

In honor of every peanut made peanut butter. You are awesome.
Dedicated to Dr. Betsy Cook Weber and her love to Peanut Butter M&Ms.

Peanut Butter

Creamy ♩ = 160

for TTBB, and 3 Peanut Butter Jars. Version for SATB or SSAA available.

Carlos Cordero (b. 1992)

A

mm. 1 to 4: Conductor, not letting the audience see what they are holding, controls the choir suddenly moving one of the peanut butter jars to different places.

Musical score for measures 1-4. The score includes staves for Conductor (A), Tenors (T), Baritone (Bar), Basses (B), and Piano (Piano red.). The key signature is B-flat major and the time signature is 4/4. The conductor's part shows four measures with a single note on a whole line. The vocal parts (T, Bar, B) and piano part (Piano red.) are empty staves.

mm. 1 to 4: Follow the PB jar to the different places the conductor moves it with sudden movements and CRAZY eyes.

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(rehearsal only)

5 **mm. 5 to 12:** Conductor slowly moves the PB jar controlling the choir. The audience clearly sees the PB jar.

Musical score for measures 5-12. The score includes staves for Conductor (A), Tenors (T), Baritone (Bar), Basses (B), and Piano (Piano red.). The key signature is B-flat major and the time signature is 4/4. The conductor's part shows four measures with a single note on a whole line. The vocal parts (T, Bar, B) have lyrics: "Pea - - - nut but - - - ter,". The piano part (Piano red.) has lyrics: "sh sh sh sh sh sh sh sh sh sh sh sh sh sh".

p mm. 5 to 12: Choir follows with their head the PB jar as if they were hypnotized.

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pp mm. 5 to 12: Choir follows with their head the PB jar as if they were hypnotized.

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

13 **mm. 13 to 20:** Conductor holds the PB jar up and hand it to the soprano or alto, as a gift.

13 **pp mm. 13 to 20:** Choir, a soprano or alto from the middle of the choir walks to the conductor and receives the PB.

sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

mm. 13 to 20: Choir, a soprano or alto from the middle of the choir walks to the conductor and receives the PB.

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

17

sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

17

Crunchy ♩ = 160

B mm. 21 to 24: Choir, the woman walks back to the choir excited for the PB jar.

21

mf

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

mf

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

21

mm. 25 to 32: The woman holds the PB jar up (Lion King style) and sways with it from side to side. The choir follows this, praising the PB jar.

25 *p*

Pea - - - nut but - - - ter,

p

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

p

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

p

Pea - - - nut but - - - ter,

29

mp *mf* *mp*

Pea - - - nut but - - - ter,

mf *mp*

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

mf *mp*

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

mp *mf* *mp*

Pea - - - nut but - - - ter,

mm. 33 to 36: The choir members steal the PB jar from each other. The person with the jar says "peanut," in an excited way where indicated in the score.

33

33

(pea-nut) (pea-nut) (pea-nut) (whispered) (pea-nut)

pea - nut but - ter,

(whispered)

pea - nut but - ter, pea - nut but - ter,

(whispered)

pea - nut but - ter, pea - nut but - ter,

mf

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

33

mm. 37 to 40: The soprano in the middle steals the PB jar and sings the line holding the jar up. In measure 40, she faints falling to the floor but still holding the jar (on the syllable "ter"). All the choir gasps!

37

37

pea - nut but - ter

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, (gasp)

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, (gasp)

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, (gasp)

37

D

m. 41 to 42: An alto walks to the fainted soprano and stares at her... then laughs and picks up the PB jar without caring about her. Repeat measures as needed. Go to measure 43 when the person is returning to the choir.

8

41

pp

sh sh sh sh sh sh sh sh

pp

sh sh sh sh sh sh sh sh

41

m. 43 to 46: Conductor: checks on the fainted soprano but she does not wake up.

m. 43 to 46: Choir: becomes obsessive about having the PB jar back!

43

mf marcato *pp* *mf*

pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea nut but-ter,

mf marcato *pp* *mf*

pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter,

mf marcato

pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter,

mf marcato

pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter,

43

mm. 47 to 54: Conductor: gets back to the podium.

E

mm. 47 to 54: Choir: steal the PB jar from each other and whoever has it says "mmm," "yeah," "yes," "si," "yummm," etc. where marked. Make it big and noticeable!

9

Musical score for measures 47-54. The score is in 2/4 time and B-flat major. It features a conductor's part at the top with cues for "mmm", "etc.", "etc.", and "etc." marked with 'x' symbols. Below are four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,". The piano part includes a bass line with accents and a grand staff with chords. Dynamics include *f* and *f* (in the foreground).

Musical score for measures 51-54. The score is in 2/4 time and B-flat major. It features a conductor's part at the top with cues for "etc.", "etc.", "etc.", and "etc." marked with 'x' symbols. Below are four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,". The piano part includes a bass line with accents and a grand staff with chords. Dynamics include *f*.

