

Peanut Butter

for SATB and 3 Peanut Butter Jars

(2019)

Carlos Cordero

The image shows a musical score for SATB voices. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and B-flat major. The Soprano and Alto parts are written on a treble clef staff, and the Tenor and Bass parts are written on a bass clef staff. The Soprano part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part starts with a half note F4, followed by a quarter note G4, and then a half note A4. The Tenor part starts with a half note E3, followed by a quarter note F3, and then a half note G3. The Bass part starts with a half note D2, followed by a quarter note E2, and then a half note F2. The score is marked with 'soprano', 'alto', 'tenor', and 'bass' above their respective staves.

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 Watermarkly

ABOUT THE WORK

This is the battle for the Peanut Butter Jars. Choirs, as many people in the world, are obsessed with peanut butter and in this short piece they will fight their way to get the jars from the conductor. Will they get it?

PERFORMANCE NOTES

In the score, you will find my ideas for movement on stage! If you happen to have any other, let me know! I would love to hear your own crazy ideas on how to create this epic battle for the peanut butter. In my imagination, the choir is in standard position Soprano and Tenors at the left and Alto and Basses at the right.

If you have any question or idea, send me an email to composercordova@gmail.com

ABOUT THE COMPOSER



Hola, People! My name is Carlos Cordero! I am a full-time composer, hug-giver, and singer with a crazy mind. In the past few years, I have been lucky to win composition competitions around the world that have led to wonderful relationships and opportunities. Back in 2018 I was selected as University of Houston's Affiliated Fellow at the American Academy of Rome, spending two months in Rome writing music and poems, eating delicious food, and meeting fascinating people. I love writing music for singers, including an operetta called *Un Cuento de Luces y Sombras*. I also write for instruments, just less often! My pieces have traveled around the world, including America, Europe, and Asia!

I am originally from Venezuela. I was born in Maracaibo, a hot city with delicious food! Right now, I am living in Austin, Texas with my fiancé, Ryan Heller after finishing my Master of Music in Composition at University of Houston, where I studied with Dr. David Ashley White. I can't believe I had the chance to sing with UH's Concert Chorale under the direction of Dr. Betsy Cook Weber, winning the 28th Béla Bartók International Choral Competition Grand Prix. Panamusic, E.C. Schirmer, and Selah Publishing publish some of my scores. All the others are available on my website! I am currently working on my educational project, Happy Composer while working as composer-in-residence in Chorus Austin. I am a former Choral Conductor and Music Educator at El Sistema, with a B.M. and a Specialization in Composition from Universidad Católica Cecilio Acosta.

In honor of every peanut made peanut butter. You are awesome.
Dedicated to Dr. Betsy Cook Weber and her love to Peanut Butter M&Ms.

Peanut Butter

Creamy ♩ = 160

for SATB, and 3 Peanut Butter Jars.

Carlos Cordero (b. 1992)

A

mm. 1 to 4: Conductor, not letting the audience see what they are holding, controls the choir suddenly moving one of the peanut butter jars to different places.

S **mm. 1 to 4:** Follow the PB jar to the different places the conductor moves it with sudden movements and CRAZY eyes.

A **mm. 1 to 4:** Follow the PB jar to the different places the conductor moves it with sudden movements and CRAZY eyes.

T **mm. 1 to 4:** Follow the PB jar to the different places the conductor moves it with sudden movements and CRAZY eyes.

B **mm. 1 to 4:** Follow the PB jar to the different places the conductor moves it with sudden movements and CRAZY eyes.

Piano red. (rehearsal only)

5 **mm. 5 to 12:** Conductor slowly moves the PB jar controlling the choir. The audience clearly sees the PB jar.

5 *p* **mm. 5 to 12:** Choir follows with their head the PB jar as if they were hypnotized.

Pea - - - nut but - - - ter,

5 *p* **mm. 5 to 12:** Choir follows with their head the PB jar as if they were hypnotized.

Pea - - - nut but - - - ter,

5 *p* **mm. 5 to 12:** Choir follows with their head the PB jar as if they were hypnotized.

