

Rise, Rise, My Soul
GP - R006
SATB, organ

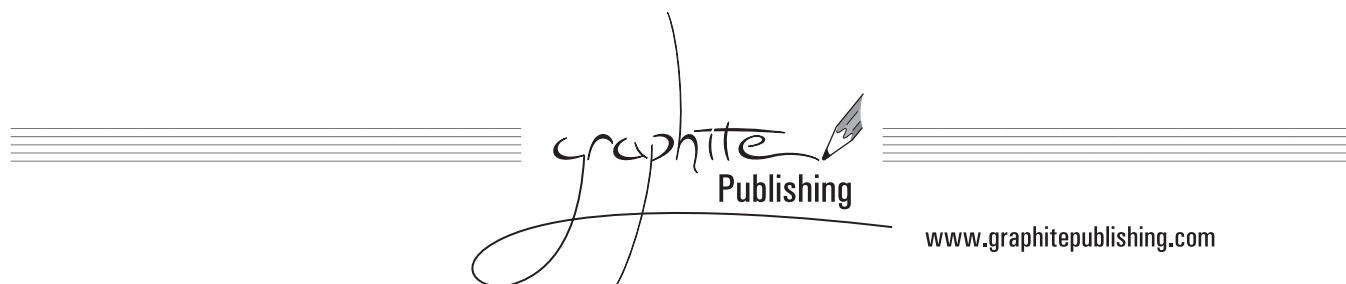
Wayland Rogers

\$1.00

Wayland Rogers

Rise, Rise, My Soul

for SATB choir and organ



Text:

Rise, rise, my soul and leave the ground,
Stretch all Thy thoughts abroad,
And rouse up every tuneful sound
To praise the eternal God.

Creatures of all the endless race,
Thy power and praise proclaim.
But saints that taste Thy richer grace
Delight to bless Thy name.

- Anonymous (The Sacred Harp)

Rise, Rise, My Soul

SATB choir and organ

The Sacred Harp

Duration: 4'30

Wayland Rogers

Andante Maestoso ♩ = 88-92

f *fp* *f*

S Rise, rise, my soul, and leave the ground,

f *fp* *f*

A Rise, rise, my soul, and leave the ground,

f *fp* *f*

T Rise, rise, soul, and leave the ground,

f *fp* *f*

B Rise, rise, my soul, and leave the ground,

Full Swell without 16'
Great 8 & 4 Fds.

Sw/Gl. Gl. *f*

Pedal 16' Bourdon, 8' Principal, 4' Flute
(prep)

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Please report performances of this piece to Wayland Rogers at wayl@sbcglobal.net

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5 *f* *fp*
S Stretch all _____ thy thoughts _____ a - broad, _____
A Stretch all _____ thy thoughts _____ a - broad, _____
T Stretch all _____ thy thoughts a - broad, _____
B Stretch all thy thoughts a - broad, _____

5

10 *f*
S And rouse up ev' - ry tune - ful
A And rouse up ev' - ry tune - ful
T And rouse up ev' - ry tune - ful
B And rouse up ev' - ry tune - ful

10

14 *fp* *f*

S sound _____ To

A *fp* *f*
sound _____ To

T *fp* *f*
sound _____ To

B *fp* *f*
sound _____ To

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14

17

S praise, _____ to praise, _____ to

A praise, _____ to praise, _____

T *8* praise, _____ To praise, _____ to praise, _____

B praise, _____ To praise, _____ to

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17

19

S praise _____ th'e - ter - - - nal_ God. _____

A to praise _____ th'e - ter - - - nal_ God. _____

T _____ To praise _____ th'e - ter - - - nal_ God. _____

B praise _____ th'e - ter-nal, th'e-ter - nal God. _____

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19

22 *no dim.* *mf*

S _____ Crea - tures of

A *no dim.* *mf* Crea - tures of

T *no dim.* *mf* Crea - tures of

B *no dim.* _____ Crea - tures of

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22

Swell: Gambe 8'
Bourdon 8'

Great: Fds. 8'
(prep) Sw/Gl.

mf

26

S all the end - - - less, end - - - less race,

A all the end - - - less, end - - - less race,

T all the end - - - less, end - - - less race.

B *mf* Crea- tures of end - - - less, end - - - less race,

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26

Piano accompaniment for measures 26-29.

30

S Thy pow'r and praise, Thy pow'r and praise pro -

A Thy pow'r and praise, Thy pow'r and praise pro -

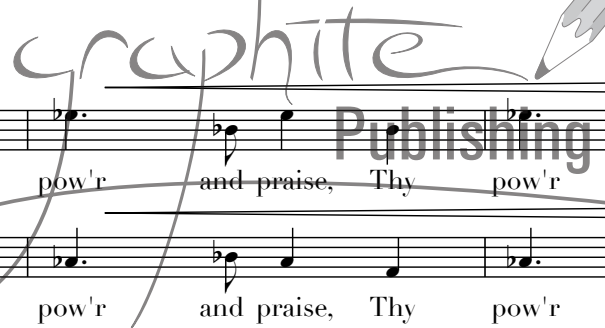
T Thy pow'r and praise, Thy pow'r and praise pro -

B Thy pow'r and praise, Thy praise pro -

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30

Piano accompaniment for measures 30-33, including the instruction "To Great".



