

Commissioned by the Magnolia Chorale (Seattle, WA), dir. Jean-Marie Kent

Music in the Night

HARRIET SPOFFORD
(1835-1921)

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b1979

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system is for Piano, starting with a forte (*f*) dynamic. The second system is for Piano, starting with a piano (*p*) dynamic. The third system features vocal parts for Soprano (S.), Alto (A.), and Bass (B.), with a mezzo-forte (*mf*) dynamic. The lyrics for the Soprano part are: "When stars pur-sue their so-lemn_ flight,". The fourth system is for Piano, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. A large, diagonal watermark reading "Please do not copy" is overlaid across the entire score.



16

S. *mf*
Oft in the mid- dle_ of the night,_____ A strain of mu - sic

A. *mf*
A strain_ of mu - sic_

B.

Pno. *mf*

22

S. *mp*
vis - its me, Hushed in a mo - ment sil - ver - ly,_____

A. *mp*
vis - its, me,_____ Hushed in a mo - ment sil - ver - ly,_____

B. *mp*
Hushed, hushed sil - ver - ly,_____

Pno. *p*

28

S. *mp cresc. poco a poco* Such rich and rapt-urous strains_

A. *mp cresc. poco a poco* Such rich and rapt-urous strains, such rich and rapt-urous strains, such

B. *mp cresc. poco a poco* Such rich and rapt-urous strains, as make the

Pno. *mp cresc. poco a poco*

33

S. *p* as make the ve-ry soul of si-lence ache, and ache with long-ing for the mel-o-

A. *p* strains as make the ve-ry soul of si-lence ache, and ache with long-ing for the mel-o-

B. *p* soul ache, the ve-ry soul of si-lence ache, and ache with long-ing for the mel-o-

Pno. *pp*

40

S. *dy.*

A. *dy.*

B. *dy.* *mf* Or lov - ers in the dis - tant dusk Of

Pno. *mp*

46

S.

A.

B. sum - mer gar - densweet as musk, Pour - ing the bliss - ful bur - den out, _____ The

Pno.

52

S. *f*
 Ah, Or re - ve - lers, all flown with wine,

A. *f*
 Ah, Ah, Ah,

B. *f*
 break - ing joy, the dy - ing doubt; Or re - ve - lers, all flown with wine,

Pno. *f*

56

S. *mf*
 in a mad - ness half di - vine, Beat - ing the bro - ken tune a - bout;

A. *mf*
 Ah, Beat - ing the bro - ken tune a bout;

B. *mf*
 in a mad - ness half di - vine beat - ing a - bout;

Pno. *mf*

61

S.

A.

B.

Pno.

65

S.

A.

B.

Pno.

pp *cresc. poco a poco al f*

Or how or whence those tones are heard,

pp *sim.* *cresc. poco a poco al f*

71

S. *p* Ah,

A. *p* Ah,

B. Hear - ing, the slumb - ering soul is stirred, As when a swift - ly pass - ing light

Pno.

75 *cresc. poco a poco*

S. *cresc. poco a poco*

A. *cresc. poco a poco*

B. Start - les the sha - dows in - to flight; While on re - mem - brance sud - den - ly ³

Pno. *(cresc. poco a poco)*

78

S. *f*
Thrills through the me - lo - dy, A strain of mu - sic in the night.

A. *f*
Thrills through the me - lo - dy, A strain of mu - sic in the night.

B. *f*
Thrills through the melt - ing me - lo - dy, A strain of mu - sic in the night.

Pno. *f*
again

82

S. *ff*
Out of the dark - ness burst the song, In - to the dark -

A. *ff*
Out of the dark - ness burst the song, In - to the

B. *ff*
Out of the dark - ness burst the song, In to the

Pno. *ff*

86

S. *mp* ness moves a - long: On-ly a chord of me-mo-ry

A. *mp* dark - ness moves a - long: On-ly a chord of me-mo-ry

B. *mf* dark - ness moves a - long, moves a - long:

Pno.

91

S. *mp* jars, On-ly an old wound burns its scars, And va-nish-es___ a-mong the stars, and

A. *mp* jars, On-ly an old wound burns its scars, And va-nish-es___ a-mong the stars, and_

B. *mp* And va-nish-es___ a-mong the stars, and

Pno. *pp*

96

S. va - nish - es a - mong the stars.

A. va - nish - es a - mong the stars.

B. va - nish - es a - mong the stars.

Pno. *mp* *p*

Detailed description: This block contains the musical score for measures 96 through 101. It includes three vocal staves labeled S. (Soprano), A. (Alto), and B. (Bass), each with the lyrics "va - nish - es a - mong the stars." Below the vocal staves is the piano accompaniment (Pno.), which consists of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is marked with measure numbers 96, 97, 98, 99, 100, and 101.

102

Pno. *pp*

Detailed description: This block contains the musical score for measures 102 through 105. It features the piano accompaniment (Pno.) with two staves (treble and bass clef). The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present. The score is marked with measure numbers 102, 103, 104, and 105.