

# O Virtus Sapientiae

SATB a cappella, with SA soloists

Duration ca. 3'30"

*Hildegard von Bingen*

(1098 – 1179)

ARRANGED BY

*Katerina Gimon*



# O Virtus Sapientiae

O virtus Sapientiae,  
quae circuiens circuisti  
comprehendendo omnia  
in una via, quae habet vitam,  
tres alas h-bens,  
quarum una in altum volat,  
et altera de terra sudat,  
et tertia undique volat.  
Laus tibi sit, sicut te decet,  
O Sapientia.

O strength of Wisdom  
who, circling, circled,  
enclosing all  
in one lifegiving path,  
three wings you have:  
one soars to the heights,  
one distils its essence upon the earth,  
and the third is everywhere.  
Praise to you, as is fitting,  
O Wisdom.

Hildegard von Bingen (1098 - 1179)  
arr. Katerina Gimon

**with freedom**  $\text{♩} = 60$  *poco a poco cresc. throughout*  
*solo p*

Solo 1 *soprano(s)*

Solo 2 *alto(s)*

S/A

T/B

*staggered breathing* *pp* *poco a poco cresc. throughout*  
\* (optional overtones on 2nd repeat only)

Mm...

**only on 2nd repeat (tacet repeat 1)**  
*solo p* *poco a poco cresc. throughout*

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Solo 1

Solo 2

S/A

Sa - pi - en - ti - ae, quae

tus Sa - pi - en - ti - ae, quae cir -

11 *duo*

Solo 1  
cir - cu - i - sti com - pre - hen - den do o - mni - a

Solo 2  
cu - i - ens cir - cu - i - sti com - pre - hen - den do o - mni - a

S/A  
*pp staggered breathing poco a poco cresc. throughout*

T/B  
Mm...

16 *trio*

Solo 1  
in un - a - vi - a, qua ha - bet vi - tam, tres a - las ha - bens,

Solo 2  
in un - a - vi - a, qua ha - bet vi - tam, tres a - las ha - bens,

S/A  
*staggered breathing poco a poco cresc. throughout*

T/B  
Mm...

21 *mp quartet*

Solo 1  
qua - rum

Solo 2  
qua - rum

S/A  
*p*  
\*\*(Mm) (morph)

T/B  
*p*  
\*\*(Mm) (morph)

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The score will continue on the following page.

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Solo 1 *group* *mf*  
al-te-ra de - ter-ra su - dat, \_\_\_\_\_ et \_\_\_\_\_ ter-ti-a un-di-que vo - lat. Laus

Solo 2 *group* *mf*  
et \_ al-te-ra de - ter - ra su - dat, \_\_\_\_\_ et \_\_\_\_\_ ter-ti-a un-di-que vo - lat. Laus

S/A *mp*  
(Oo) → Ah...

T/B *mp*  
(Oo) → Ah...

31

Solo 1 *rit.*  
ti - bi sit, \_\_\_\_\_ si - cut te \_ de - cet, \_\_\_\_\_ O \_\_\_\_\_ Sa - pi - en-ti - a.

Solo 2 *rit.*  
ti - bi sit, \_\_\_\_\_ si - cut te \_ de - cet, \_\_\_\_\_ O \_\_\_\_\_ Sa - pi - en-ti - a.

S/A *rit.*  
O \_\_\_\_\_ Sa - pi - en-ti - a.

T/B *dim.*

\* Optional improvised harmonic overtone singing throughout on any of the D# drones.  
However, for S/A, begin overtones on repeat of the opening only.

\*\* Gradually morph/change from one vowel/sound to the next.

