

Commissioned for VocalEssence by Mike McCarthy for his wife, Kay.

Most Holy Night

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(2016)

Serene (♩=88)
mp

Soprano 1
Night, ah,

Soprano 2

Alto 1
mp
Ah, ah,

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano
(for rehearsal only)
mp

Perusal Score

5 *p*

S 1

S 2

A 1 *p*

A 2

T 1 *p*

T 2 *p*

B 1 *p*

B 2 *p*

Most ho - ly Night, that still dost keep The keys of

Most ho - ly Night, that still dost keep The keys of

Most ho - ly Night, that still dost keep The keys of

Most ho - ly Night, that still dost keep The keys of

p

Perusal Score

8

S 1 *p* *mp*
Most ho - ly Night,

S 2 *p* *mp*
Most ho - ly Night,

A 1 *p* *mp*
Most ho - ly Night,

A 2 *p* *mp*
Most ho - ly Night,

T 1 *mp*
all the doors of sleep, Night,

T 2 *mp*
all the doors of sleep, Night,

B 1
all the doors of sleep,

B 2
all the doors of sleep,

p *mp*

The musical score is for the hymn 'Most Holy Night'. It is arranged for SATB voices and piano. The score is divided into two systems. The first system contains the vocal staves for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The piano accompaniment is shown in the second system. The lyrics are: 'Most ho - ly Night,' for the sopranos and altos, and 'all the doors of sleep, Night,' for the tenors and basses. The piano part features a melody in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large 'Perusal Score' watermark is overlaid diagonally across the page.

11

S 1 *p* ho - ly Night,

S 2 *p* ho - ly Night,

A 1 *p* ho - ly Night,

A 2 *p* ho - ly Night,

T 1 *p* To me when my tired eye - lids

T 2 *p* To me when my tired eye - lids

B 1 *mp* *p* ho - ly Night, when my tired eye - lids

B 2 *mp* *p* ho - ly Night, when my tired eye - lids

p

The musical score is for a four-part vocal setting of 'Most Holy Night' with piano accompaniment. It consists of nine staves. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The piano part is at the bottom. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: 'ho - ly Night, To me when my tired eye - lids'. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There are crescendo and decrescendo hairpins in the vocal parts. A large 'Perusal Score' watermark is diagonally across the page.

14

S 1 *mp* Give thou re - pose, O

S 2 *mp* Give thou re - pose, O

A 1 *mp* Give thou re - pose, O

A 2 *mp* Give thou re - pose, O

T 1 *mp* close Give thou re - pose.

T 2 *mp* close Give thou re - pose.

B 1 *mp* close Give thou re - pose.

B 2 *mp* close Give thou re - pose.

mp

18 *p*

S 1 Night.

S 2 *p* Night.

A 1 *p* Night.

A 2 *p* Night.

T 1 *mp* And let the far la - ment of them That chaunt the dead day's req - ui - em,

T 2 *mp* And let the far la - ment of them

B 1 *mp* And

B 2

The musical score is for a choral setting of 'Most Holy Night'. It features SATB voices and piano accompaniment. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) are written in treble and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'Night.' for the sopranos and altos; 'And let the far la - ment of them That chaunt the dead day's req - ui - em,' for the tenors; and 'And' for the basses. The piano part provides harmonic support with chords and moving lines. A large 'Perusal Score' watermark is overlaid diagonally across the page.

20

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

And let the far la - ment of them That chaunt the dead day's req - ui - em,

That chaunt the dead day's req - ui - em, And let the far la - ment of them

let, let the far la - ment of them That chaunt the dead day's req - ui - em,

Let the far la - ment of them That

The musical score is for a SATB choir and piano. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) are written in treble and bass clefs. The piano accompaniment is in the bottom system, using grand staff notation. The lyrics are: 'And let the far la - ment of them That chaunt the dead day's req - ui - em, That chaunt the dead day's req - ui - em, And let the far la - ment of them let, let the far la - ment of them That chaunt the dead day's req - ui - em, Let the far la - ment of them That'. A large 'Perusal Score' watermark is visible across the page.

