

Mother of Exiles  
SATB Chorus, Treble Soli, & Piano

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pdf download - \$2.50  
printed - \$4.00

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JEFFREY DERUS

CARIBBEAN BLUE

PUBLISHING

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# Mother of Exiles

for SATB chorus with Piano

Not like the brazen giant of Greek fame,  
With conquering limbs astride from land to land;  
Here at our sea-washed, sunset gates shall stand  
A mighty woman with a torch, whose flame  
Is the imprisoned lightning, and her name  
Mother of Exiles. From her beacon-hand  
Glow world-wide welcome; her mild eyes command  
The air-bridged harbor that twin cities frame.  
"Keep, ancient lands, your storied pomp!" cries she  
With silent lips. "Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore.  
Send these, the homeless, tempest-tost to me,  
I lift my lamp beside the golden door!"

Words by Emma Lazarus

Music by Jeffrey M. Derus

The musical score is written for SATB voices and piano. It begins with a piano introduction in 4/4 time, marked *mp* and *rit.*. The tempo is indicated as  $\text{♩} = 60$  with *Rubato*. The score features a large watermark reading "PLEASE DO NOT COPY".

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4 with the lyrics: "Not like the bra-zan gi - ant of Greek fame, with". The piano accompaniment provides harmonic support, including triplets and a change to 3/4 time. The tempo is marked  $\text{♩} = 70$  and *rit.* is indicated throughout the vocal lines.

9  $\text{♩} = 70$  **rit.** . . . . .

con - guer-ing limbs\_ a - stride\_ from land, from land to land.

con - guer-ing limbs\_ a - stride from land, from land to land.

con - guer-ing limbs\_ a - stride from land, from land to land.

con - guer-ing limbs\_ a - stride from land, from land to land.

$\text{♩} = 70$  **rit.** . . . . .

13  $\text{♩} = 65$  **rit.** . . . . .

**rit.** . . . . .

$\text{♩} = 65$  **rit.** . . . . .

*mp*

16  $\text{♩} = 70$  *p* **rit.** *mp*

Here at our sea - washed, sun-set gates shall stand, A

Here at our sea - washed, sun-set gates shall stand, A

Here at our sea - washed, sun-set gates shall stand, A

Here at our sea - washed, sun-set gates shall stand, A

21  $\text{♩} = 70$  **molto rit.**

might - y wo - man with a torch, whose flame, Is the in - pri - soned light - ning,

might - y wo - man with a torch, whose flame, Is the in pri - soned light - ning,

might - y wo man with a torch, whose flame, Is the in - pri - soned light - ning,

might - y wo - man with a torch, whose flame, Is the in - pri - soned light - ning,

♩ = 60

rit.

25

and her name Mo - ther, Oh Mo - ther, Oh Mo - ther, Oh

and her name Mo - ther, Oh Mo - ther, Oh Mo - ther, Oh

and her name Mo - ther, Oh Mo - ther, Oh Mo - ther, Oh

and her name Mo - ther, Oh Mo - ther, Oh Mo - ther, Oh

♩ = 60

rit.

29

Mo - ther of Ex - - - iles. From her

Mo - ther of Ex - - - iles. From her

Mo - ther of Ex - - - iles. From her

Mo - ther of Ex - - - iles From her

31

bea - con - hand Glows world - wide wel - come;

bea - con hand Glows wel - - - come;

bea - con - hand Glows wel - - - come;

bea - con - hand Glows wel - - - come;

♩ = 74  
with Momentum

33  
2nd time only

Treble Trio Wel - come, Wel - come, Wel - come, Wel - come, Wel - come, Wel come, \_\_\_\_\_

S/A Wel - come, Wel - come, Wel - come, Wel - come, Wel - come, \_\_\_\_\_

T Wel - come, Wel - come, Wel - come, Wel - come, \_\_\_\_\_

B Wel - come, Wel - come, Wel - come, Wel - come, \_\_\_\_\_

♩ = 74  
with Momentum



45 *f*

the wretch ed re - fuse of your teem - ing shore, Wel - come,

Wel - come, Wel - come, Wel - come, Wel - come, Wel - come, Wel - come,

*mf*

Wel - come, Wel - come, Wel - come, Wel - come,

*mf*

Wel - come, Wel - come, Wel - come, Wel - come,

*mf*

Wel - come, Wel - come, Wel - come, Wel - come,

*mf*

49 *f* *rit.* *ff*  $\text{♩} = 60$

S Send these, the home - less, the temp - est tossed to me I

A Send these, the home - less, the temp - est tossed to me I

T Send these, the home - less, the temp - est tossed to me I

B Send these, the home - less, the temp - est tossed to me I

$\text{♩} = 60$  *rit.*  $\text{♩} = 60$

8 **rit.** lift my lamp Glows world-wide wel - come;

53  $\text{♩} = 40$  Broadly

lift my lamp be - side the gold - en door!" Glows wel - - come;

lift my lamp be - side the gold - en door!" Glows wel - - come;

lift my lamp be - side the gold - en door!" Glows wel - - come;

lift my lamp be - side the gold - en door!" Glows wel - - come;

**rit.**  $\text{♩} = 40$  Broadly

56  $\text{♩} = 55$  *p* **molto rall.**

[Wel - come, ]

[Wel - come, ]

[Wel - come, ]

[Wel - come, ]

Each singer repeats the word "Welcome" at their own tempo. **molto rall.**

$\text{♩} = 55$  *mp*

*Ped.*