Pea - - - nut but - - - ter,

pp **mm. 5 to 12:** Choir follows with their head the PB jar as if they were hypnotized.

sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

13 **mm. 13 to 20:** Conductor holds the PB jar up and hand it to the soprano or alto, as a gift.

13 **pp mm. 13 to 20:** Choir, a soprano or alto from the middle of the choir walks to the conductor and receives the PB.

sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

mm. 13 to 20: Choir, a soprano or alto from the middle of the choir walks to the conductor and receives the PB.

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

Pea - - - nut but - - - ter,

Crunchy ♩ = 160

B mm. 21 to 24: Choir, the woman walks back to the choir excited for the PB jar.

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

25 **mm. 25 to 32:** The woman holds the PB jar up (Lion King style) and sways with it from side to side. The choir follows this, praising the PB jar.

25 *p*

Pea - - - nut but - - - ter,

p

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

p

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

p

Pea - - - nut but - - - ter,

29

29 *mp* *mf* *mp*

Pea - - - nut but - - - ter,

mf *mp*

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

mf *mp*

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

mp *mf* *mp*

Pea - - - nut but - - - ter,

29

mm. 33 to 36: The choir members steal the PB jar from each other. The person with the jar says "peanut," in an excited way where indicated in the score.

33

(pea-nut) (pea-nut) (pea-nut) (whispered) (pea-nut)

(whispered)

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

(whispered)

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

mf

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

33

mm. 37 to 40: The soprano in the middle steals the PB jar and sings the line holding the jar up. In measure 40, she faints falling to the floor but still holding the jar (on the syllable "ter"). All the choir gasps!

37

pea - nut but - ter

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, (gasp)

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, (gasp)

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, (gasp)

37

m. 41 to 42: An alto walks to the fainted soprano and stares at her... then laughs and picks up the PB jar without caring about her.
Repeat measures as needed. Go to measure 43 when the person is returning to the choir.

41

pp

sh sh sh sh sh sh sh sh

pp

sh sh sh sh sh sh sh sh

41

m. 43 to 46: Conductor: checks on the fainted soprano but she does not wake up.

m. 43 to 46: Choir: becomes obsessive about having the PB jar back!

43

mf marcato pp mf

pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea nut but-ter,

mf marcato pp mf

pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter,

mf marcato

pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter,

mf marcato

pea-nut but-ter, pea nut but-ter, pea-nut but-ter, pea nut but-ter,

43

mm. 47 to 54: Conductor: gets back to the podium.

E

mm. 47 to 54: Choir: steal the PB jar from each other and whoever has it says "mmm," "yeah," "yes," "si," "yummm," etc. where marked. Make it big and noticeable!

47 *f* mmm etc. etc. etc.

pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter,

f (in the foreground)
pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter,

47

51 etc. etc. etc. etc.

51
pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter,

51

55

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,

pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter,

pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter,

55

59 mm. 59 to 62: Conductor: Shows the audience a second PB jar and laughs in an evil way.

59 *pp* *sub.f*

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,

pp *sub.f*

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter, b - b - b - but - ter, b - but - ter,

pp *sub.f*

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter,

pp *sub.f*

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b - but - ter, b - but - ter,

59

mm. 63 to 74: Conductor: shows the second PB jar to the choir. Once the girls get there, give the second PB jar to both.

mm. 63 to 74: Choir: the same girl from the beginning goes for the second PB jar but the fainted soprano grabs her by the foot and makes her trip. They fight their way to the conductor.

63

pp

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

pp

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

63

67

67 *pp*

Pea - - - nut but - - - ter,

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

pp

Pea - - - nut but - - - ter,

67

71 *mf*

Pea - - - nut but - - - ter,

mf

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

mf

pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter, pea-nut but-ter,

mf

Pea - - - nut but - - - ter,

G **mm. 75 to 78:** Choir: the girls steal the second PB jar from each other saying peanut in the indicated part as the first time.