33 *f*

S claim. _____

A claim. _____

T claim. _____

B claim. _____

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33 *f* *mf* *mp* *p*

+ Swell: Fds. 8, 4, 2

to Swell

-2'

42 *p* *mp*

S But saints _____ that taste _____ Thy

A but saints _____ that taste _____ Thy

T But saints _____ that taste _____ Thy

B but saints _____ that taste _____ Thy

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42 *pp* *ppp*

Swell: Gambe & Celeste
Flutes 8 & 4

- Flutes 8 & 4

50

S rich - - - er grace De - light to bless,

A rich - - - er grace, De -

T rich - - - er grace De - light to

B rich - - - er grace De - light to

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50

Swell: Gambe 8
Fl. 8 & 4

p leggiero

56

S de - light, de - light, to

A light, de - light, de - light to

T bless, de - light, de - light to

B bless, de - light de - light de - light to

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56

61 *cresc. poco a poco*

S
A
T
B

ble^s, de - light to ble^s
ble^s, de - light to ble^s, de - light to ble^s, to
ble^s de - light to ble^s
ble^s, de light to ble^s, de light to ble^s, to

61 *cresc. poco a poco*

66 *f*

S
A
T
B

Thy name, Thy name, Thy
ble^s Thy name, Thy name, Thy
Thy name, Thy name, To
ble^s, to ble^s Thy name, Thy name, To

66 *f* Full Sw. Fds. 8, 4, 2

71

S name, bless Thy name, Rise

A name, bless Thy name, Rise up,

T bless Thy name, bless Thy name, Rise up,

B bless Thy name, Rise up,

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71

71

76

S up, Rise up,

A Rise up,

T Rise up, Rise up,

B Rise up,

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76

mf

f

83

S *f* Rise, rise, my soul, and

A *f* Rise, rise, my soul, and

T *f* Rise, rise, my soul, and

B *f* Rise, rise, my soul, and

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83

88 *fp* leave the ground, Stretch all thy thoughts a-broad, *f*

A *fp* leave the ground, Stretch all thy thoughts a-broad, *f*

T *fp* leave the ground, Stretch all thy thoughts a-broad, *f*

B *fp* leave the ground, Stretch all thy thoughts a-broad, *f*

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88

G1.
Same reg. as opening

94

S And rouse up ev'-ry tune - ful sound *fp* *f*

A And rouse up ev'-ry tune - ful sound *fp* *f*

T And rouse up ev'-ry tune - ful sound *fp* *f*

B And rouse up ev'-ry tune - ful sound *fp* *f*

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94

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98

S To _ praise th'e - ter - nal, To _ praise, _

A To _ praise th'e - ter - nal, To _ praise th'e - ter - nal,

T To _ praise To _ praise th'e - ter - nal,

B To _ praise To _ praise th'e - ter - nal,

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98

S — the e - ter - nal, e - ter - nal, e -
A — the e - ter - nal, e - ter - nal, e -
T — th'e - ter - - - - nal To praise th'e - ter - nal, th'e - - -
B th'e - ter - - - - nal. To praise th'e - ter - nal, th'e - - -

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101



Piano accompaniment for measures 101-103, featuring a right-hand melody and a left-hand accompaniment.

104 *Allargando* *ff* God.
S ter - - - - - nal God.
A *Allargando* *ff* God.
T ter - - - - - nal God.
B *Allargando* *ff* God.

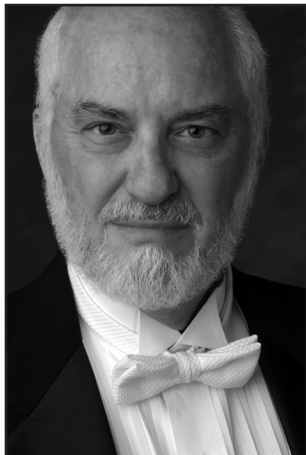
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104 *Allargando* *ff* God.
ff God.
+32 *ff* God.



Piano accompaniment for measures 104-106, including a grand staff with piano and forte dynamics.

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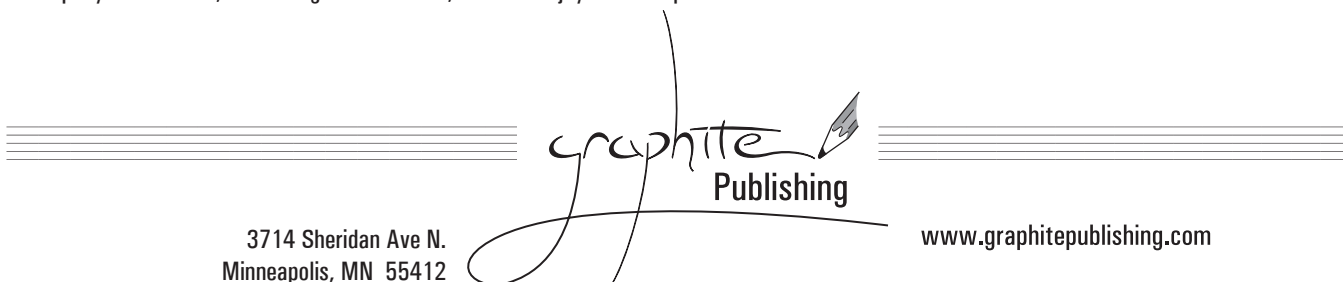
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