

Commissioned for the "Quilt Project" in honor of Kay McCarthy, quilter,
by Michael McCarthy and VocalEssence, Minneapolis, MN.

Nearly Insane

Mary Moore Easter

Was I nearly insane to make this quilt?

Ysaÿe M. Barnwell
(2016)

Tango (♩=105)
mf

Bass

Jum - bled dia - monds halved and quar - tered turned and sort - ed,

Tango (♩=105)
mf

Piano
(for rehearsal only)

4 *accent simile*

B small - est an - gles all the same. Jum - bled dia - monds halved and quar - tered

7 *mf*

S Does this cut - ting, fold - ing, stitch - ing, piec - ing,

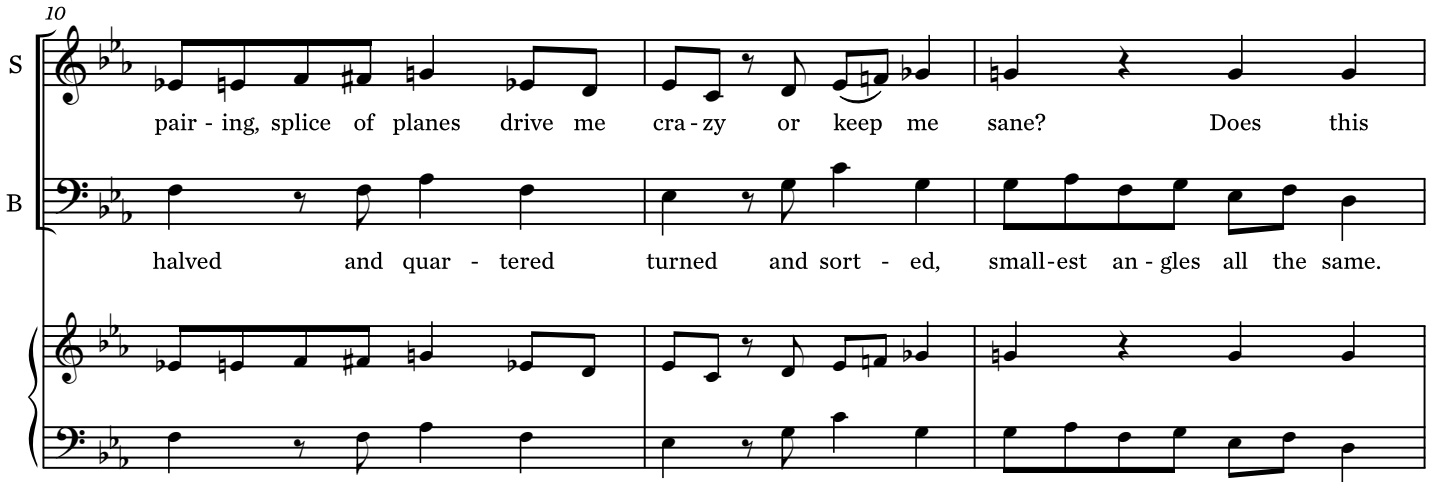
B *mp*
turned and sort - ed, small - est an - gles all the same. Jum - bled dia - monds

The musical score is written in 4/4 time with a tempo of 105 beats per minute. It features three vocal parts: Bass (B), Soprano (S), and Piano (P). The piano part is marked as 'for rehearsal only'. The score includes lyrics and performance markings such as 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large 'Rehearsal Score' watermark is overlaid on the page.

