their 40th Anniversary Season. He is now a digital strategist for the National Lutheran Choir and Chorale Director at Meetinghouse Church. Paul enjoys building, eating, and singing, not always in that order.

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