22

S 1 *mp* Make

S 2 *mp* Make

A 1 *mp* Make

A 2 *mp* Make

T 1 *p* *cresc.* ...qui - em (mm) Make in my ears,

T 2 *p* *cresc.* That chaunt the dead day's req - ui - em Make in my ears,

B 1 *p* *cresc.* That chaunt the dead day's req - ui - em Make in my ears,

B 2 *p* *cresc.* chaunt the dead day's req - ui - em Make in my ears,

mp

24 *cresc.* *mf* *dim.*

S 1 in my ears, who wake - ful lie, Soft

S 2 *cresc.* *mf* *dim.*

S 2 in my ears, who wake - ful lie, Soft

A 1 *cresc.* *mf* *dim.*

A 1 in my ears, who wake - ful lie, Soft

A 2 *cresc.* *mf* *dim.*

A 2 in my ears, who wake - ful lie, Soft

T 1 *mf* *dim.*

T 1 in my ears, who wake - ful lie, Soft

T 2 *mf* *dim.*

T 2 in my ears, who wake - ful lie, Soft

B 1 *mf* *dim.*

B 1 in my ears, who wake - ful lie, Soft

B 2 *mf* *dim.*

B 2 in my ears, who wake - ful lie, Soft

cresc. *mf* *dim.*

27 $\text{♩} = 100$
p

S 1 lull - a - by.

S 2 lull - a - by.

A 1 lull - a - by.

A 2 lull - a - by. *mp* Let them

T 1 lull - a - by.

T 2 lull - a - by.

B 1 lull - a - by, lull - a - by, lull - a -

B 2 lull - a - by, lull - a - by,

$\text{♩} = 100$
p *mp*

The image shows a page of a musical score for the hymn 'Most Holy Night'. It features eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment at the bottom. The music is in 3/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The lyrics are 'lull - a - by.' for most parts, and 'Let them' for the Alto 2 part. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark 'Perusal Score' is overlaid on the page.

31

S 1 *mp* By my

S 2 *mp* By my

A 1 *mp* Let them that guard the sa - cred moon By my

A 2 that guard the sa - cred moon, the moon By my

T 1

T 2

B 1 by, lull - a - by, lull - a - by. Let

B 2 lull - a - by, lull - a - by. Let

Piano

The musical score is for a choral and piano arrangement of 'Most Holy Night'. It consists of nine staves. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The piano part is at the bottom. The score is in G major and 4/4 time. The lyrics are: 'By my / By my / Let them that guard the sa - cred moon By my / that guard the sa - cred moon, the moon By my / by, lull - a - by, lull - a - by. Let / lull - a - by, lull - a - by. Let'. Dynamic markings include 'mp' (mezzo-piano) for the vocal parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

35

S 1 *p*
bed - side their mem - 'ries croon;

S 2 *p*
bed - side their mem - 'ries croon;

A 1 *p*
bed - side their mem - 'ries croon;

A 2 *p*
bed - side their mem - 'ries croon;

T 1 *mp*
Let them that guard the

T 2 *mp*
Let them that guard

B 1
them that guard the moon, lull - a - by,

B 2
them that guard the moon, lull - a -

Piano accompaniment

39

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

sa - cred moon, the sa - cred moon By my bed - side their

the sa - cred moon, the sa - cred moon By my bed - side their

lull - a - by, By my bed - side their

by, lull - a - by, ah, their

mp

Perusal Score

43

mp *cresc.* 4

S 1 By my bed - side croon; So shall I have

mp *cresc.* 4

S 2 By my bed - side croon; So shall I have

mp *cresc.* 4

A 1 By my bed - side croon; So shall I have

mp *cresc.* 4

A 2 By my bed - side croon; So shall I have

p *cresc.* 4

T 1 mem - - - 'ries croon; So shall I have

p *cresc.* 4

T 2 mem - - - 'ries croon; So shall I have

p *cresc.* 4

B 1 mem - - - 'ries croon; So shall I have

mp *cresc.*

B 2 mem - - - 'ries croon; So

cresc. 4

47 *mf*

S 1 strange, strange dreams and

S 2 strange, strange dreams and

A 1 strange, strange dreams and

A 2 strange, strange dreams and

T 1 strange, strange dreams and

T 2 strange, strange dreams and

B 1 strange, strange dreams and

B 2 *mf* shall I have strange dreams

mf

51

dim.