10

S pair - ing, splice of planes drive me cra - zy or keep me sane? Does this

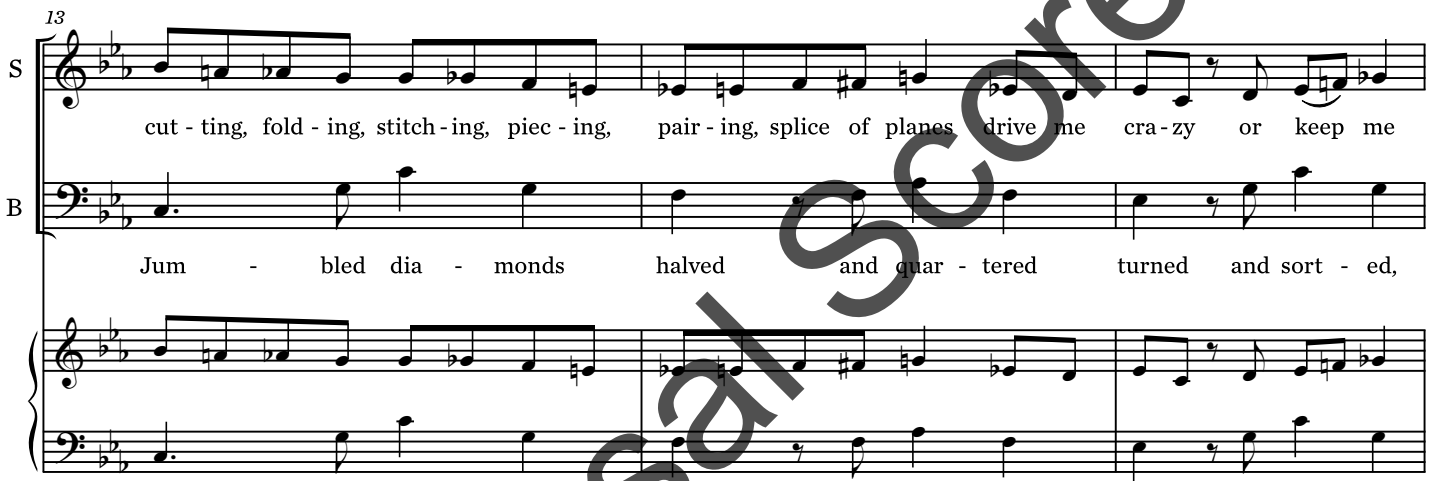
B halved and quar - tered turned and sort - ed, small - est an - gles all the same.



13

S cut - ting, fold - ing, stitch - ing, piec - ing, pair - ing, splice of planes drive me cra - zy or keep me

