

Havaa's Lullaby
GP-N001
2-part, a cappella

Jocelyn Hagen and Timothy C. Takach

pdf download - \$2.15
printed - \$3.00

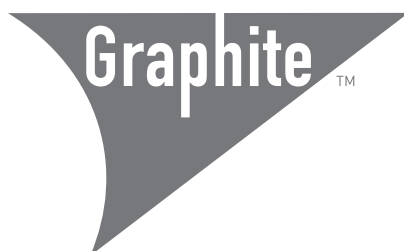


Jocelyn Hagen & Timothy C. Takach

Havaa's Lullaby

for 2-part a cappella

as performed by Nation



notable. elevated.

www.graphitepublishing.com

Havaa's Lullaby

For perusal purposes only. Do not copy.

as sung by Nation
2 part

Suzanne Swanson

Jocelyn Hagen & Timothy C. Takach

Gently ♩ = 84

mp

1 Oo... Oo... Oo...

2 Oo... Oo... Oo...

4

1 She is swad - dled, pa - tient. — I pick her up. The in - fant eyes lock mine.

2 She is swad - dled, pa - tient. — I pick her up. The in - fant eyes lock mine.

For perusal purposes only. Do not copy.

8

1 I re - mem - ber that she be - longs — to the house of mu - sic she be - longs

2 I re - mem - ber that she be - longs — to the house of mu - sic — to the

Graphite™

notable. elevated.

12

1 to the house of mu - sic she be - longs to the house of mu - sic

2 house of mu - sic she be - longs to the house of mu - sic

For perusal purposes only. Do not copy.



notable. elevated.

16

1 house of mu - sic house of mu - sic and I car - ry her

2 house of mu - sic house of mu - sic

p *p* *poco*

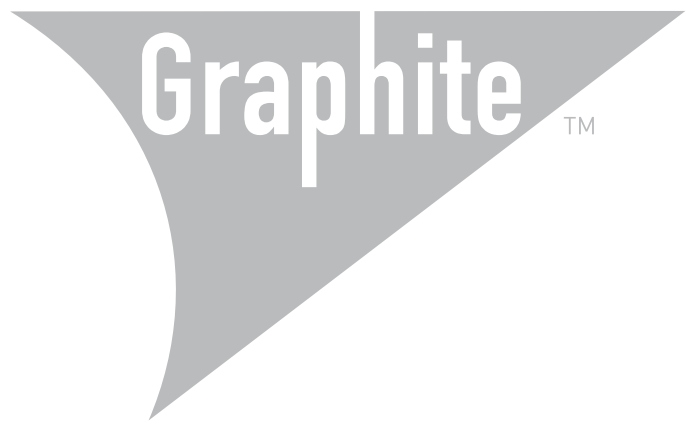
19

1 there. Oo... Oo... Oo...

2 Oo... Oo... Oo...

mp *rit.* *pp* *pp*

For perusal purposes only. Do not copy.



notable. elevated.

Nation



Founders of the a cappella band Nation, and expanding on their composing successes, **Jocelyn Hagen and Timothy C. Takach** are quickly becoming known for reshaping the choral experience with singers around the globe. Pioneers in their field of composing, entrepreneurship, coaching youth and adults, and leading ensembles in the spirit of collaboration, Hagen and Takach bring to the table a uniquely special partnership of lifelong learning. They can guide participants through a collective and creative journey, modeling healthy, accessible and honest pedagogy for developing singers. Choral educators will be inspired to stretch out of the box with rehearsal strategies, programming, improvisation, co-teaching, and crafting experiences to honor and balance tradition and innovation in these fast-paced times.

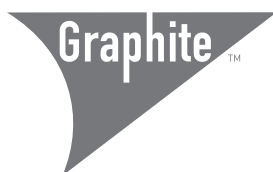
Nation has performed across the country in solo concerts and in collaboration with choral programs, at numerous regional and state ACDA conferences, and in Dublin, Ireland with Music Celebrations International. In addition to bringing Nation to the stage as performers, Hagen and Takach were co-clinicians in Bozeman for the Choral Colloquium at Montana State, with the University of Memphis Honor Choir and at The American International School of Muscat Choral Festival in Oman, presented a program of original music with Minnesota's VocalEssence, served in residence at the CORO Composer's Institute, and presented at the Iowa Choral Directors Association Annual Symposium. Hagen and Takach also co-composed an a cappella choral oratorio called *This is How You Love*.



Listen to Nation
on Spotify

Other choral works from Graphite Publishing:

Abbie Betinis	GP-B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
Jennifer Lucy Cook	GP-C002.2	How Can I Keep From Singing?	2-part mixed, piano
Isaac Lovdahl	GP-L001	Behind the Mountain	3-part round for mixed voices
Isaac Lovdahl	GP-L004	Everyone Sang	3-part mixed, piano
Paul John Rudoj	GP-R013	Gamaya	SATB, opt. doumbek
Paul John Rudoj	GP-R017	If I Were a Dog	SAB, piano
Joshua Shank	GP-S005	The Footsteps of the Gardener	SAB, piano
Takach and Hagen	GP-N001	Havaa's Lullaby	2-part, a cappella
Takach and Hagen	GP-N002	A Little Brown Bird	2-part, viola, cello
Takach and Hagen	GP-N004	A Path to Each Other	3-part round, a cappella
Takach and Hagen	GP-N006	Build the Sky	3-part round, a cappella
Timothy C. Takach	GP-T025.2	Outshine	3-part mixed, piano
Timothy C. Takach	GP-T025.3	Outshine	2-part mixed, piano
Ellen Gilson Voth	GP-V003.1	Standing Tall	SAB, piano



notable. elevated.

www.graphitepublishing.com