



PJR
MUSIC

The Orbit Carol

from RITE OF PASSAGE

SATB Choir and Violin

I SAW A MAN PURSUING THE HORIZON;
ROUND AND ROUND THEY SPED.
I WAS DISTURBED AT THIS;
I ACCOSTED THE MAN.
“IT IS FUTILE,” I SAID,
“YOU CAN NEVER-“

“YOU LIE” HE CRIED
AND RAN ON.

– STEPHEN CRANE, FROM BLACK RIDERS AND OTHER LINES

The Orbit Carol

in memory of Einojuhani Rautavaara

Text and Music by
PAUL JOHN RUDOI

PERUSAL

$\text{♩} = 72$ *Always with mysterious awe* *p* *poco rit...*

Soprano
Alto
Tenor
Bass

p
p
p
p

cir - - - cle round...
cir - - - cle round...
cir - - - cle round...
cir - - - cle round...

Violin

Senza vib.
f *p*

Piano reduction

$\text{♩} = 72$ *poco rit....*

PERUSAL

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The Orbit Carol

4 *a tempo*

S *mp* a dis - tant light we

A *mf* cir - cle round... *p* mm...

T *mf* cir - cle round... *p* mm...

B *mf* cir - cle round... *p* mm...

Vln. *f* *p*

4 *a tempo*

S seek to - night a star so bright can -

A cir - cle rou - n(d)...

T cir - cle round... *mp* a star so bright can -

B cir - cle rou - n(d)...

Vln. *f* *p*

7

7

9

S not be found cir - - - cle *p*

A so turn the world a - round cir - - - cle *mp* *p*

T not be found cir - - - cle *p*

B so turn the world a - round cir - - - cle *mp* *p*

Vln.

9

S round... see birds of love cir - cling a - bove *mp*

A rou - n(d)... cir - cle *mp*

T rou - n(d)... cir - cle *mp*

B rou - n(d)... cir - cle *mp*

Vln.

11

f *p*

11

The Orbit Carol

13

mf

S re - mind - ers of a flight be - gun

A rou - n(d)... to save a bla - zing

T round... re - mind - ers of a flight be - gun

B rou - n(d)... to save a bla - zing

mf

Vln. *f* *p*

13

S cir - cle round... cir - cle rou - n(d)...

A sun cir - cle round... cir - cle rou - n(d)...

T cir - cle round... cir - cle rou - n(d)...

B sun cir - cle round... cir - cle rou - n(d)...

Vln. *sfz* (*f*)

15

The Orbit Carol

18 *p*
S ev - er seek - ing,
A *p*
ev - er seek - ing,
Vln. *mp*
18 *mp*

20
S ev - er blest, a world in toil and
A ev - er blest, a world in toil and
Vln. *mp*
20 *mp*

22 *mf*
S ten - der - ness or - bits a babe... cir - cle
A *mf*
ten - der - ness or - bits a babe... cir - cle
T *mf*
8 or - bits a babe... cir - cle
B *mf*
or - bits a babe... cir - cle
Vln. *f sfz*
22 *f*

The Orbit Carol

rit...... *a tempo*

S
round... cir - - - cle rou - - - n(d)...

A
round... cir - - - cle rou - - - n(d)...

T
round... cir - - - cle round... herds are flock - ing

B
round... cir - - - cle rou - - - n(d)...

Vln.
f *p*

24 *rit.*..... *a tempo*

S
cir - cle round... they're on the move, such

A
cir - cle rou - n(d)...

T
to and fro they're on the move, such

B
cir - cle rou - n(d)...

Vln.
f *p*

27

29

S ur - gen - cy cir - - - cle

A *mp* to find what you and me cir - - - cle

T ur - gen - cy cir - - - cle

B *mp* to find what you and me cir - - - cle

Vln.

29

S round... *mf* cir - - -

A round... *mf* cir - - -

T *mf* round... we kings and boys and shep - herds too

B round... *mf* cir - cle

Vln.

31 *f* *p*

31

The Orbit Carol

33

S
cle cir - cle round... with maids and moth - ers

A
cle cir - cle round...