B Jum - bled dia - monds halved and quar - tered turned and sort - ed,

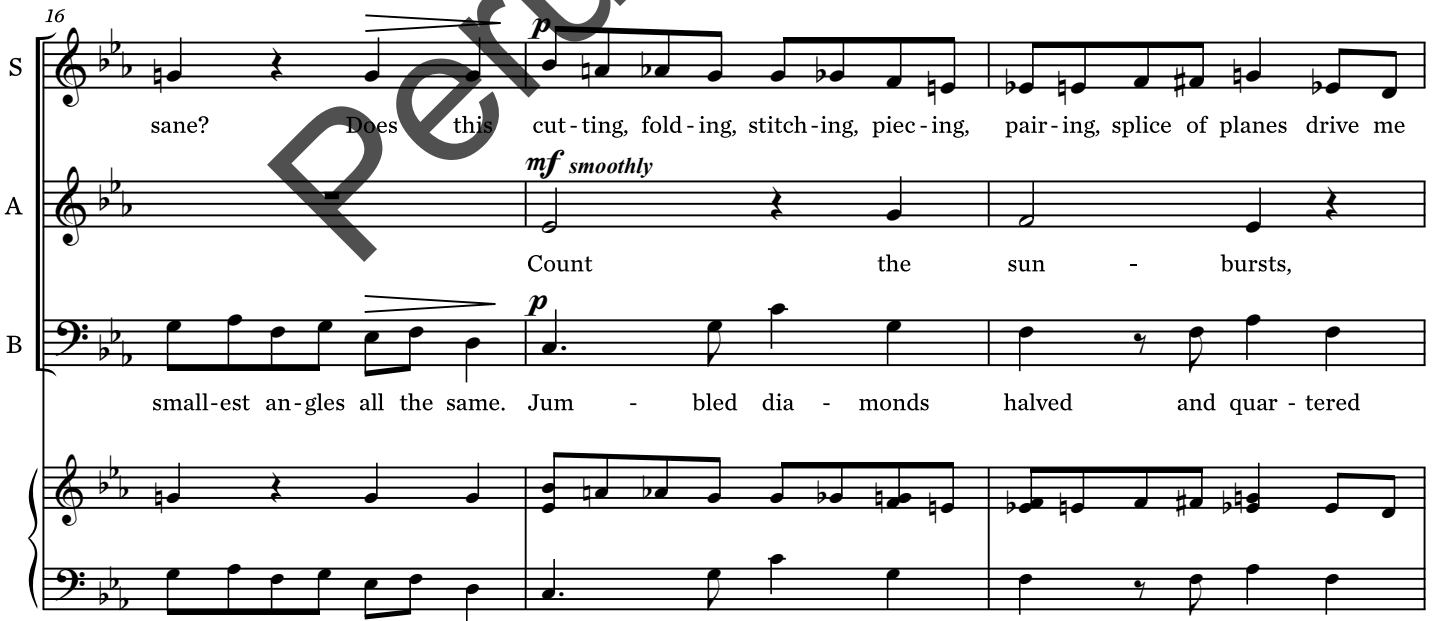


16

S sane? Does this cut - ting, fold - ing, stitch - ing, piec - ing, pair - ing, splice of planes drive me

A *mf smoothly* Count the sun - bursts,

B *p* small - est an - gles all the same. Jum - bled dia - monds halved and quar - tered



19

S cra - zy or keep me sane? Does this cut - ting, fold - ing, stitch - ing, piec - ing,

A cross - es, stars. Count the

B turned and sort - ed, small - est an - gles all the same. Jum - bled dia - monds

22

S pair - ing, splice of planes drive me cra - zy or keep me sane? Does this

A pri - sms, lad - ders, bars.

B halved and quar - tered turned and sort - ed, small - est an - gles all the same.

25

S cut - ting, fold - ing, stitch - ing, piec - ing, pair - ing, splice of planes drive me cra - zy or keep me

A Lock their un - ion in

B Jum - bled dia - monds halved and quar - tered turned and sort - ed,

28

S sane? Does this cut - ting, fold - ing, stitch - ing, piec - ing, pair - ing, splice of planes drive me

A your eye.

B small - est an - gles all the same. Jum - bled dia - monds halved and quar - tered

31

S cra-zy or keep me sane? Does this cut - ting, fold - ing, stitch - ing, piec - ing,

A1 Count the

A2 Count the

B turned and sort - ed, small-est an - gles all the same. Jum - bled dia - monds

34

S pair - ing, splice of planes drive me cra-zy or keep me sane? Does this

A1 sun - bursts, cross - es, stars.

A2 sun - bursts, cross - es, stars.

B halved and quar - tered turned and sort - ed, small-est an - gles all the same.

37

S cut - ting, fold - ing, stitch - ing, piec - ing, pair - ing, splice of planes drive me cra - zy or keep me

A1 Count the pri - sms, lad - ders,

A2 Count the pri - sms, lad - ders,

B Jum - bled dia - monds halved and quar - tered turned and sort - ed,

40

S sane? Does this cut - ting fold - ing, stitch - ing, piec - ing, pair - ing, splice of planes drive me

A1 bars. Lock their un - ion

A2 bars. Lock their un - ion

B small - est an - gles all the same. Jum - bled dia - monds halved and quar - tered

43

S cra-zy or keep me sane? Does this cut - ting, fold - ing, stitch - ing, piec - ing,

A1 in your eye, *dim.*

A2 in your eye,

T *mf detached* Thir - ty - two pan - els,

B turned and sort - ed, small - est an - gles all the same. Jum - bled dia - monds

46

S pair - ing, splice of planes drive me cra-zy or keep me sane? Does this

A1 *mp* your eye, your

A2 *mp* your eye.

T thir - ty - two worlds, thir - ty - two ways to mea - sure our days.

B halved and quar - tered turned and sort - ed, small - est an - gles all the same.

Nearly Insane

49

S cut - ting, fold - ing, stitch - ing, piec - ing, pair - ing, splice of planes drive me cra - zy or keep me

A1 eye.

A2 *mf*

T *p*

B

Count the pri - sms, lad - ders,

Thir - ty - two pan - els, thir - ty - two worlds, thir - ty - two ways to

Jum - bled dia - monds halved and quar - tered turned and sort - ed,

52

S sane? Does this cut - ting fold - ing, stitch - ing, piec - ing, pair - ing, splice of planes drive me

A1 *mf*

A2

T

B

Lock their un - ion

bars and Lock their un - ion

mea - sure our days. Thir - ty - two pan - els, thir - ty - two worlds,

small - est an - gles all the same. Jum - bled dia - monds halved and quar - tered

55

S cra-zy or keep me sane? d'm d'm d'm d'm d'm d'm d'm d'm d'm

A1 in your eye.

