

Havaa's Lullaby
GP-N001.1
SA, a cappella

Jocelyn Hagen and Timothy C. Takach

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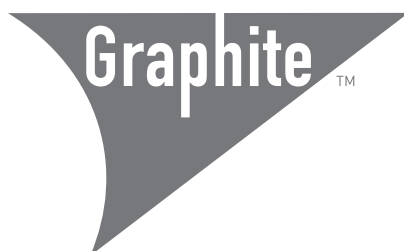


Jocelyn Hagen & Timothy C. Takach

Havaa's Lullaby

for SA a cappella

as performed by Nation



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Havaa's Lullaby

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as sung by Nation
SA a cappella

Suzanne Swanson

Jocelyn Hagen & Timothy C. Takach

Gently ♩ = 84

mp

S Oo... *3* Oo... *TM* *3* Oo... *3*

mp

A Oo... Oo... Oo...

4

S She is swad - dled, pa - tient. — I pick her up. The in - fant eyes lock mine.

A She is swad - dled, pa - tient. — I pick her up. The in - fant eyes lock mine.

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8

S I re - mem - ber that she be - longs — to the house of mu - sic she be - longs —

A I re - mem - ber that she be - longs to the house of mu - sic — to the

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12

S *For perusal purposes only. Do not copy.*

A

16

S

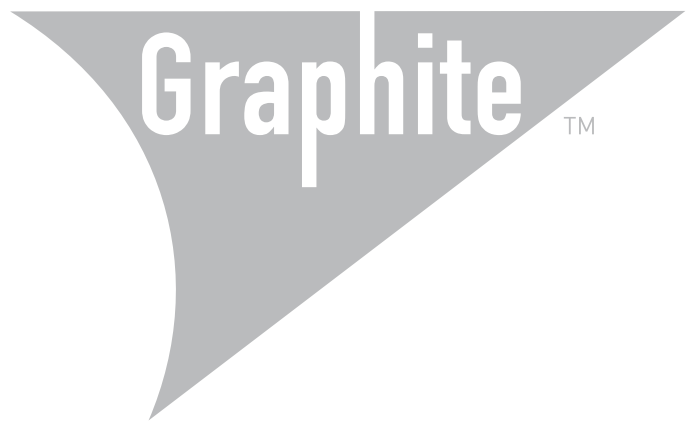
A

19

S

A

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Nation



Founders of the a cappella band Nation, and expanding on their composing successes, **Jocelyn Hagen and Timothy C. Takach** are quickly becoming known for reshaping the choral experience with singers around the globe. Pioneers in their field of composing, entrepreneurship, coaching youth and adults, and leading ensembles in the spirit of collaboration, Hagen and Takach bring to the table a uniquely special partnership of lifelong learning. They can guide participants through a collective and creative journey, modeling healthy, accessible and honest pedagogy for developing singers. Choral educators will be inspired to stretch out of the box with rehearsal strategies, programming, improvisation, co-teaching, and crafting experiences to honor and balance tradition and innovation in these fast-paced times.

Nation has performed across the country in solo concerts and in collaboration with choral programs, at numerous regional and state ACDA conferences, and in Dublin, Ireland with Music Celebrations International. In addition to bringing Nation to the stage as performers, Hagen and Takach were co-clinicians in Bozeman for the Choral Colloquium at Montana State, with the University of Memphis Honor Choir and at The American International School of Muscat Choral Festival in Oman, presented a program of original music with Minnesota's VocalEssence, served in residence at the CORO Composer's Institute, and presented at the Iowa Choral Directors Association Annual Symposium. Hagen and Takach also co-composed an a cappella choral oratorio called *This is How You Love*.

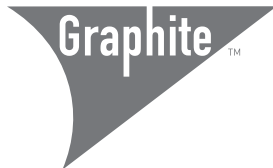


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B.E. Boykin	GP-B020	O Magnum Mysterium	SSAA a cappella
B.E. Boykin	GP-B021	Ave Maria	SSAA a cappella
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Jocelyn Hagen	GP-H017	Starting Now	SSAA, piano
Hagen & Takach	GP-N001.1	Havaa's Lullaby	2-part treble, a cappella
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Paul John Rudoj	GP-R013.1	Gamaya	equal voices, opt. djembe
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Dale Warland	GP-W004	Sed Amore	SA div, piano

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