T
8
cir - cle round... with maids and moth - ers

B
cir - cle cir - cle round...

Vln.

33

S
35
one and all cir - cle

A
mf
are run - ning to the call cir - cle

T
8
one and all cir - cle

B
mf
are run - ning to the call cir - cle

Vln.

35

sfz (*ff*)

Detailed description: This is a page of a musical score for 'The Orbit Carol'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Violins and Piano. The score is divided into two systems. The first system starts at measure 33 and ends at measure 34. The second system starts at measure 35 and ends at measure 36. The lyrics are: 'cle cir - cle round... with maids and moth - ers' (measures 33-34) and 'one and all cir - cle' (measure 35), 'are run - ning to the call cir - cle' (measures 35-36). The vocal parts have various dynamics: Soprano and Tenor start at *mp* in measure 33, Soprano and Alto have *mf* in measure 35, and all vocal parts have *f* in measure 36. The piano part has *sfz* (*ff*) in measure 36. There are also some markings like *tr* (trill) and *tr* (trill) in the violin parts.

The Orbit Carol

37

S round... cir - cle rou - - n(d)...

A round... cir - cle rou - - n(d)...

T round... cir - cle rou - - n(d)...

B round... cir - cle rou - - n(d)...

Vln.

37

S ev - er seek - ing, ev - er blest, a world in toil and ten - der - ness or - bits a babe... cir - cle *sub. f*

A ev - er seek - ing, ev - er blest, a world in toil and ten - der - ness or - bits a babe... cir - cle *sub. f*

T ev - er seek - ing, ev - er blest, a world in toil and ten - der - ness or - bits a babe... cir - cle *sub. f*

B ev - er seek - ing, ev - er blest, a world in toil and ten - der - ness or - bits a babe... cir - cle *sub. f*

Vln.

40

40

sfz

Detailed description: This page of a musical score for 'The Orbit Carol' features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Violin (Vln.) and Piano accompaniment. The score is divided into two systems. The first system begins at measure 37 and ends at measure 39. The vocal parts sing 'round... cir - cle rou - - n(d)...' with a piano (*p*) dynamic. The violin part has a melodic line with triplets and slurs. The piano accompaniment provides harmonic support. The second system begins at measure 40 and ends at measure 44. The vocal parts sing 'ev - er seek - ing, ev - er blest, a world in toil and ten - der - ness or - bits a babe... cir - cle' with a *sub. f* dynamic. The violin part continues with triplets and slurs, and includes a *sfz* dynamic marking. The piano accompaniment continues with harmonic support.

The Orbit Carol

43

S round... cir - cle round... a life of pain and slow re - lease

A round... cir - cle rou - n(d)... cir - cle

T round... cir - cle rou - n(d)... cir - cle

B round... cir - cle rou - n(d)... cir - cle

Vln. *sfz* *p* *fp*

43

S en - snares a love of sa - cred worth

A rou - n(d)... be - gin - ning with a

T round... en - snares a love of sa - cred worth

B rou - n(d)... be - gin - ning with a

Vln. *fp*

46

46

52

S or - bit a babe... *p*

A or - bit a babe... *p* cir - cling round, we will cir - cle, round...

T or - bit a babe... *p* cir - cling round, we will cir - cle,

B or - bit a babe... *p* cir - cling round, we will cir -

Vln. *pp* *p* Senza vib.

52

S *mp* cir - cling round... and round, *mf* cir - cling

A *mp* cir - cling round, we will cir - cle, round...

T *mp* round... cir - cling round, we will cir - cle, round...

B *mp* cle, round... cir - cling round, we will cir - cle,

Vln. *mf* molto vib.

56

56

59

S
round and round... we will cir -

A
mf cir - cling round, we will cir - cle, we will cir - *f*

T
mf cir - cling round, we will cir - cle, cir - cle, we will cir - *f*

B
round... *mf* cir - cling round, we will cir - cle, we will cir - *f*

Vln.
3 *sfz*

59
3

PERUSAL

PERUSAL

rit poco a poco al fine

62

S
- - cle round... cir - cle round... cir - cle round...