A2 in your eye.

T thir-ty-two ways to mea-sure our days. Thir-ty-two pan-els,

B turned and sort-ed, small-est an-gles all the same. d'm d'm d'm

58

S d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

A1 *mp* peh d'm peh d'm peh d'm peh d'm peh d'm peh d'm

A2 *mp* um beh duh um beh duh um beh duh um beh duh

T thir-ty-two worlds, thir-ty-two ways to mea-sure our days.

B d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

Nearly Insane

61

S *dim.*
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

A1 *dim.*
peh d'm peh d'm peh d'm peh d'm peh d'm peh d'm

A2 *dim.*
um beh duh um beh duh um beh duh um beh duh um beh duh um beh duh

T *dim.*
Thir - ty - two pan - els, thir - ty - two worlds, thir - ty - two ways to

B *dim.*
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

64

S1 *pp*
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

S2 *mf*
Ev - 'ry dia - mond bright and cut ev - 'ry

A1 *p*
peh d'm peh d'm peh d'm peh d'm peh d'm peh d'm

A2 *p*
um beh duh um beh duh um beh duh um beh duh um beh duh um beh duh

T *p*
mea - sure our days.

B *mp*
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

67

S1
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

S2
point is a-lined. Peace in pat-tern's har -

A1
peh d'm peh d'm peh d'm peh d'm peh d'm peh d'm

A2
um beh duh um beh duh um beh duh um beh duh um beh duh um beh duh

T
beh duh toom toom beh duh toom toom beh duh toom toom

B
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

PerusaScore

70

S1
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

S2
- mo - ny the cha - os of the world con - tained and made

A1
peh d'm peh d'm peh d'm peh d'm peh d'm peh d'm

A2
um beh duh um beh duh um beh duh um beh duh um beh duh um beh duh

T
beh duh toom toom beh duh toom toom beh duh toom toom

B
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

Perusal Score

73

S1
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

S2
shin - ing in my hands where peace has kept me sane,

A1
peh d'm peh d'm peh d'm peh d'm peh d'm peh d'm

A2
um beh duh um beh duh um beh duh um beh duh um beh duh um beh duh

T
beh duh toom toom beh duh toom toom beh duh toom toom

B
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

The musical score is written for a choir and piano. It consists of seven staves. The vocal parts are S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), T (Tenor), and B (Bass). The piano accompaniment is shown in grand staff notation at the bottom. The lyrics are: 'shin - ing in my hands where peace has kept me sane, peh d'm peh d'm peh d'm peh d'm peh d'm peh d'm um beh duh um beh duh um beh duh um beh duh um beh duh um beh duh beh duh toom toom beh duh toom toom beh duh toom toom d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm'. The score includes a large watermark 'PerusaScore' diagonally across the page.

76

S1
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

S2
made shin - ing in my hands where

A1
peh d'm peh d'm peh d'm peh d'm peh d'm peh d'm

A2
um beh duh um beh duh um beh duh um beh duh um beh duh um beh duh

T
8
beh duh toom toom beh duh toom toom beh duh toom toom

B
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

Piano accompaniment

79

S1 *rit.* *p*
d'm d'm d'm d'm d'm d'm d'm kept me sane.

S2 *rit.* *p*
peace has kept me sane.

A1 *rit.*
peh d'm peh d'm kept me sane.

A2 *rit.*
um beh duh um beh duh um beh duh kept me sane.

T *rit.*
beh duh toom toom beh duh toom toom sane.

B *rit.*
d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm

The musical score is for the song 'Nearly Insane'. It features six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B), along with a piano accompaniment. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'd'm d'm d'm d'm d'm d'm d'm kept me sane. peace has kept me sane. peh d'm peh d'm kept me sane. um beh duh um beh duh um beh duh kept me sane. beh duh toom toom beh duh toom toom sane. d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm d'm'. Performance markings include 'rit.' (ritardando) and 'p' (piano). A large watermark 'Perusahaan Score' is overlaid on the score.