

for Bella Lumina Choir, St. Louis Park, MN, Artistic Director, Michelle Gehrz
and Saint Mary's College Women's Choir, Nancy Menk, conductor

Navajo Blessing

SSAA voices with optional flute, a cappella

traditional Navajo

J. David Moore

optional flute solo by Mark Dietrich

overblow

port.

tutti

p

Oh

(oh)

This section features an optional flute solo by Mark Dietrich. The flute part is written in 7/4 time and includes an 'overblow' section marked with an 'x' and a double bar line. The vocal parts are in 7/4 time and include the word 'Oh' and a vocalization '(oh)'. The dynamic marking *p* (piano) is indicated.

Begin here if performing without flute

Rolling (♩ = c. 66)

mf

Beau - ty goes be -

mp

Oh oh oo

Oh oh oo

Oh oh oo

Oh oh oo

This section is for performers without a flute. It includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), along with a piano accompaniment. The tempo is marked 'Rolling (♩ = c. 66)'. The piano part features a 12/8 time signature. The lyrics 'Beau - ty goes be -' are under the S1 part. The vocalizations 'Oh oh oo' are under the S2, A1, and A2 parts. The dynamic marking *mf* (mezzo-forte) is used for the piano part, and *mp* (mezzo-piano) is used for the vocal parts.

6

S1 fore me, Beau - ty goes be - side me,

S2 e - ya oh e - ya oh

A1 e - ya oh e - ya oh

A2 e - ya oh e - ya oh

9

S1 Beau - ty fol-lows me, Beau - ty fol-lows me. *mf* Beau - ty goes be -

S2 e - ya oh Beau - ty goes be - fore

A1 e - ya oh e - ya e - ya oh

A2 e - ya oh e - ya oh

12

S1
fore me, Beau - ty goes be - side me,

S2
me, Beau - ty goes be - side me, Beau - ty

A1

A2

15

S1
Beau - ty fol-lows me, Beau - ty fol-lows me. Beau - ty goes be -

S2
fol-lows me, Beau-ty fol-lows me. Beau - ty goes be - fore

A1
Beau - ty goes be - fore me,

A2
e - ya oh e - ya e - ya

18

S1 fore me, Beau - ty goes be -

S2 me, Beau - ty goes be - side

A1 Beau - ty goes be - side me,

A2 oh e - ya oh e - ya e - ya oh e - ya

20

S1 side me, Beau ty fol-lows me, Beau - ty fol-lows me.

S2 me, Beau - ty fol-lows me, Beau - ty fol-lows me.

A1 Beau - ty fol-lows me, Beau - ty fol-lows me.

A2 oh e - ya e - ya oh e - ya oh e - ya e - ya oh e - ya

mf

mf

mf

23

mp

S1 Beau - ty fol-lows me, Beau - ty fol-lows me. Ah

S2 Beau - ty fol-lows me, Beau - ty fol-lows me. Ah

A1 Ah

A2 e - ya e - ya oh
oh e - ya oh

mp

unis.

Ah

27

ten.

S1 ah oh oh oo

S2 Ah oh oh oo

A1 ah oh oh oo

A2 ah oh oh oo