S 1 blest In my brief

dim.

S 2 blest In my brief

dim.

A 1 blest In my brief

dim.

A 2 blest In my brief

dim.

T 1 blest In my brief

dim.

T 2 blest In my brief

dim.

B 1 blest In my brief

dim.

B 2 and blest In my brief...

dim.

2 2

A large diagonal watermark reading 'Rehearsal Score' is overlaid across the center of the page.

55

S 1 rest, *p* rest.

S 2 rest, *p* rest.

A 1 rest, *p* rest.

A 2 rest. *p*

T 1 rest, *p* rest.

T 2 rest. *p*

B 1 rest, *p* lull - a - by, *mp* lull - a -

B 2 *mp* lull - a - by, lull - a - by.

mp

The musical score is for a choral setting of 'Most Holy Night'. It features eight vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The piano accompaniment is at the bottom. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are 'lull - a - by, lull - a -'. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). There are rests for several vocal parts in the first two measures. A large 'Perusal Score' watermark is diagonally across the page.

59 $\text{♩} = 66$

S 1

S 2

A 1 *mp*
Fold thy great

A 2

T 1
8 ...thy great

T 2 *mp*
8 Fold thy great wings, *p*

B 1
by.

B 2

$\text{♩} = 66$

The musical score is for a vocal ensemble and piano. It consists of eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment at the bottom. The tempo is marked as 66 beats per minute. The key signature has one sharp (F#). The lyrics are: 'Fold thy great wings, by.' The dynamics include mezzo-piano (mp) and piano (p). There is a large diagonal watermark 'Perusal Score' across the page.

63

S 1 *mp* Fold thy great wings a -

S 2

A 1 *p* wings, *mp* thy wings *p* a - *mp*

A 2 *mp* Fold thy great wings a -

T 1 wings,

T 2 *mp* thy wings *p* a - *mp*

B 1 *mp* Fold thy great wings a - *p* *mp*

B 2 *mp* Fold thy great wings a - *p* *mp*

Piano accompaniment

67

S 1

bout my face,

S 2

A 1

bout my face,

A 2

bout my face,

T 1

8

Hide day - dawn from my

T 2

bout my face,

B 1

bout my face,

B 2

bout my face,

p

mp

p

p

p

p

cresc.

dim.

Perusal Score

71

S 1 And cheat me

S 2 And cheat me,

A 1 And cheat, cheat me,

A 2 And cheat, cheat me,

T 1 *p* rest - ing - place, And cheat me

T 2 And cheat me,

B 1 And cheat, cheat me,

B 2 And cheat, cheat me,

p

75

p

pp

S 1

with thy false de - light,

pp

S 2

false de -

A 1

A 2

p

pp

T 1

with thy false de - light,

pp

T 2

false de -

B 1

B 2

p

pp

Perusal Score

79

S 1 *p* Most ho - ly Night. *pp*

S 2 *p* light, Most ho - ly Night. *pp*

A 1 *p* Most ho - ly Night. *pp*

A 2 *p* Most ho - ly Night. *pp*

T 1 *solo p* Most ho - ly

T 2 *p* light,

B 1

B 2

p

The musical score is for the hymn 'Most Holy Night'. It features five vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Tenor 1 (T 1). There are also Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2) parts, which are mostly silent in this section. The piano accompaniment is at the bottom. The score is marked with dynamics: *p* (piano) and *pp* (pianissimo). A large 'Perusal Score' watermark is diagonally across the page.

83

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Piano

tutti pp

Night, ho - ly Night.

pp

ho - ly Night.

pp

ho - ly Night.

pp

ho - ly Night.

pp

ho - ly Night.

pp