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,

pea - nut but - ter, pea - nut but - ter, pea - - - nut but - ter,

pea - nut but - ter, pea - - - nut but - ter,

pp pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, *sub. f* b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,

pp pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, *sub. f* b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,

pp pea - nut but - ter, pea - nut but - ter, *sub. f* pea - - - nut but - ter,

pp pea - nut but - ter, pea - nut but - ter, *sub. f* pea - - - nut but - ter,

mm. 63 to 74: Conductor: shows the second PB jar to the choir. Once the girls get there, give the second PB jar to both.

mm. 63 to 74: Choir: the same girl from the beginning goes for the second PB jar but the fainted soprano grabs her by the foot and makes her trip. They fight their way to the conductor.

63

pp

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

pp

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

63

67

pp

Pea - - - nut but - - - ter,

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

pp

Pea - - - nut but - - - ter,

67

71 *mf*
 Pea - - - nut but - - - ter,
mf
 pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,
mf
 pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,
mf
 Pea - - - nut but - - - ter,
 71

G **mm. 75 to 78:** Choir: the girls steal the second PB jar from each other saying peanut in the indicated part as the first time.

75 (pea-nut) (pea-nut) (pea-nut) (pea-nut)
 pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,
 (whispered)
 pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,
 pea - nut but - ter, pea - nut but - ter,
 pea - nut but - ter,
 75

mm. 79 to 82: Choir: soprano keeps the jar and sings the line praising the PB jar. The alto grabs the PB on measure 81 and comes back to the choir.

79

pea - nut but - ter, but - ter,

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

H **mm. 83 to 90:** Choir: the choir members steal the PB jars from each other. The person with the jar says "peanut," in an excited way where indicated in the score.

83

mmm etc. etc. etc.

pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter,

87

etc. etc. etc. etc.

pea - nut but - ter, pea - nut but - ter,
 pea - nut but - ter, pea - nut but - ter,
 pea - nut but - ter, pea - nut but - ter,
 pea - nut but - ter, pea - nut but - ter,

mm. 91 to 94: Conductor: shows to the audience that there is a third PB jar!

mm. 91 to 94: Choir: celebrates for having the peanut butter jars.

91

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,
 pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,
 pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,
 pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,

mm. 95 to 100: Conductor: shows the choir the third PB jar. Once the women go for it, the conductor gifts it to them.

mm. 95 to 100: Choir: the two women go for it, bringing it back to the center of the choir while fighting.

95

95 *pp* *sub.f*

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, b-b-b-but-ter, b-but-ter, b-b-b-but-ter, b-but-ter,

95 *pp* *sub.f*

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, b-b-b-but-ter, b-but-ter, b-b-b-but-ter, b-but-ter,

95 *pp* *sub.f*

pea - nut but - ter, pea - nut but - ter, pea - - - nut but - ter,

95 *pp* *sub.f*

pea - nut but - ter, pea - nut but - ter, pea - - - nut but - ter,

95

99

99 *sub.p*

b-but-ter, b-but-ter, but-ter, but-ter, but-ter, but-ter,

99 *sub.p*

b-but-ter, b-but-ter, but-ter, but-ter, but-ter, but-ter,

marcato (shout)

Ha!

marcato (shout)

Ha!

99

mm. 101 to 114: Choir: Epic battle! Both sides (ST against AB) pull the third PB jar to their side in the syllable “Ha.” The center women grab the PB jar, the others grab them by the shoulders or hips. The last tenor and bass of each side hold up the other two PB jars.

I

101 *f marcato (belting)*

pea - - - nut but - ter! ha! ha! ha!

pea - - - nut but - ter! ha! ha! ha!

f marcato

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

f marcato

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

101

103

103

pea - - - nut but - ter! ha! ha! ha!

pea - - - nut but - ter! ha! ha! ha!

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

103

109

pea - - - nut but - ter! ha! pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut

pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut pea - - - nut but - ter! ha!

pea - - - nut but - ter! ha! pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut

pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut pea - - - nut but - ter! ha!

109

111

111

pea - - - nut but - ter! ha! pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut

pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut pea - - - nut but - ter! ha!

pea - - - nut but - ter! ha! pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut

pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut pea - - - nut but - ter! ha!

111

113

pea - - - nut but - ter! ha! pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut

pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut pea - - - nut but - ter! ha!

pea - - - nut but - ter! ha! pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut

pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut pea - - - nut but - ter! ha!

115 **mm. 115:** Conductor goes to the choir and takes away the PB jar and walks away.

pea - - - nut but - ter! ha! pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut

pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut pea - - - nut but - ter! ha!

pea - - - nut but - ter! ha! pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut

pea-nut but - ter pea-nut but - ter pea-nut but - ter pea-nut pea - - - nut but - ter! ha!

mm. 117: Choir: become one team and look at the conductor and make a movement towards the conductor to take the PB jar back with the last syllable "Ha." It might be accompanied by a stomp.

117

pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter ha!

117

pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter ha!

pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter ha!

pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter pea - nut but - ter ha!

117

119

119

119