

To learning to take care of the precious things around us (and ourselves).
Dedicated to my Godmother, Yoly.

Pastores

For SATB, optional cuatro, and piano
(SSAA and TTBB options available)

(2021)

Carlos Cordero

The musical score is for SATB voices in 4/4 time. The Soprano part (Soprano) starts with a half note G4, followed by a half note A4, and then a half note G4. The Alto part (Alto) starts with a half note G4, followed by a half note A4, and then a half note G4. The Tenor part (Tenor) starts with a half note G3, followed by a half note A3, and then a half note G3. The Bass part (Bass) starts with a half note G2, followed by a half note A2, and then a half note G2. There are optional notes for Soprano high G and Bass low G indicated by a box with an asterisk.

* : optional notes: soprano high G and bass low G.

ABOUT THE WORK

Pastores quickly became one of the most special works I've written. Maybe because it includes the Venezuelan Cuatro or because I searched within my roots to write it and merged my voice with my country. While writing this piece, I thought a lot about my family during Christmas. I found myself at my Godmother's (Yoly) with my mom, dad, cousins, aunts, and uncles eating hallacas, pasticho, and pan de jamón.

Pastores is about taking care of the baby Jesus as we take care of everyone else who is dear to us. As much as I treasure these memories, I hope I can take good care of those around me.

TEXT AND TRANSLATION

Pastores, cuiden al niño
Como cuidan su rebaño.
El es el Cordero de Dios,
Nuestro salvador.

Shepherds, take care of the child
Like you take care of your herd.
He is the Lamb of God,
Our savior.

Pastores, cuídenlo bien
El trae amor y salvación,
Pero como lobos en la noche
Daño le harán.

Shepherds, take good care of him
He brings love and salvation,
But like wolves in the night
They will harm you.

Pastores, pastores, pastores,
El Niño es santo.
Es el Cordero de Dios.

Shepherds, shepherds, shepherds,
The Child is holy.
He is the Lamb of God.

Cuídenlo, cuídenlo,
Cuídenlo al rebaño.

Take care of him, take care of him,
Like you take care of your herd.

Protege al hijo de Dios,
El trae la salvación.

Protect the child of God,
He brings salvation.

Pastores, cuiden al niño
Como cuidan su rebaño.

Shepherds, take care of the child
Like you take care of your herd.

PERFORMANCE NOTES

The cuatro can be replaced by other stringed instruments. Feel free to contact me at composer.cordero@gmail.com with any ideas. It is always fun to brainstorm how we can collaborate.

All grace notes are optional, and I highly encourage you to include them, even if within a small section of singers.

To learn more about me and The Happy Choir, visit:

www.thehappychoir.com/bio



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Pastores

Music and Text
Carlos Cordero (b. 1992)
New Choral Music Advocate

Con cariño (with love) ♩ = 112

for SATB, cuatro (optional), and piano

D

G

Em

rit.

A

mp

S
A

T
B

Piano

8va

Pas -

D *a tempo*

D7

G/B

G

5

to - res cui - den al ni - ño co - mo

5

a tempo

Bm

G

* A

A7

9

cui - dan a su re - ba - ño.

9

* : All grace notes are optional and can be performed by a small section or the entire section.

13 *p* *mf*

G Em/G Bm G

Él es el Cor - de - ro de Dios,

13 *p* *mf*

17 Bm G A A

nues - tro sal - va - dor.

17

21 *mp*

G Em Bm Dmaj7

Él es el Cor - de - ro de Dios,

21

25 G A D A7 *mp*

nues - tro sal - va - dor. Pas -

(tenor / bass) *mp*

Pas -

25

29 **D** **F#7** **Bm** **mf** 5

to - res, cui - den - lo bien el

to - res, cui - den - lo bien el

33 **Em** **G** **E7** **A7**

tra - e a - mor y sal - va - ción,

tra - e a - mor y sal - va - ción,

37 **G** **F#7** **Bm** **Bm** **D#dim**

pe - ro co - mo los lo - bos, en la

pe - ro co - mo los lo - bos, en la

41

Em Em F# F#7 *mf*

no - che, da - ño le ha - rán.

no - - - - che, da - ño le ha - rán. Pas -

mf

41

45

Bm F#m G9 G

sub. p *mf* pas - to - res, el

to - res, pas - to - res, pas - to - - - res, el

8^{va}

45

49

Em Bm E7 F# *p* Ooh

Mm Pas -

p ni - ño es san - to.

ni - - - ño es san - - - to. Pas -

49

Bm

F#

Bm
mf

E7

7

53

to - res, pas - to - res, pas - to - res, El

to - res, pas - to - res, pas - to - res,

53

Em G A A7

57

es el Cor - de - ro de Dios.

es el Cor - de - ro de Dios.

57

A D D7 G Gm D

Cuí - den - lo, cuí - den - lo,

Cuí - den - lo, Cuí - den - lo,

61

f

65 Em Bm A A7

cui - den lo co - mo al re - ba - ño

cuí - den - lo co - mo al re - ba - - - ño.

69 D D7 G Gm D

Cuí - den - lo, cuí - den - lo co - mo

Cuí - den - lo, Cuí - den - lo co - mo

73 Em Bm A A7 *mp*

cui - dan al re - ba - ño pro -

cui - dan al re - ba - - - ño.

77

G F#7 Bm Bm7

te - ge al hi - jo de Dios, Él

Él

mp

77

mp

81

G Em A A p

tra - e la sal - va - ción. Pro -

tra - - - e la sal - va - ción.

mf

p

81

mf

85

C B7 Em Em7 mp

te - ge al hi - jo de Dios, Él

Ooh Él

p

mp

85

p

89 10

C Am Eb9 D7

f

tra - e la sal - va - ción.

f

tra - e la sal - va - ción.

mp

93 =

G G7 C Cm G

* (solo or small ensemble / soprano)

Cuí - den - lo, cuí - den - lo,

(all altos)

Cuí - den - lo, Cuí - den - lo,

Cuí - den - lo, cuí - den - lo,

f

* : All grace notes are optional and can be performed by a small section or the entire section. Watermarkly

Am

Em

D

D7

97

cuí - den lo co - mo al re - ba - ño

cuí - den lo co - mo al re - ba - ño.

cuí - den - lo co - mo al re - ba - - - ño.

97

G

G7

C

Cm

G

101

Ah

Cuí - den - lo, cuí - den - lo, co - mo

Cuí - den - lo, cuí - den - lo, co - mo

Cuí - den - lo, cuí - den - lo, co - mo

101

Am

Em

D

D7

105

cui - dan al re - ba - ño. Pas -

cui - dan al re - ba - ño.

105

G

C

G

D7

109 (all sopranos)

Cuí - den - lo, co - mo

to - res, pas - to - res,

Ooh

109

8^{va}

Em

C

G

G

113

al re - ba - - - ño.

mp

pas - to - res.

Cuí - den - lo,

Cuí - den -

Ooh Pas - to - res,

113

Piano accompaniment for measures 113-116.

Bm

G

G

G

117

rit.

cuí - den - lo co - mo al re - ba - - ño.

Cuí - den - lo.

lo,

cuí - den - lo.

117

rit.

Piano accompaniment for measures 117-120.