

for Virgin Ground

# The One and Only Day

SSAA a cappella

Tom Hennen

J. David Moore

Andante (♩ = c. 66)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins in 4/4 time with a tempo marking of Andante (♩ = c. 66). The first system shows the vocal parts with lyrics: "There has on-ly ev-er been one day and it hap-pens ov-er and ov-er, ov-er and". The piano part provides accompaniment. A large watermark "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC" is overlaid on the score. The second system starts at measure 4, with a key signature change to 3/4 and a dynamic marking of *p*. The lyrics continue: "There has on-ly ev-er been one day and it", "There has on-ly ev-er been one day and it hap-pens ov-er and ov-", and "ov-er and ov-er.". The score concludes with the lyrics "There has".

8

hap - pens ov - er and ov - er, ov - er and ov - er and ov - er, ov - er and ov - er. There has on-ly ev-er been one day and it hap-pens ov - er and ov - er and ov - er and ov - er, ov - er and ov - er, ov - er and ov - er. There has on-ly ev-er been one day and it hap-pens ov - er and ov - er, ov - er and ov - er, ov - er and ov - er.

*mp*

*p*

11

er. There has on-ly ev-er been one day and it hap-pens ov - er and ov - er, ov - er and ov - er, ov - er and ov - er. There has on-ly ev-er been one day and it hap-pens ov - er and ov - er, ov - er and ov - er, ov - er and ov - er. There has on-ly ev-er been one day and it hap-pens ov - er and ov - er, ov - er and ov - er, ov - er and ov - er. There has on-ly ev-er been one day and it hap-pens ov - er and ov - er, ov - er and ov - er, ov - er and ov - er.

*mp*

*mp*

*mp*

14

er and ov - er, ov - - - er and ov - er and ov -  
 - - - er and ov - er and ov - er and ov - er.  
 on-ly ev-er been one day and it hap-pens ov - er and ov - er and ov - er.  
 hap - pens ov - er and ov - er, ov - er and ov - er

Slightly Faster (♩ = c. 76)

17

er. No one knows where it came from.  
 No one knows where it came from.  
 No one knows where it came from.  
 and ov - er. No one knows where it came from.

20

*mf*

(No one knows) It slides through time like the

*mf*

(No one knows) It slides through time

*mf*

(No one knows) It slides through time

*mf*

(No one, no one knows) It slides through time

23

prow of a ship through sleep-ing wa-ter.

bumps a-against the shore

like a ship through wa-ter.

like a ship through wa-ter. It bumps a-against the shore of

26

and sets sail a-lone in the  
*mp*  
 of day - light each morn - ing  
 and sets sail a-lone in the  
*mp*  
 day - light each morn - ing

29

dark at night.  
*mp* *p*  
 There has on-ly ev-er been one day, one day, one  
*mp* *p*  
 dark at night.  
 There has on-ly ev-er been one day, one day, one day,  
*p*

32 *mf*

Some-times un-der the aw-ful glit-ter of stars.

*p*

day, one day, one day, one day, one day, one day,

*mf*

Some - times in - to a thick-ly

one day, one day, one day, one day, one day,

3 3

FOR PEPUSAL ONLY  
FRESH AYRE MUSIC

35

*mf*

thick - ly fall - ing rain, thick - ly

thick - ly fall - ing rain, thick - ly fall - ing rain,

fall - ing rain, fall - ing rain, fall - ing rain, fall - ing

*mf*

thick - ly fall - ing rain, fall - ing rain, fall - ing rain,

37

*p* **Tempo I°**

fall - ing rain and caus-es the  
 fall - ing rain that sends the an - i - mals back to their dens and caus-es the  
 rain, and caus-es the  
 fall - ing rain that sends the an - i - mals back to their dens

40

*mp*

*mf*

woods to drip and be - come the co - lor of owls, owls.  
 woods to drip and be - come the co - lor of owls, owls.  
 woods to drip and be - come the co - lor of owls, owls.  
 and be - come the co - lor of owls, owls,

slow vowel changes

43

*mp* \_\_\_\_\_ *p*

ah\_ oh\_ oo\_ mm\_ mm\_ mm\_

*mp* \_\_\_\_\_ *p*

ah\_ oh\_ oo\_ mm\_ mm\_ mm\_

*mp* \_\_\_\_\_ *p*

ah\_ oh\_ oo\_ mm\_ mm\_ mm\_

*mp* \_\_\_\_\_ *p* *mp*

owls. mm\_ mm\_ There has on-ly ev-er been one day

46

*mp* *poco* \_\_\_\_\_ *p* *poco rit.*

No one knows where it came from. (No one knows)

*mp* *poco* \_\_\_\_\_ *p* *poco rit.*

No one knows where it came from. (No one knows)

*mp* *poco* \_\_\_\_\_ *p* *poco rit.*

No one knows where it came from. (No one knows)

*mp* *poco* \_\_\_\_\_ *p* *poco rit.*

No one knows where it came from. (No one, no one knows)

*poco rit.*