

# My Shepherd Will Supply My Need

TTBB voices a cappella

Psalm 23, paraphrased by Isaac Watts (1674–1748)

RESIGNATION, William Walker, 1835

arr. J. David Moore

Smooth and Devoted (♩ = 88)

The musical score is arranged for four voices (Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Smooth and Devoted' with a quarter note equal to 88 beats per minute. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The lyrics are: '1. My Shep - herd will sup - ply my need; Je - ho - vah is his name; In - pas - tures fresh he makes me feed, be - side the liv - ing stream.' The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand. A large watermark 'FOR PERUSAL ONLY' and 'FRESH AYRE MUSIC' is overlaid on the score.

Tenor 1

Tenor 2

Bass 1

Bass 2

T1

T2

B1

B2

1. My Shep - herd will sup - ply my need; Je - ho - vah is his name; —

In - pas - tures fresh he makes me feed, be - side the liv - ing stream.

— In - pas - tures fresh he makes me feed, be - side the liv - ing stream. —

16 *mf* *mp*

T1 — He brings my wan - d'ring spir - it\_\_ back, when I for - sake his ways, And

T2 — He brings my wan - d'ring spir - it\_\_ back, when I for - sake his ways, And

B1 He brings my wan - d'ring spir - it\_\_ back, when I\_\_ for - sake his ways, And

B2 He brings my wan - d'ring spir - it\_\_ back, when I for - sake his ways, And

24 *mf* *mf*

T1 leads me, for his mer - cy's sake, in\_\_ paths of truth and grace.\_\_\_\_\_ 2. When

T2 leads me, for his mer - cy's sake, in\_\_ paths of truth and grace.\_\_\_\_\_ 2. When

B1 leads\_\_ me, for his mer - cy's sake, in\_\_ paths of\_\_ truth and\_\_\_\_\_ grace.

B2 leads me, for his mer - cy's sake, in paths of truth and grace.\_\_\_\_\_

32

T1 I walk through the shades of death, Thy pres - ence is my

T2 I walk through the shades of death, Thy pres - ence is my stay;

B1 I walk through the shades of death, Thy pres - ence is my

B2 I walk through the shades of death, Thy pres - ence is my

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39

T1 stay; One word of thy sup - port - ing breath drives all my fears a -

T2 One word of thy sup - port - ing breath drives all my fears a -

B1 stay; One word of thy sup - port - ing breath drives all my fears a -

B2 stay; One word of thy sup - port - ing breath drives all my fears a -

46

T1 *f*  
way. Thy hand, in sight of all my foes, doth still my

T2 *f*  
way. Thy hand, in sight of all my foes, doth still my

B1 *f*  
way. Thy hand, in sight of all my foes, doth still my

B2 *f*  
way. Thy hand, in sight of all my foes, doth still my

53

T1 *mp* *mf*  
ta - ble spread; ...it o - ver - flows,

T2 *mf*  
ta - ble spread; My cup with bless - ings o - ver -

B1 *p* *mp* *mf*  
ta - ble spread; My cup with bless - ings o - ver - flows,

B2 *p* *mp* *mf*  
ta - ble spread; My cup with bless - ings o - ver - flows,

59

T1 *mf* Thine oil a - noints my head. *p* Oo *mp* doo

T2 flows, Thine oil a - noints my head. *p* Oo

B1 Thine oil a - noints my head. *mf* Oo *p*

B2 Thine oil a - noints my head. *mf* Oo *p*

66

T1 doo doo doo doo doo doo doo doo doo doo doo *ten.* *p*

T2 *p* Oo *ten.* *mp* 3. The sure pro - vi - sions

B1 *p* Oo *ten.* doo doo doo

B2 *ten.* Oo doo doo doo doo doo

72

T1 doo\_ doo\_ doo\_ doo\_ doo doo doo *ten.* *p* melody

T2 of my\_ God at - tend me all my days; *ten.* *p*

B1 doo\_ doo\_ doo\_ doo\_ doo\_ doo doo *ten.* *p*

B2 doo doo doo doo doo doo doo doo doo doo *ten.* *p*

78

T1 may thy house be mine a - bode, and all my work\_ be

T2 may thy house be\_ mine\_ a - bode, and all my work be

B1 may thy house be mine\_ a - bode, and all\_ my work\_ be

B2 may thy house be\_ mine a - bode, and all my work be

84 *mf*

T1 praise! There would I find a set - tled rest, (while oth - ers\_

T2 *mf* praise! There would I find a set - tled rest, (while oth - ers\_

B1 *mf* praise! There would I find a set - tled rest, (while oth - ers\_

B2 *mf* praise! There would I find a set - tled rest, (while oth - ers\_

91 *p*

T1 go and come,) A - maz -

T2 *mp* go and come, they go and come,) No more a strang - er,

B1 *p* go and come, they go and come,) Oo

B2 *p* go and come,) A - maz - ing

98

T1 *mp*  
- ing grace! (how sweet the sound) but like a child

T2 *mp*  
nor a guest, but like a child

B1 *mp*  
but like a child

B2 *mp*  
Grace! (how sweet the sound) but like a child

105

T1 *a tempo* *rit.*  
at home. (mm) mm

T2 *freely* *a tempo* *rit.*  
at home. (mm)

B1 *a tempo* *rit.*  
at home. (mm) doo doo doo doo doo doo doo doo

B2 *a tempo* *rit.*  
at home. (mm) mm