

**PAUL JOHN RUDOI**  
NOW BREAKS THE GLOWING LIGHT

**PJR - 045**  
SATB CHOIR, TRUMPET, AND PIANO



# Now Breaks the Glowing Light

SATB Choir, Trumpet, and Piano

SNOW HAD FALLEN, SNOW ON SNOW, SNOW ON SNOW,  
IN THE BLEAK MIDWINTER, LONG AGO.

– CHRISTINA ROSSETTI

Commissioned by Steve Hoemberg  
for the community choruses at Staples, Minnesota.

# Now Breaks the Glowing Light

for SATB choir, trumpet, and piano

Text from  
WINTER SONNET by  
DAVID SIDWELL

Music by  
PAUL JOHN RUDOI

# PERUSAL

Trumpet in B $\flat$

$\text{♩} \sim 66$

*mf* *p*

B $\flat$  Tpt.

*accel.*

6

*mf*

Pno.

*accel.*

*g<sup>va</sup>*

6

*pp*

B $\flat$  Tpt.

$\text{♩} \sim 132$  *rit.*

9

*mp*

Pno.

$\text{♩} \sim 132$  *rit.*

9

*f*

3

13 **Tempo I**

S *p* So when the swirl-ing snow be gins to fall out-side where

T *p* out-side where

Pno. *pp*

17 *mf > mp*

S fri - gid dreams be - gin to dance their tar - an - tel - las to the gods of chance,

A dance their tar - an - tel - las to the gods of chance,

T fri - gid dreams be - gin to dance their tar - an - tel - las to the gods of chance,

B dance their tar - an - tel - las to the gods of chance,

Pno.

Now Breaks the Glowing Light

20

S  
A

these win - try sym - bols list to bear their all u - pon a

T  
B

these win - try sym - bols list to bear their all u - pon a

Pno.

*mf* *mp*

23

S  
A

*mf* *rit.* **Tempo I** (♩=♩), windy

mind ob - sessed with eat - ing gall.

T  
B

*mf*

mind ob - sessed with eat - ing gall.

Pno.

*rit.* **Tempo I** (♩=♩), windy (accel.)

*f*

26

*rit.*

♩ ~ 132 (♩=♩ throughout)

Pno.

Now Breaks the Glowing Light

Pno.

28 *♩. ~ 66*

*ff*

2

PERUSAL

Detailed description: This block contains the piano accompaniment for measures 28 and 29. The music is in a key with two flats and a 12/8 time signature. Measure 28 features a melodic line in the right hand with eighth notes and a bass line with dotted quarter notes. Measure 29 continues the melodic line and includes a dynamic marking of *ff* and a fingering of 2.

Pno.

30

*p*

*mf*

3

Detailed description: This block contains the piano accompaniment for measures 30 and 31. Measure 30 has a triplet of eighth notes in the right hand and a bass line with chords. Measure 31 features a dynamic marking of *mf* and a change in the right hand's melodic line.

B $\flat$  Tpt.

34 *rit.* **Tempo I**

*mf* *p* *mf*

Pno.

34 *rit.* **Tempo I**

*p* *pp* *sim.* *tr.*

Detailed description: This block contains the parts for the Bass Trombone and Piano for measures 34 and 35. The Bass Trombone part starts with a *rit.* marking and a dynamic of *mf*, then changes to *p* and back to *mf* as the tempo returns to **Tempo I**. The Piano part also begins with *rit.* and *pp*, then includes a *sim.* (sustained) marking and a *tr.* (trill) marking as the tempo returns to **Tempo I**.

S  
A

38 Unis. *mp*

When will the boy a - wak - en from the trance of dark - ened lull - a - bies that hiss their glance

B $\flat$  Tpt.

38 *p*

Pno.

38 *f*

Detailed description: This block contains the vocal line and piano accompaniment for measures 38 and 39. The vocal line is marked 'Unis.' and *mp*. The lyrics are: 'When will the boy a - wak - en from the trance of dark - ened lull - a - bies that hiss their glance'. The Bass Trombone part is marked *p*. The Piano part features a dynamic marking of *f* and includes a *tr.* (trill) marking.

Now Breaks the Glowing Light

S  
A

41

of times that passed and times that nev-er call?

B♭ Tpt.

*mp* *p* *mp* *mf*

Pno.

*pp*

B♭ Tpt.

*molto rit.*

45

*molto rit.*

Pno.

*molto cresc.*

PERUSAL

Now Breaks the Glowing Light

*f*  
Light... Light, glow

*a tempo*

S  
A  
T  
B

*f* Now breaks the glow

*f* Now breaks the glow

B $\flat$  Tpt.

*f*

*a tempo*

Pno.

*ff* LH sim.

S  
A  
T  
B

ing light... ing light be - yond the scene when I \_\_\_\_\_ can both re call and sense the grace of lips so

ing light be - yond the scene when I \_\_\_\_\_ can both re - call and sense the grace of lips so

Pno.

*trill rit.*

*mf*

3

Now Breaks the Glowing Light

*poco rit.*... ♩ ~ 56, Warmly

S  
A

*mf*

Unis. *mp*

warm, and soft - ly from your face be - gins the swell of new-found win - ter's

T  
B

*mf*

Unis. *mp*

warm, and soft - ly from your face be - gins the swell of new-found win - ter's

B♭ Tpt.

*mp* *mf*

Pno.

*poco rit.*... ♩ ~ 56, Warmly

*p*

S

*poco rit.*... *a tempo* *p*

keen. I blink, oo

A

*mp*

keen. I blink, and through my shat - tered vi - sions

T

8 keen. I blink, oo

B

*p* *p*

keen. I blink, oo

B♭ Tpt.

*p*

Pno.

*poco rit.*... *a tempo*

Now Breaks the Glowing Light

58

S and through my vi - sions see the flow'r of Spring that beck - ons you \_\_\_\_\_ and

A see \_\_\_\_\_ I see... and

T and through my vi - sions see the flow'r of Spring that beck - ons you \_\_\_\_\_ and

B and through my vi - sions see the flow'r of Spring that beck - ons you \_\_\_\_\_ and

*mf* *mp* *mf* *mp*

61

S me.

A me.

T me.

B me.

*p* *rit.* *~ 56, Lush*

61

B $\flat$  Tpt. Con sord. (cup)

*p*

61

Pno. *p* *mf* *rit.* *~ 56, Lush*

B $\flat$  Tpt. *mf*

Pno. *mf* *mp*

64

64

5

PERUSAL

B $\flat$  Tpt. *p*

Pno. *ppp*

66

66

3 3 3 3 3 3

PER

PERUSAL

# Now Breaks the Glowing Light

TRUMPET in Bb

Music by  
PAUL JOHN RUDOI

♩ ~ 66

*mf* *p*

*accel.*

5

♩ ~ 132 *rit.*

9

*mp*

13

Tempo I (♩=♩)

12 2 2

12 2

♩ ~ 66

33

Piano

*mf* *p*

*rit.*

37

Tempo I

2

*mf* *p* *mp* *p* *p*

43 *mp* *mf* *molto rit.*-----

46 *a tempo* *f* *mp* *mf* *poco rit.*... ♩ ~ 56, Warmly

54 *poco rit. a tempo* *p* *4*

62 *rit.*----- ♩ ~ 56, Lush  
Con sord. (cup) *p* *mf* *p*