75

(pea-nut) (pea-nut) (pea-nut) (pea-nut)

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

(whispered)

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter,

mm. 79 to 82: Choir: soprano keeps the jar and sings the line praising the PB jar. The alto grabs the PB on measure 81 and comes back to the choir.

pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

H

mm. 83 to 90: Choir: the choir members steal the PB jars from each other. The person with the jar says "peanut," in an excited way where indicated in the score.

mmm etc. etc. etc.

f pea - nut but - ter, pea - nut but - ter,

f pea - nut but - ter, pea - nut but - ter,

f pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter,

f pea - nut but - ter, pea - nut but - ter,

etc. etc. etc. etc.

pea - nut but - ter, pea - nut but - ter,
 pea - nut but - ter, pea - nut but - ter,
 pea - nut but - ter, pea - nut but - ter,
 pea - nut but - ter, pea - nut but - ter,

mm. 91 to 94: Conductor: shows to the audience that there is a third PB jar!

mm. 91 to 94: Choir: celebrates for having the peanut butter jars.

pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b-but-ter, b-but-ter, b - b - b-but-ter, b-but-ter,
 pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b-but-ter, b-but-ter, b - b - b-but-ter, b-but-ter,
 pea - nut but - ter, pea - nut but - ter,
 pea - nut but - ter, pea - nut but - ter,

mm. 95 to 100: Conductor: shows the choir the third PB jar. Once the women go for it, the conductor gifts it to them.

95 **mm. 95 to 100:** Choir: the two women go for it, bringing it back to the center of the choir while fighting.

95 *pp* *sub.f*
pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b-but-ter, b-but-ter, b - b - b-but-ter, b-but-ter,
pp *sub.f*
pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, pea - nut but - ter, b - b - b-but-ter, b-but-ter, b - b - b-but-ter, b-but-ter,
pp *sub.f*
pea - nut but - ter, pea - nut but - ter, pea - - - nut but - ter,
pp *sub.f*
pea - nut but - ter, pea - nut but - ter, pea - - - nut but - ter,

95
95

99 $\frac{3}{4}$ | $\frac{4}{4}$

99 *sub.p*
b - but - ter, b - but - ter, but - ter, but - ter, but - ter, but - ter,
sub.p
b - but - ter, b - but - ter, but - ter, but - ter, but - ter, but - ter,
marcato (shout)
Ha!
marcato (shout)
Ha!

99

mm. 101 to 114: Choir: Epic battle! Both sides (ST against AB) pull the third PB jar to their side in the syllable “Ha.” The center women grab the PB jar, the others grab them by the shoulders or hips. The last tenor and bass of each side hold up the other two PB jars.

I

101 *f marcato (belting)*

pea - - - nut but - ter! ha! ha! ha!

f marcato (belting)

pea - - - nut but - ter! ha! ha! ha!

f marcato

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

f marcato

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

101

103

103

pea - - - nut but - ter! ha! ha! ha!

pea - - - nut but - ter! ha! ha! ha!

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

103

105

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea - - - nut but - ter! ha! ha! ha!

pea - - - nut but - ter! ha! ha! ha!

105

107

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea - - - nut but - ter! ha! ha! ha!

pea - - - nut but - ter! ha! ha! ha!

107

109

pea - - - nut but - ter! ha! pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut pea - - - nut but - ter! ha!

pea - - - nut but - ter! ha! pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut pea - - - nut but - ter! ha!

109

111

111

pea - - - nut but - ter! ha! pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut pea - - - nut but - ter! ha!

pea - - - nut but - ter! ha! pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut pea - - - nut but - ter! ha!

111

113

pea - - - nut but - ter! ha! pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut pea - - - nut but - ter! ha!

pea - - - nut but - ter! ha! pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut pea - - - nut but - ter! ha!

113

115 **mm. 115:** Conductor goes to the choir and takes away the PB jar and walks away.

115

pea - - - nut but - ter! ha! pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut pea - - - nut but - ter! ha!

pea - - - nut but - ter! ha! pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut pea - - - nut but - ter! ha!

115

mm. 117: Choir: become one team and look at the conductor and make a movement towards the conductor to take the PB jar back with the last syllable "Ha." It might be accompanied by a stomp.

117

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter ha!

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter ha!

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter ha!

pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter pea-nut but-ter ha!

117

119

119

119