A
- - cle round... cir - cle round... cir - cle round...

T
- - cle round... cir - cle round... cir - cle round...

B
- - cle round... cir - cle round... cir - cle round...

Vln.
sfz

rit poco a poco al fine

65

S
- - *mp* cir - cle round... cir - cle round... *p*

A
- - *mp* cir - cle round... cir - cle round... *p*

T
- - *mp* cir - cle round... cir - cle round... *p*

B
- - *mp* cir - cle round... cir - cle round... *p*

Vln.
fp *mfp*

65

The Orbit Carol

VIOLIN

$\bullet = 72$

f \longrightarrow *p*

poco rit....

4 *a tempo*

6

f > *p*

f > *p*

9

f > *p*

12

f > *p*

sfz (*f*)

16

3

3

18

mp

3

3

3

20

3

3

3

22

3

f sfz

25

rit. a tempo

f > p

f > p

29

f > p

32

34

sfz (ff)

37

sfz (ff)

39

sfz (ff)

41

3

sfz *sfz*

44

p fp *fp*

rit.

49

a tempo

0 0

pp *p*

Senza vib. —

54

molto vib.

mf

59

3

sfz

62

sfz *f* *fp*

rit poco a poco al fine

66

mfp

PAUL JOHN RUDOI

SELECTED WORKS

- OUR TRANSCENDENTAL PASSION** (PJR Music) **SATB, soli, and chamber ens.**
Passion-styled work around the Transcendentalist movement Length: 60'
- Gamaya** (Graphite Music Publishing) **SATB choir or equal voices and drum**
Concert round in ancient sanskrit Length: 3'
- Thrice Is Sweet Music Sweet** (PJR Music) **SATB, a cappella**
Traditional part-song about friendship Length: 4'
- SERMON ON THE MOUNT** (PJR Music) **SATBarB soli, choir, cello, and narrator**
Concert-length sacred music drama Length: 80'
- The Wind's True Song** (PJR Music) **SATB choir and piano**
Advanced work about the immigrant experience Length: 9'
- Yonder Come Day** (ECS Publishing) **SATB, TTBB, or SSAA choir and tambourine**
Narrative spiritual arrangement Length: 3.5'
- Miniyama Nayo** (Walton Publishing) **SATB choir, a cappella**
Nonsense work Length: 4'
- SONG OF SKY AND SEA:
A Song of Realization** (PJR Music) **SATB or TTBB divisi, a cappella**
Narrative cycle with four excerptible movements Length: 20'
- If I Were a Dog** (Graphite Music Publishing) **SAB, SSA, or TBarB and piano**
Work about pets and unconditional love Length: 3.5'
- The Bay Psalms** (PJR Music) **SSA, a cappella**
Excerptible set of 3 settings of The Bay Psalm Book Length: 8'
- Hope and Quietly Wait** (Morningstar) **SATB and piano or strings & harp**
Sacred work about acceptance of loss through dimensia Length: 5'



Paul John Rudoi is an award-winning composer, conductor, vocalist, and entrepreneur.

Deemed “indisputably unique, confident, and innovative” by the American Prize, Paul John Rudoi’s compositions are commissioned and sought after by ensembles worldwide including the Santa Fe Desert Chorale, Orphei Dränger, Cantus, and Spokane Kantorei.

As a professional tenor vocalist, Paul has performed and recorded a wide range of music in professional ensembles nationwide including Seraphic Fire, The Santa Fe Desert Chorale, True Concord, the Oregon Bach Festival, and Cantus.

Paul is also a fierce advocate for new music trends, resources, and issues. He is the co-founder of "Consortio," an online platform designed to help composers, conductors, and ensembles explore and facilitate consortium-based commissioning, ideally making commissioning music more readily

accessible for all. Visit consortio.io for more information.

Paul holds degrees from the Hartt School and the University of Oregon, and his teachers have included Dr. Sharon Paul, Robert Kyr, Dr. Craig Phillips, Libby Larsen, and Dr. Edward Bolkovac.

For more information or to purchase scores, please visit www.pauljohnrudoi.com.